## Sanctioned by:



New!! Adult Competition Series

## Winter Skate 2018

## Peninsula SC

Sunday, February 18, 2018
Application Deadline: January 18, 2018 Entries will be online through EntryEeze

See website for on-line registration: www.peninsulaskatingclub.org
Nazareth Ice Oasis
2202 Bridgepointe Parkway San Mateo, CA 94404 650-574-6033

New
Venue!

## Winter Skate 2018

Sunday, February 18, 2018
An Ice Dance, Moves in the Field and Adult Competition Sanctioned by U S Figure Skating.
Winter Skate 2018 will be conducted in accordance with the rules and regulations of U.S. Figure Skating, as set forth in the current Rulebook as well as any pertinent updates which have been posted on the U.S. Figure Skating web site.

This competition is open to all eligible, restricted, reinstated or a readmitted persons as defined by the Eligibility Rules, and who is a Learn to Skate USA member or a currently registered member of a U.S. Figure Skating member club, a collegiate club or an individual member in accordance with the current Rulebook. Refer to Rule 3060 in the current rule book for non-U.S. Citizens. All participants must be in good standing of U.S. Figure Skating and are expected to abide by the code of ethics and conduct as described in GR 1.01, 1.02 and 1.03 of the current Rulebook. Failure to do so may result in disciplinary action.

Reimbursement for Official's travel expenses will be made in accordance with GR 2.02.

## ELIGIBILITY/TEST LEVEL:

Test level: Competition level is the highest test passed as of the entry deadline, in the discipline the skater is entering (exception: Open Pro-Am/Am-Am Dance events). Entrants may skate one level above that for which they qualify, but they may not skate down in any event.

Age restrictions/requirements: Please check individual event listing for age restrictions and/or requirements. Age as of the official entry deadline will be used for all age requirements unless otherwise noted.

## SERIES INFORMATION:

Winter Skate 2018 has been selected and approved by the U.S. Figure Skating Program Development Committee as a designated, official 2018 Adult Competition Series competition. For more information, please go to: http://www.usfigureskating.org/story?id=90613

## ENTRIES:

All Entries must be submitted on-line through EntryEeze by 11:59 PM, PST, Thursday, January 18, 2018. Entry fees will be paid through online registration. Peninsula Skating Club will appear as the merchant name for these charges on the credit card statement.

For all Am-Am and shadow dance events, each skater must register online separately and will be charged half of the listed couple/team entry fee. For Rhythm team dance events, each skater must register separately and will be charged one-third (\$30) of the listed team entry fee.

| Event | As First Event Fee | As Additional Event Fee |
| :--- | :--- | :--- |
| Solo Pattern Dance | $\$ 50.00$ | $\$ 35.00$ |
| Solo Short Dance | $\$ 75.00$ |  |
| Solo Free Dance | $\$ 80.00$ |  |
| Solo Short and Free Dance (2 dances) | $\$ 115.00$ | $\$ 35.00$ |
| Open Pro-Am Pattern Dance | $\$ 75.00$ | $\$ 35.00$ |
| Open Pro-Am Short Dance | $\$ 75.00$ | $\$ 40.00 /$ couple $(\$ 20.00 /$ skater $)$ |
| Open Am-Am Pattern Dance | $\$ 75.00 /$ couple $(\$ 37.50 /$ skater $)$ | $\$ 40.00 /$ team $\$ 20.00 /$ skater $)$ |
| Shadow Dance | $\$ 75.00 /$ team $(\$ 37.50 /$ skater $)$ |  |
| Am-Am Pattern Dance* | $\$ 80 /$ couple $\$ 40 /$ skater) |  |
| Am-Am Short/Free Dance | $\$ 80 /$ couple $(\$ 40 /$ skater) |  |
| Pro-Am Free Dance | $\$ 80.00$ |  |
| Rhythm Team* | $\$ 90.00 /$ team $(\$ 30 /$ skater) |  |
| Moves in the Field | $\$ 55.00$ | $\$ 40.00$ |
| Adult Competition Series Events <br> (Compulsory Moves \& Free Skate) | $\$ 90.00$ | $\$ 40.00$ |
| Adult Compulsory Moves | $\$ 55.00$ |  |
| Adult Free Skate | $\$ 80.00$ |  |
| Adult Showcase | $\$ 80.00$ |  |
| Critique-Adult Free Skate only | $\$ 0.00$ (No charge) |  |

*Am-Am Pattern Dance, Am-Am Short/Free Dance, and Rhythm Team events are not eligible for the additional event fee nor will they be considered as a first event if other events are also entered.

When entering multiple events which qualify for the "as additional event" fee, the event with the highest fee will be considered the "first event" entered.

In the event of a contested credit card charge, Peninsula SC reserves the right to charge a $\$ 15.00$ fee, in addition to the entry fee, to resolve any disputes to the credit card charge. Payment of the fee will be required before the skater is allowed to participate in his/her events.

Complete the registration form on EntryEeze identifying ALL events in which you will participate. Age eligibility will be verified on age restricted events. Partners for Dance events must submit individual entries.

## Competitors redeeming scholarships must complete registration and then contact the registrar prior to payment to apply any credits.

Skaters must include their U.S. Figure Skating member number, home club and have their home club validate their eligibility through EntryEeze. All skaters must complete the online release of liability form.

Entries must be received by January 18, 2018. Late event entries may be accepted at the discretion of the Chief Referee. A one-time late fee of $\$ 35$ will be assessed at checkout.

CRITIQUES: All Adult Free Skates are eligible for a free critique. Skaters requesting critiques must sign up in advance through EntryEeze. Critique location and times will be posted on the official bulletin board.

SINGLE ENTRIES: Two entrants are required to hold each event, with the exception of the Adult Competition Series events where only one entrant is allowable. At the discretion of the Chief Referee, events may be combined to allow skaters the chance to compete or skaters in single entry events may be
offered the opportunity to skate as a solo entrant. If offered the opportunity to skate as a single entry, the solo entrant must contact the registrar within 72 hours (3 days) or it will be assumed the skater wishes to skate and will not be issued a refund. ALL DECISIONS OF THE CHIEF REFEREE WILL BE FINAL.

REFUND POLICY: Entry fees will not be refunded unless the event is canceled or a skater chooses not to skate as a solo entrant, if offered. There will be no refunds for medical withdrawals.

Exception: If there is a death in the skater's immediate family, a refund will be granted.
All requests for entry refunds must be received by the registrar no later than 30 days after the Winter Skate 2018 Competition.

Notification of competition times will be available online on the EntryEeze website in advance of the competition.

FACILITIES: The competition will be held at Nazareth Ice Oasis San Mateo, 2202 Bridgepointe Parkway, San Mateo, CA, 650-574-6033, www.nazarethice.com. Rink size is approximately $185 \times 85 \mathrm{ft}$. Dressing rooms are located in the rear of the arena. No food or drinks are allowed in the dressing rooms.

MUSIC: The official competition music must be on a CD only (no CD-RW's) per program, with only one (1) music track per CD. Each CD must be clearly marked with the skater's name and event and in a protective sleeve (either paper or soft case). Music not properly marked will not be accepted. Music must be turned in at the registration table at the time of check-in. A duplicate CD should be available rink-side. Music may be picked up at the registration table following each event. Every reasonable care will be taken, but Peninsula SC cannot be responsible for CDs left at the end of the competition.

Pattern dance music that is not "skater's choice" will be provided by the LOC in accordance with Rule 6032.

LIABILITY: U.S. Figure Skating, Peninsula SC, and Nazareth Ice Oasis accept no responsibility for injury or damage sustained by any participant in this competition. This is in accordance with Rule 1600 of the official U.S. Figure Skating Rulebook.

## JUDGING SYSTEM:

The 6.0 Majority Judging System will be used for all events, including the Adult Competition Series events, and implemented as follows:

- All Dance events (Two marks)
-All Compulsory Moves and Moves in the Field events (One mark only)
- All Adult Free Skating events (Two marks)
- All Adult Dramatic Entertainment and Light Entertainment Showcase (One mark only)
-Best of Winter Skate Recall event (One mark only)
Officials will be chosen from both USFS competition and test level judges.
REGISTRATION: The Registration desk will open approximately one hour before the first event and run through the last event on Sunday afternoon. The registration table will be located in the front of the lobby.

PLEASE REGISTER PROMPTLY UPON ARRIVAL. All skaters must check in $\mathbf{1}$ hour before their scheduled event(s). Events may begin up to a maximum of 30 minutes earlier than the time printed.

## Skaters must check in with the Ice Monitor 30 minutes before their event(s).

PRACTICE ICE: There is no official practice ice for this competition. Please check with Nazareth Ice Oasis for available public/freestyle sessions. Particulars and contact information may be found at http://www.nazarethice.com/ .

PHOTOGRAPHY/VIDEOGRAPHY: Spectators are reminded that flash photography is dangerous to skaters and will be strictly prohibited. Personal video cameras are permitted but may only be used to film your skater's performance and for personal use only. It is strictly prohibited to film any other skater. Only battery-powered video units are allowed; electrical cords, tripods (or similar devices) are not permitted in the arena. A professional photographer will be available in the awards area. Photos will be taken of the top four skaters of each event after the awards are determined. Individual photos will be taken upon request regardless of placement. PERSONAL VIDEO FILMING IS ONLY PERMITTED FROM THE AUDIENCE STANDS. FILMING FROM THE COACHING AREA OR HOCKEY BOXES IS NOT ALLOWED.

AWARDS: $1^{\text {st }}$ through 4th place medals will be awarded for all Adult, Moves in the Field and dance events with the exception of the Best of Winter Skate Recall event.

American Waltz Trophy: This trophy will be awarded to the winner of the Open American Waltz ProAm ice dancing event. If there is only one entrant, the trophy will not be awarded.

Best of Winter Skate Award: The winner of the Recall event will receive the Best of Winter Skate Trophy. In addition, Runner-Up Awards will be given to the first runners-up in the Adult (18 years and older) and the Under 18 years Age divisions. All recalled skaters who participate will receive a commemorative Recall medal.

## Best of Winter Skate Recall

Judges will recall select skaters to re-skate their performances in the Best of Winter Skate Recall event. This event will be held at the end of the competition. A First Place Trophy will be given to the skater demonstrating outstanding presentation and interpretation of his/her music. First runner-up trophies will be awarded in each age category, "Under 18 " and "18 and Over". Recall medals will be given to all recalled skaters who participate.

Skaters may be recalled for any ice dance, showcase or free skate performance. Ice dancers may be recalled in any dance category including individual dances from a Rhythm Team event. However, if any skater is recalled more than once, he or she must select only one of his/her performances and must notify the registration desk which program will be skated in the Recall. Exception: Skaters may skate more than once in the Recall event if he/she is recalled in Am-Am and/or Shadow Dance or Duets events with a different partner(s).

The list of recalled skaters will be located near the Registration desk, and will be periodically updated. Posting of recalled participants may take time and may not be immediately posted after each event. Recalled skaters who provided their own music must turn in their selected music to the Registration desk.

OFFICIAL NOTICES: An official bulletin board will be maintained in the lobby of Nazareth Ice Oasis. It is the responsibility of each competitor, parent, and/or coach to check the bulletin board frequently for any schedule changes and/or additional information. Skaters are requested to arrive one hour prior to the
scheduled time of their event. A tentative schedule of events will be posted on EntryEeze prior to the competition.

## INFORMATION REGARDING COACHES:

U.S. Figure Skating Rule MR 5.11 Coach Compliance

In order to be granted access to work within U.S. Figure Skating sanctioned activities, each coach must complete the following requirements on an annual basis by July 1:
A. Must be a current full member of U.S. Figure Skating - either through a member club or as an individual member;
B. Must complete the coach registration process through the U.S. Figure Skating Members Only site, submit proper payment for the annual registration fee and, if 18 years of age or older, successfully pass the background screen.
C. Must complete the appropriate CER courses (A, B, C or D) depending on the highest level of students being coached as of July 1. See rule MR 5.12.
D. Must submit proof of current general liability insurance with limits of $\$ 1$ million per occurrence/ $\$ 5$ million aggregate.

For LTS ONLY coaches - Any person, 18 and older, instructing in a U.S. Figure Skating Learn to Skate Program must have successfully passed the annual background screen and be registered as a Learn to Skate instructor member.

The local organizing committee/club will have a list of compliant coaches who are cleared for a credential at the competition. Coaches will need to check in at the event registration desk and show a government issued photo I.D. to receive a credential.

If a coach cannot provide a photo I.D. and is not on the list or cannot produce the necessary documents, he or she will not be allowed a credential - no exceptions. We strongly urge all coaches to have their cards with them. Non-credentialed coaches will not be permitted in the designated coaching area at rink side during events, including practice sessions. Coaching at U.S. Figure Skating events without proper registration is an ethics violation which is reported to U.S. Figure Skating and PSA.

For more information regarding Coach Compliance, please refer to:
http://www.usfsa.org/story?id=84159
CONTACT INFO: If you have questions, please contact:
Diana Sunshine, Chair
sunshine@ onderdonk.net

Beth Bottos, Registrar<br>registrar@ peninsulaskatingclub.org

## ADDITIONAL INFORMATION:

Event Schedule A tentative schedule will be available approximately one week before the competition on the Entryeeze website. The skating orders, the official schedule and all other official notices will be posted on the Official Bulletin Board at the rink. Information on the Official Bulletin Board supersedes any notifications published elsewhere.

Warm Up

Groups

Hotels

Warm up times for all events will be a minimum of three minutes and a maximum of six minutes. Warm-up groups may be increased and/or combined at the discretion of the Chief Referee. Warm-up groups may be adjusted up until the beginning of the event.

Depending on the number of entries, events having a large number of entries may be divided into groups by random draw. All genders will be combined for Dance and Showcase events. Ladies and Men's Free Skate events may be combined at the discretion of the Chief Referee.

There is no official hotel. However, for out-of-town skaters, there are several nearby hotels, including the Hilton Garden Inn San Mateo, 2000 Bridgepointe Circle, 1-888-690-5247 or the Crowne Plaza Foster City, 1221 Chess Drive, 1-888-305-3366.

## Ice Dance Competition

Events: Dance categories include Solo Dance, Am/Am Dance, Open Pro/Am \& Am/Am Dance, Open Free/Short Dance, Rhythm Team Event, Shadow Dance, and Best of Ice Dance Competition. Males and females will be combined in all events. Single entry events may be combined to create competition. The referee may divide groups by age, sex, or draw at his/her discretion. ALL DECISIONS OF THE CHIEF REFEREE WILL BE FINAL.

## Am-Am Pattern Dance Events

A dance couple will consist of two eligible skaters. Event eligibility requirements and guidelines are described below. Each event will consist of two dances. Each dance couple may provide their own music in accordance with rule 6031 (B).

| Pre-Juvenile: | Test and age requirements and event guidelines in accordance with 6250 \& 6251 <br> Initial Round: Dutch Waltz (3 sequences) <br> Final Round: Cha Cha ( 3 sequences) |
| :---: | :---: |
| Juvenile: | Test and age requirements and event guidelines in accordance with 6240 \& 6241 <br> Initial Round: Foxtrot (4 sequences) <br> Final Round: Cha Cha (3 sequences) |
| Intermediate: | Test and age requirements and event guidelines in accordance with $6230 \& 6231$ <br> Initial Round: Tango ( 2 sequences) <br> Final Round: Fourteenstep (4 sequences) |
| Novice: | Test and age requirements and event guidelines in accordance with 6220 \& 6221 Initial Round: Argentine Tango (2 sequences) <br> Final Round: Quickstep (4 sequences) |
| Adult Pre-Bronze: | Only one partner may have passed higher than the full Pre-Bronze Dance test. <br> Initial Round: Dutch Waltz (2 sequences) <br> Final Round: Fiesta Tango (2 sequences) |
| Adult Bronze: | Only one partner may have passed higher than the full Bronze Dance test. Initial Round: Ten-Fox (2 sequences) <br> Final Round: Hickory Hoedown (2 sequences) |
| Adult Pre-Silver: | Only one partner may have passed higher than the full Pre-Silver Dance test. <br> Initial Round: Willow Waltz ( 2 sequences) <br> Final Round: Foxtrot (3 sequences) |
| Adult Silver: | Only one partner may have passed higher than the full Silver Dance test. <br> Initial Round: European Waltz (2 sequences) <br> Final Round: Tango (2 sequences) |


| Adult Pre-Gold: | Only one partner may have passed higher than the full Pre-Gold Dance test. <br> Initial Round: Rocker Foxtrot (3 sequences) <br> Final Round: Kilian (4 sequences) |
| :--- | :--- |
| Adult Gold: | No test restrictions. <br> Initial Round: Paso Doble (2 sequences) <br> Final Round: Westminster Waltz (2 sequences) |
| Open: | No test restrictions. <br> Initial Round: Kilian (4 sequences) <br> Final Round: Westminster Waltz (2 sequences) $)$ <br> Masters Open: <br>  <br>  <br>  <br>  <br>  <br> No test restrictions. <br> Initial Round: Westminster Waltz (2 sequences) <br> Final Round: Rhumba (3 sequences) |

## Short/Free Dance Events

## Short Dance

For eligible teams (Am/Am) and pro/student teams (Pro-Am). Rhythm and elements, including pattern dance elements may be from either the 2016-17 or 2017-2018 season.

| Event | Qualification | Description | Duration |
| :--- | :--- | :--- | :--- |
| Junior | Test and Age requirements in accordance <br> with Rule 6210 | Short Dance in accordance with 6211 | $2: 50+/-10$ <br> Short Dance |
| Senior | Test and Age requirements in accordance <br> with Rule 6200 | Short Dance in accordance with 6201 | $2: 50+/-10$ <br> Short Dance |

## Free Dance

For eligible teams (Am/Am) and pro/student teams (Pro-Am). Guidelines are in the US Figure Skating Rule Book under 6095. Rhythm and elements may be from either the 2016-17 or 2017-2018 season.

| $\underline{\text { Pre-Juvenile }}$Free Dance | Test and Age requirements in accordance <br> with Rule 6250 | Free Dance in accordance with 6252 | $2: 00+/-$ <br> 10 <br> seconds |
| :--- | :--- | :--- | :--- |
| $\underline{\text { Juvenile }}$ <br> $\underline{\text { Free Dance }}$ | Test and Age requirements in accordance <br> with Rule 6240 | Free Dance in accordance with 6242 | $2: 15+/-$ <br> 10 <br> seconds |
| $\underline{\text { Intermediate }}$ <br> $\underline{\text { Free Dance }}$ | Test and Age requirements in accordance <br> with Rule 6230 | Free Dance in accordance with 6232 | $2: 30+/-$ <br> 10 <br> seconds |
| $\underline{\text { Novice }}$ | Test and Age requirements in accordance <br> with Rule 6220 | Free Dance in accordance with 6222 | $3: 00+/-$ <br> 10 <br> Free Dance |
| $\underline{\text { Junior }}$ | Test and Age requirements in accordance <br> Fith Rule 6210 | Free Dance in accordance with 6212 | $3: 30+/-$ <br> $\underline{\text { Free }}$ |


| Senior <br> Free Dance | Test and Age requirements in accordance with Rule 6200 | Free Dance in accordance with 6202 | $\begin{aligned} & 4: 00+/- \\ & 10 \\ & \text { seconds } \\ & \hline \end{aligned}$ |
| :---: | :---: | :---: | :---: |
| Adult PreBronze Free Dance | May not have passed the complete Bronze dance test | Open Free Dance in accordance with TR 54.06 | 1:40 max |
| Adult Bronze <br> Free Dance | Must have passed the Pre-Bronze dance test, but not more than one Pre-Silver dance | Open Free Dance in accordance with TR 54.07 | 2.25 max |
| Adult Silver Free Dance | Must have passed at least one Pre-Silver dance, but no Pre-Gold dances | Open Free Dance in accordance with TR 54.08 | 2:40 max |
| $\begin{aligned} & \text { Adult Pre-Gold } \\ & \text { Open Free Dance } \end{aligned}$ | Test requirements in accordance with Rule 6530 <br> Both partners must be at least 21 at the close of entries. | Open Free Dance in accordance with 6532 | 3:10 max |
| Adult Gold Open Free Dance | Test requirements in accordance with Rule 6520 <br> Both partners must be at least 21 at the close of entries. | Open Free Dance in accordance with 6522 | 3:10 max |
| Masters Open Free Dance | Test requirements in accordance with Rule 6540 <br> Both partners must be at least 21 at the close of entries. | Open Free Dance in accordance with 6542 | 3:10 max |

## Open Dance Pro-Am/Am-Am Events

There are no test or age restrictions for this event. A dance couple will consist of an eligible (non-pro) skater and a pro, or two eligible skaters. Each dance is considered an individual event.

- Rhythm Blues ( 2 sequences)
- Cha Cha ( 2 sequences)
- Willow Waltz (2 sequences)
- Foxtrot (3 sequences)
- American Waltz* (2 sequences)
- Rocker Foxtrot (3 sequences)
- Paso Doble (2 sequences)
- Argentine Tango (2 sequences)
- Samba (2 sequences)
- Rhumba (3 sequences)
*Winner will receive the American Waltz trophy. Previous winners are not eligible for the trophy.


## Rhythm Team Events

A pro will skate three dances per rhythm with three eligible skaters at different test levels. All dances will be 2 sequences.

Dancer 1: Passed no higher than full Pre-Silver test;
Dancer 2: Passed no higher than full Pre-Gold test;
Dancer 3: Open to eligible teams.

|  | WALTZ | TANGO | LATIN |
| :--- | :--- | :--- | :--- |
| Dancer 1: | Willow | Fiesta Tango | Cha Cha |
| Dancer 2: | American | Tango | Paso Doble |
| Dancer 3: | Viennese | Argentine Tango | Samba |

## Shadow Dance Events

Shadow dancing is two persons skating together as a team, shadowing each other side by side or at a direct angle to each other with the required compulsory dance. Neither partner is permitted to touch the other while skating, but both skaters should remain as close as possible to one another. It is required that the partners change sides for each pattern of the dance without interrupting the flow of the dance. Teams may be two males, two females, or one female and one male, but in all cases, the steps to be skated will be the Lady's steps. Two couples are needed to hold an event -or- different levels may be combined into one event where necessary to hold the event.

- Rhythm Blues (3 seq.)-At least one of the dancers may not have completed the Pre-Bronze dance test
- Cha Cha (3 seq.)- At least one of the dancers may not have completed the Bronze dance test
- Hickory Hoedown (3 seq.) - At least one of the dancers may not have completed the Pre-Silver dance test
- Ten Fox (3 seq.)- At least one of the dancers may not have completed the Pre-Silver dance test
- Fourteenstep (4 seq.)- At least one of the dancers may not have completed the Silver dance test
- Foxtrot (4 seq.)- At least one of the dancers may not have completed the Silver dance test
- Rocker Foxtrot (4 sequences) - No eligibility requirement
- Tango ( 2 sequences) - No eligibility requirement
- Paso Doble ( 2 sequences) - No eligibility requirement
- Kilian (6 sequences) - No eligibility requirement
- Quickstep (4 sequences) - No eligibility requirement
- Westminster Waltz (2 sequences) - No eligibility requirement
- Silver Samba (2 sequences) - No eligibility requirement


## Solo Dance Events

Event eligibility requirements described below. Test may be standard or solo dance. All skaters must either compete at their test level or one level above of their highest completed dance test. Each pattern dance is a separate event and participants may enter as many solo dance events as they are qualified to skate (e.g., a skater who has passed the Preliminary test may enter any or all of the Preliminary and Pre-Bronze dances).

If the number of entries warrant, pattern dances within a level (e.g., Preliminary-Dutch Waltz, Canasta Tango, and Rhythm Blues) may be combined at the discretion of the Chief Referee.

Please see the 2018 National Solo Dance Series Competition Rules \& Information for Solo Short Dance and Free Dance test requirements and event description.

While every attempt is made to follow the 2018 NSDS guidelines, Winter Skate is NOT part of the National Solo Dance Series.

Preliminary Pattern Dance: No Test or passed Preliminary test

- Dutch Waltz (3 sequences)
- Canasta Tango (3 sequences)
- Rhythm Blues (3 sequences)

Pre-Bronze Pattern Dance: Must have passed Preliminary test or Pre-Bronze test

- Swing Dance (2 sequences)
- Cha Cha (3 sequences)
- Fiesta Tango (3 sequences)

Bronze Pattern Dance: Must have passed Pre-Bronze test or Bronze test

- Hickory Hoedown (3 sequences)
- Willow Waltz (3 sequences)
- Ten Fox (3 sequences)

Pre-Silver Pattern Dance: Must have passed Bronze test or Pre-Silver test

- Fourteenstep (4 sequences)
- European Waltz (2 sequences)
- Foxtrot (4 sequences)

Silver Pattern Dance: Must have passed Pre-Silver test or Silver test

- American Waltz (2 sequences)
- Tango ( 2 sequences)
- Rocker Foxtrot (4 sequences)

Pre-Gold Pattern Dance: Must have passed Silver test or Pre-Gold test

- Kilian ( 6 sequences)
- Blues (3 sequences)
- Paso Doble (3 sequences)
- Starlight Waltz (2 sequences)

Gold Pattern Dance: Must have passed Pre-Gold test or Gold test

- Viennese Waltz (3 sequences)
- Westminster Waltz ( 2 sequences)
- Quickstep (4 sequences)
- Argentine Tango (2 sequences)

International Pattern Dance: Must have passed Gold or International test

- Cha Cha Congelado ( 2 sequences)
- Silver Samba (2 sequences)
- Rhumba (4 sequences)
- Yankee Polka (2 sequences)
- Tango Romantica (2 sequences)

Junior Solo Short Dance: Duration: 2:00+/- 10 sec.*
Senior Solo Short Dance: Duration: 2:00+/- 10 sec.* Juvenile Solo Free Dance: Duration: 1:40+/- 10 sec.* Intermediate Solo Free Dance: Duration: 2:00+/- 10 sec .*

Novice Solo Free Dance: Duration: 2:10+/- 10 sec.*
Junior Solo Free Dance: Duration: 2:30+/- 10 sec.*
Senior Solo Free Dance: Duration: 2:50+/- 10 sec.*
*Duration times may change to be in accordance with the 2018 Solo Dance Series program times.

## EVENT: Moves in the Field

Warm-up: $\quad$ Warm-up times will be a minimum of three minutes and a maximum of six minutes. Warm ups may be combined at the discretion of the Chief referee. There will not be a separate warm-up for each move.

Starting Order: Skaters will complete BOTH of their required moves in the order listed, pausing briefly in between.

## General event parameters:

1. Levels are based upon the skaters' highest Moves in the Field test passed.
2. Each skater will perform two Moves in the Field patterns.
3. The host club may choose to play background music, at a low volume, at their discretion.
4. For Moves requiring a draw, the drawn choice will be posted on the Start Orders on the day of competition.

| Level |  |
| :--- | :--- |
| Pre-Preliminary | 1. Forward perimeter stroking (1/2 rink only) <br> 2. Forward Right and Left foot spirals |
| Preliminary | 1. Forward OR backward crossovers (to be drawn) <br> 2. Forward power 3-turns (left or right foot to be drawn) |
| Pre-Juvenile | 1. Forward OR backward perimeter stroking, CCW only (to be drawn) <br> 2. Forward (FIO to FOI) OR Backward (BOI to BIO) power change of edge <br> pulls (to be drawn) |
| Juvenile | 1. Forward OR backward power circle (to be drawn, CW or CCW to be drawn) <br> 2. Backward power 3-turns. |
| Intermediate | 1. Forward Twizzles (Inside or outside, to be drawn) <br> 2. Spiral sequence |
| Novice | 1. Inside 3-turns/rocker-choctaws <br> 2. Outside counters (left or right foot to be drawn) |
| Junior | 1. Outside OR inside rockers (to be drawn) <br> 2. Backward loop pattern (Inside or outside to be drawn) |
| Senior | 1. Sustained edge step <br> 2. Serpentine step sequence (Clockwise or Counter Clockwise to be drawn) |

## Adult Competition Series

All skaters participating in the 2017-18 Adult Competition Series must compete either at their test level or one level above their highest completed LTS Adult class level or the U.S.F.S. test passed as of the close of entries and must be 18 years of age or older as of July 1, 2017. Skaters registered in the Adult Competition Series must skate both the Compulsory AND the program/free skate event at the same level to score points. The scores are NOT combined. For more information, please refer to the ACS handbook found here http://www.usfigureskating.org/story? id=90613.

All skaters who meet the test and age requirements may participate in these events, but will not accrue points unless registered as Adult Competition Series participants.

## Compulsory Moves Events

Compulsory moves will be awarded one mark. The mark will be for the technical score.
General event parameters:

- The skating order of the elements is optional.
- Element may only be attempted once
- To be skated in program format with limited connecting steps
- To be skated on $1 / 2$ ice
- A 0.2 deduction will be taken for each element MISSING, REPEATED or FROM A HIGHER LEVEL

| Level | Time | Elements |
| :---: | :---: | :---: |
| Adult 1 | $\begin{aligned} & 1: 30 \\ & \text { MAX } \end{aligned}$ | - Forward Marching <br> - Forward two-foot glide <br> - Forward swizzle (4-6 in a row) <br> - Forward snowplow stop - two feet or one foot |
| Adult 2 | $\begin{aligned} & 1: 30 \\ & \text { MAX } \end{aligned}$ | - Forward skating across the width of the ice <br> - Forward one-foot glides <br> - Forward slalom <br> - Backward skating <br> - Backward swizzles, 4-6 in a row |
| Adult 3 | $\begin{aligned} & 1: 30 \\ & \text { MAX } \end{aligned}$ | - Forward stroking using the blade properly <br> - Forward half-swizzle pumps on the circle, 6 to 8 in a row, clockwise and counterclockwise <br> - Forward chasses on a circle, clockwise and counterclockwise <br> - Backward skating to a long two-foot glide <br> - Backward snowplow stop, Right and Left |
| Adult 4 | $\begin{aligned} & 1: 30 \\ & \text { MAX } \end{aligned}$ | - Forward outside edge on a circle, right and left <br> - Forward inside edge on a circle, right and left <br> - Forward crossovers, clockwise and counterclockwise <br> - Hockey stop, both directions <br> - Backward one-foot glides, right and left |
| Adult 5 | $\begin{aligned} & 1: 30 \\ & \text { MAX } \end{aligned}$ | - Backward outside edge on a circle, right and left <br> - Backward inside edge on a circle, right and left <br> - Backward crossovers, clockwise and counterclockwise <br> - Forward outside three-turn, right and left <br> - Beginning two-foot spin (min 2 revs) |


| Adult 6 | $\begin{aligned} & 1: 30 \\ & \text { MAX } \end{aligned}$ | - Forward stroking with crossover end patterns <br> - Backward stroking with crossover end patterns <br> - Forward inside three-turn, right and left <br> - T-stop <br> - Lunge <br> - Two-foot spin into one-foot spin (min 2 revs on 1 foot) |
| :---: | :---: | :---: |
| Adult <br> Beginner | $\begin{aligned} & 1: 30 \\ & \text { MAX } \end{aligned}$ | - Bunny hop or mazurka <br> - Forward beginning one-foot spin from backward crossovers (min 2 revs) <br> - Forward moving inside open Mohawk (right and left) - heel to instep <br> - Alternating right and left forward outside edges across the width of the ice <br> - Alternating right and left forward inside edges across the width of the ice <br> - Backward moving outside 3-turn right and left |
| Adult <br> High <br> Beginner | $\begin{aligned} & 1: 30 \\ & \text { MAX } \end{aligned}$ | - Waltz Jump <br> - $1 / 2$ Flip <br> - Alternating right and left backward outside edges across the width of the ice <br> - Alternating right and left backward inside edges across the width of the ice <br> - Backward moving inside 3-turn right and left |


| Adult Pre- <br> Bronze | $\begin{aligned} & 1: 30 \\ & \text { MAX } \end{aligned}$ | - Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise <br> - Jump combination or sequence consisting of only $1 / 2$ revolution jumps (half loop is considered a full revolution jump) - maximum of 2 jumps in combination and 3 jumps in a sequence <br> - Forward upright spin (Min. 3 revolutions) <br> - Forward spiral (any edge) |
| :---: | :---: | :---: |
| Adult Bronze | $\begin{aligned} & 1: 30 \\ & \text { MAX } \end{aligned}$ | - Single Salchow <br> - Waltz jump - toe loop combination jump <br> - Backward Upright Spin - entry optional (Min. 3 revolutions) <br> - Spiral sequence (Min. 2 spirals) |

## Program/Free Skate Events

Program/Free Skate events will be awarded two marks. The first mark shall be for the technical score. The second mark shall be for program components.

## General event parameters:

- The skating order of the required elements is optional.
- The elements are not restricted to the number of times element is executed, or length of glides, number of revolutions, etc. unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program.
- The minimum number of required spin revolutions is indicated in parentheses following the spin description. Revolutions must be in position.
- Vocal music is allowed
- To be skated on full ice
- For Adult 1-6, the skater must demonstrate the required elements and may use, but is not required to use, any additional elements from previous (lower) levels.

| Level | Time | Elements |
| :---: | :---: | :---: |
| Adult 1 | 1:40 MAX | - Forward Marching <br> - Forward two-foot glide <br> - Forward swizzle (4-6 in a row) <br> - Forward snowplow stop - two feet or one foot |
| Adult 2 | 1:40 MAX | - Forward skating across the width of the ice <br> - Forward one-foot glides <br> - Forward slalom <br> - Backward skating <br> - Backward swizzles, 4-6 in a row |
| Adult 3 | 1:40 MAX | - Forward stroking using the blade properly <br> - Forward half-swizzle pumps on the circle, 6 to 8 in a row, clockwise and counterclockwise <br> - Backward skating to a long two-foot glide <br> - Forward chasses on a circle, clockwise and counterclockwise <br> - Backward snowplow stop, Right and Left |
| Adult 4 | 1:40 MAX | - Forward outside edge on a circle, right and left <br> - Forward inside edge on a circle, right and left <br> - Forward crossovers, clockwise and counterclockwise <br> - Backward one-foot glides, right and left <br> - Hockey stop, both directions |
| Adult 5 | 1:40 MAX | - Backward outside edge on a circle, right and left <br> - Backward inside edge on a circle, right and left <br> - Backward crossovers, clockwise and counterclockwise <br> - Forward outside three-turn, right and left <br> - Beginning two-foot spin |
| Adult 6 | 1:40 MAX | - Forward stroking with crossover end patterns <br> - Backward stroking with crossover end patterns <br> - Forward inside three-turn, right and left <br> - T-stop <br> - Lunge <br> - Two-foot spin into one-foot spin (min 2 revs on 1 foot) |


| Level | Jumps | Spins | Step Sequences | Qualifications |
| :---: | :---: | :---: | :---: | :---: |
| Adult Beginner <br> 1:40 Maximum | Max. 4 jump elements <br> - Jumps limited to bunny hop, mazurka, or ballet <br> - Max 1 combination or sequence consisting of only the allowed listed jumps <br> - Max. 2 of any same jump | Max. 2 spins <br> - Two forward upright spins, no change of foot, no flying entry (Min. 3 revolutions) | Connecting moves and steps should be demonstrated throughout the program | Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA Free Skate 1 Badge Test |
| Adult High Beginner 1:40 Maximum | Max 4 jump elements: <br> - Jumps limited to bunny hop, mazurka, ballet, stag, split, waltz, $1 / 2$ loop, $1 / 2$ flip <br> - Max 1 combination or sequence consisting of only the allowed listed jumps | Max 2 spins: <br> - Two upright spins, change of foot optional, no flying entry (Min. 3 revolutions) | Connecting moves and steps should be demonstrated throughout the program | Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA Free Skate 1 Badge Test |


|  | - Max. 2 of any same type jump. |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Adult PreBronze 1:40 Maximum | Max 4 Jump Elements: <br> - Jump combinations and sequences are optional, but no more than 2 combinations or sequences may be included <br> - 1 jump combination/sequence may consist of three jumps, and the other may have only two jumps. <br> - Each jump may be repeated only once and only as part of a combination or sequence (maximum of 2 of any jump) <br> - Only single and halfrevolution jumps are allowed <br> - No single Lutz, single Axel or double jumps are allowed | Max 2 Spins: <br> - Min 3 revs <br> - Spins with a flying entry are not permitted | Connecting steps throughout the program are required | Skaters may not have passed tests higher than U.S. <br> Figure Skating <br> Adult Pre-Bronze <br> Free Skate |
| Adult Bronze <br> 1:50 maximum | Max 4 Jump Elements: <br> - Max 2 combinations or sequences; <br> - 1 combination/sequence may consist of three jumps, and the other may have only two jumps <br> - Each jump may be repeated only once, and only as part of a combination or sequence (maximum of 2 of any jump) <br> - All single jumps are permitted (except single Axel) <br> - No single Axel, double or triple jumps are permitted | Max 2 Spins: <br> - Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E)) <br> - Min 3 revs total if no change of foot <br> - Min 3 revs each foot if change of foot <br> - Min 2 revs in each position <br> - No flying spins are permitted | Max 1 Sequence: <br> - Choreographic step sequence <br> Must use at least $1 / 2$ ice surface <br> Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such. | Skaters may not have passed tests higher than U.S. <br> Figure Skating <br> Adult Bronze <br> Free Skate |

## Adult Technical Competition

## EVENT: Adult Free Skate

General event parameters:

1. Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
2. Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
3. The following deductions will be taken:
-0.1 from each mark for each technical element included that is not permitted in the event description
-0.1 from each mark for time violation (for every 10 secs in excess of max time)
-0.2 from the technical mark for each extra or lacking element
-0.1 from the technical mark for any spin that is less than the required minimum revolutions
-0.1 from the technical mark for step sequence not fully utilizing the ice

| Event | Qualification | Description | Duration <br> $(\mathrm{min}: \mathrm{sec})$ |
| :--- | :--- | :--- | :--- |
| Pre-Bronze | Age and Test requirements in <br> accordance with Rules 4500 and 4600 <br> No tests are required. | Rule 4600 <br> No single Lutz, single Axel, or <br> double or triple jumps permitted. | $1: 40$ max. |
| Bronze | Age and Test requirements in <br> accordance with Rules 4500 and <br> 4590. | Rule 4590 <br> No single Axel, double or triple <br> jumps permitted. | $1: 50$ max. |
| Silver | Age and Test requirements in <br> accordance with Rules 4500 and <br> 4580. | Rule 4580 <br> All single jumps \& single Axels <br> permitted. <br> No double or triple jumps <br> permitted | $2: 10$ max. |
| Gold | Age and Test requirements in <br> accordance with Rules 4500 and <br> 4570. | Rule 4570 <br> Jumps allowed: All single jumps <br> including single Axel, double toe <br> loop and double Salchow only. <br> No double-double jump combos <br> or sequences allowed. | 2:40 max |
| Masters <br> Intermediate/ <br> Novice | Age and Test requirements in <br> accordance with Rules 4500 and <br> 4540. | Rule 4540 <br> Double flip, double Lutz and <br> double Axel and triple jumps not <br> permitted | $3: 10$ max. |
| Masters <br> Junior- <br> Senior | Age and Test requirements in <br> accordance with Rules 4500 and <br> 4510. | Rule 4510 <br> No Axels or multi-rotation jumps <br> may be repeated more than once <br> \& if repeated must be in combo <br> or seq. | $3: 40$ max. |

## Adult Dramatic \& Light Entertainment Showcase

For all Masters and Adult Dramatic and Light Entertainment Showcase events, test qualifications as of the closing date for entries, program duration, program requirements and restrictions, judging and marking will be as specified in the 2017-18 Nonqualifying Competition Showcase Guidelines posted on www.usfigureskating.org.

Categories: There are two categories and a skater may enter either one or both of the following categories:

1. Dramatic Entertainment: Programs should express intense emotional connection and investment in the music, choreography and theme concept through related skating movements, gestures and physical actions. Props ARE permitted.

Light Entertainment: Programs should express a carefree concept or storyline designed to uplift and entertain the audience through related skating movements, gestures and physical actions. Props ARE permitted.

Judging: $\quad 6.0$ system will be used. Performances will be judged from an entertainment standpoint. Only one mark will be awarded by each judge.

Deductions are as follows:

- There will be a 0.2 deduction for each 5 seconds in excess of the maximum performance time.
- There will be a 0.1 deduction for any item falling to the ice from a costume that might be hazardous to other skaters.
- There will be 0.5 point deduction for marring the ice for other skaters.
- Skaters shall receive a $0.2-0.3$ deduction in their mark for performance of each restricted element in "Restricted" events.


## General event parameters:

1. Skaters must compete at the highest level they have passed, or "skate up" to one level higher.
2. The determination of level will be based upon test requirement at the entry deadline
3. Vocal music is permitted. Times provided are maximums and may not be exceeded without incurring a penalty. No penalty will apply for program times less than the maximum.
4. Props are permitted, but no scenery is allowed. All props that are not hand held must be placed and removed by the skater only, within 1 minute, total, on and off. The referee can disallow the use of any prop. Prohibited props include anything living, fire, smoke, wet mops, whipped cream, shaving cream, and any item that could mar the ice for other competitors.

Dramatic/Light Entertainment Showcase Events

| Level | Program <br> Duration | Must have passed Free Skating or Dance test (solo or partnered standard track) | Must not have passed Free Skate or Dance (solo or partnered) Test | Age |
| :---: | :---: | :---: | :---: | :---: |
| Young Adult | 2:10 max | Juvenile Free Skating <br> Or Intermediate Free Dance | Novice Free Skate Or Novice Free Dance | 18-20 yrs |
| Level | Program Duration | Must meet requirements for* | Must not have passed | Age |
| Adult <br> Bronze | 1:40 max | Adult Bronze Free Skating or Pairs or Passed complete Pre-Bronze Dance | Any Pre-Silver Dance Test | 21 and older |
| Adult Silver | 1:40 max | Adult Silver Free Skate or Pairs Events or have passed one Pre-Silver Dance Test | Any Pre-Gold Dance Test | 21 and older |
| Adult Gold* | 1:40 max | Adult Gold Free Skate or any Masters Pairs event or have passed one Pre-Gold Dance Test | Complete Pre-Gold Dance Test | 21 and older |
| Masters* | 1:40 max | At least the Masters Intermediate or any Masters Pairs Event or have passed the complete Pre-Gold Dance Test |  | 21 and older |

## *Adult Gold and Masters events may be combined if entries warrant.

The determination of level will be based upon test requirements at the entry deadline. For the U.S. Adult Championships and adult sectional championships, skaters must meet the test requirements for the level at which they want to compete, and rules 2540-2552 apply. For all other competitions, skaters must compete at their test level or one level higher, per the above chart.

