



\*\*\*ANNOUNCING\*\*\*

# 54th Annual Arrowhead Open Championships

Sanctioned by

**U.S. FIGURE SKATING**

Sponsored by

**THE ARROWHEAD FIGURE SKATING CLUB**

to be held at the

ONTARIO ICE SKATING CENTER  
1225 WEST HOLT BLVD  
ONTARIO, CA 91762

on

Sunday, October 29, 2017

***Deadline for entries: October 1, 2017 on-line through EntryEeze***

***This competition is part of the Southern California Interclub Invitational Series***

The FIFTY-FOURTH ANNUAL ARROWHEAD FIGURE SKATING CLUB OPEN CHAMPIONSHIPS is sanctioned by U.S. Figure Skating and is open to all U.S. Figure Skating registered eligible persons.

The competition will be in accordance with the current U.S. Figure Skating Rulebook except as herein specified.

### **GENERAL RULES AND INFORMATION**

Compulsory Moves and Free Skating are separate, unrelated events. A skater may enter Compulsory Moves and/or Free Skating events for which he/she is eligible. There are no age requirements except as noted.

Two entries in any event constitute a competition. In an event where only one entry is received, entrant may move up one class, regardless of test qualifications. Girls and boys may be combined in the Pocahontas/Hiawatha, Cherokee and Indian Maidens/Braves events if there is only one entry in any event. If there is still no competition, the skater may skate an exhibition (freeskating or Showcase only and if time is permitting) or receive a refund

Wherever the entries in an event become too large, it may be divided into groups according to age at the discretion of the Competition Committee. If events are divided, there will be no final round

Entries received after the closing date will be accepted at the discretion of the Referee and the Competition Committee. Late entries will require a \$15.00 late fee. Under no circumstances will late entries be accepted after the draw for skating order. Returned checks will also be subject to a \$25.00 fee which must be paid prior to the skater taking part in the competition.

The decision of the Referee and the Competition Committee on all matters will be final.

The championships consist of Singles, Pairs, Couples Dance, Showcase, Footwork and Solo Dance. Learn To Skate USA events are also included. The 6.0 system of judging will be used for all events.

The Ontario Ice Skating Center has an ice surface of 72' x 155' with slightly rounded corners.

Any change in the championship rules or schedules will be posted on the EntryEeze website, on the official bulletin board in the rink and on the club website at [www.ArrowheadFSC.com](http://www.ArrowheadFSC.com) and shall be considered sufficient notice to all competitors and officials.

A registration desk will be established in the rink. All competitors are requested to register as soon as possible upon arrival at the rink. Competitors shall be in the rink 30 minutes prior to their event. Events may be started early at the discretion of the Referee.

### **QUALIFICATIONS**

Test qualifications as of the close of entries of the competition (October 1, 2017) shall determine eligibility for all events. The event(s) indicated by the skater on the entry form at the time it is submitted is the one in which he/she must compete.

### **SOUTHERN CALIFORNIA INTERCLUB ASSOCIATION INVITATIONAL SERIES**

This event is part of the Southern California Interclub Invitational Series. Top point scorers at the end of the season will be invited to the Invitational Series Final. Please see the Southern California Interclub Association website at <http://www.socalinterclub.org/> for more information.

### **ENTRIES**

Online using EntryEeze. To access EntryEeze, go to [www.entryeeze.com](http://www.entryeeze.com) or the competition website.

Questions may be directed to the Chairman/Registrar:

Wayne Hundley  
2415 Mt. Vernon Avenue  
Riverside, CA 92507  
[waynehundley@earthlink.net](mailto:waynehundley@earthlink.net)

Entries of skaters for Couples Dance and Pairs events must be submitted together.

Entries must be made on-line through EntryEeze no later than SUNDAY, OCTOBER 1, 2017. No entry fee will be refunded if a skater withdraws from an event after closing date of entries (SUNDAY, OCTOBER 1, 2017) (see Rule 3047, current U.S. Figure Skating Rulebook).

Entry fees for each competitor will be as follows.

\$75.00	per person for the first event (Compulsory Moves, Free Skating, Showcase, Footwork and Solo Dance are separate events)
\$60.00	per person for first Learn To Skate USA event
\$35.00	per person for each additional event
\$40.00	per partner for Pair and Dance events

## **EVENTS AND REQUIREMENTS**

COMPULSORY PROGRAMS must be performed as a continuous program with all elements performed once in any order without music and without additional elements or excessive embellishment. Moves in the Field elements are each considered a single element and may not be split but must be performed in its entirety as it would be in the Moves in the Field test; i.e., it is not permitted to perform a portion of the move, then another element and then the rest of the move.

Two marks will be awarded for Technical Elements and Program Components with the mark for Technical Elements breaking ties. Additional, repeated or omitted elements will be penalized by a deduction of 0.2 in the mark for Technical Elements. Failures, based on their severity and context in the program, may be reflected in the base mark and/or a penalty of 0.1 to 0.2, the latter only for extreme failures. Excessive embellishment may be penalized only to the extent in the judge's opinion that the program is unnecessarily prolonged but no more than 0.2 in the mark for Program Components. Additional elements include jumps of ½ revolution or greater and spins or spin-like movements of 1 revolution or greater. Excessive embellishment includes excessive posing, unnecessary/excessive step sequences and unprescribed moves such as spirals, Ina Bauers, etc.

COMPULSORY PROGRAMS AND FREE SKATING: Program times allow plus or minus 10 seconds except those specified as **Maximum**. In that case there is no additional 10 seconds allowance and there is no minimum time. All references to the Axel jump include one foot Axel and Inside Axel. If half ice is specified, the event shall be skated on half ice with cones regardless of whether the other half of the ice surface is being utilized or not. Well balanced program rules as adopted at the 2017 Governing Council meeting will be in effect for all levels. Elements performed in excess of these rules will be penalized by the judges.

## **SHOWCASE EVENTS**

Showcase program utilizing emotional qualities from either dramatic or light entertainment specifically or a combination of both. Skater will use their skating skills to express their musical interpretation. Skaters must enter at the same level as their free skate event. If a free skate event is not being entered, skaters must enter at their current test level or one level higher.

## **JUDGING**

1. Performances will be judged from an entertainment standpoint, for theatrical and Showcase qualities.
2. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements.
3. Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestant's marks.
4. Jump difficulty is not rewarded in Showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence.
5. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of ice.
6. One mark using the 6.0 judging system will be given by each judge for each performance. No technical skating mark will be used

## **COSTUMES**

1. Costuming and make-up for showcase/theatrical/interpretive skating programs should enhance the feeling created by the performance, and reflect the meaning of the story or theme.

2. Costume rules for competition free skate programs do not apply for showcase/theatrical/interpretive skating. Ornaments and hair accessories must be secure.

3. No bobby pins, feathers, hair accessories, or anything else that may fall to the ice and be hazardous to the skaters are allowed. A 0.1 deduction will be taken.

### **PROGRAM TIMES**

Basic 1 - 6: 1:00 max

Free Skate 1 - 6, Pocahontas/Hiawatha, Cherokee, Indian Maidens/Braves: 1:30 max

Pre-Preliminary, Preliminary, Pre-Juvenile, Adults: 1:40 max

Juvenile: 2:10 max

Competitors must enter the Showcase event at the same level as their free skating event. Eligibility rules for Singles free skating shall apply. However, events may be combined (boys/girls, dramatic/light, skating levels) in order to allow skaters in single-entry events a chance to compete.

## **LEARN TO SKATE USA EVENTS**

### **ELIGIBILITY**

The competition is open to ALL skaters who are current eligible (ER 1.00) members of either the Learn to Skate USA program and those who are full members of U.S. Figure Skating. To be eligible, skaters must have submitted a membership application or be a member in good standing. Members of other organizations are eligible to compete but must be registered with Learn to Skate USA or a member club

Eligibility will be based on skill level as of closing date of entries. All Snowplow Sam and Basic Skills 1-6 skaters must skate at highest level passed or one level higher and NO official U.S. Figure Skating tests may have been passed, including Moves in the Field or individual dances.

For the Pre-free skate, free skate 1-6, test track and Well Balanced levels, eligibility will be based only upon highest free skate test level passed (Moves in the Field test level will not determine skater's competitive level). Skaters may skate at highest level passed OR one level higher, but not both levels in the same event during the same competition. Skaters may not compete at more than one level in the same type event at the same competition.

It is very important to the success of the competition that skaters are placed in the correct divisions. If, for whatever reason, the Local Organizing Committee discovers that a skater has been placed in a category that is below their class level, the Chairman and Referee will have the option to move the skater into the proper division, even if this has to be done the day of the competition. This will ensure that every event is as fair as possible to the competitors. Please be sure to check for the director/instructor's signature confirming the level of the skater.

The **Snowplow Sam – Basic 6 Program** event shall be a program performed with instrumental or vocal music on the full ice surface. Elements may be included from a lower level and may be skated in any order, with no restrictions on number of times element is executed, length of glides, number of revolutions, etc. unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program.

The **Free Skate 1-6 Program** event shall be a program performed with instrumental or vocal music on the full ice surface. The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels. Elements may be skated in any order, with no restrictions on number of times element is executed, length of glides, number of revolutions, etc. unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program.



## **U.S. Figure Skating Compete USA Competitions**

### **EVENT: Basic Program Event: SNOWPLOW SAM – BASIC 6**

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified.

- To be skated on full ice.
- The skater may use elements from a previous level.
- A 0.2 deduction will be taken for each element performed from a higher level.

Level	Time	Skating rules/standards
Snowplow Sam	1:10 max.	<ul style="list-style-type: none"> <li>• March followed by a two-foot glide and dip</li> <li>• Forward two-foot swizzles, 2-3 in a row</li> <li>• Forward snowplow stop</li> <li>• Backward wiggles, 2-6 in a row</li> </ul>
Basic 1	1:10 max.	<ul style="list-style-type: none"> <li>• Forward two-foot glide and dip</li> <li>• Forward two-foot swizzles, 6-8 in a row</li> <li>• Beginning snowplow stop on two-feet or one-foot</li> <li>• Backward wiggles, 6-8 in a row</li> </ul>
Basic 2	1:10 max.	<ul style="list-style-type: none"> <li>• Forward one-foot glide, either foot</li> <li>• Scooter pushes, right and left foot, 2-3 each foot</li> <li>• Moving snowplow stop</li> <li>• Two-foot turn in place, forward to backward</li> <li>• Backward two-foot swizzles, 6-8 in a row</li> </ul>
Basic 3	1:10 max.	<ul style="list-style-type: none"> <li>• Beginning forward stroking showing correct use of blade</li> <li>• Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise, 4-6 consecutive</li> <li>• Forward slalom</li> <li>• Beginning backward one-foot glide, either foot</li> <li>• Moving forward to backward two-foot turn on a circle</li> </ul>
Basic 4	1:10 max.	<ul style="list-style-type: none"> <li>• Backward one-foot glides, right and left</li> <li>• Forward outside edge on a circle, clockwise or counter clockwise</li> <li>• Forward crossovers, 4-6 consecutive, both directions</li> <li>• Beginning two-foot spin, 2-4 revolutions</li> <li>• Backward ½ swizzle pumps on a circle, one direction only</li> </ul>
Basic 5	1:10 max.	<ul style="list-style-type: none"> <li>• Backward outside edge on a circle, clockwise or counterclockwise</li> <li>• Backward crossovers, 4-6 consecutive, both directions</li> <li>• Advanced two-foot spin, 4-6 revolutions</li> <li>• Forward outside three-turn, right and left</li> <li>• Hockey stop</li> </ul>
Basic 6	1:10 max.	<ul style="list-style-type: none"> <li>• Forward inside three-turn, right and left</li> <li>• Bunny Hop</li> <li>• Forward spiral on a straight line, right or left</li> <li>• Beginning one-foot spin, 2-4 revolutions, optional free leg held position and entry</li> <li>• T-stop, right or left</li> </ul>

**EVENT: Pre-Free Skate – Free Skate 6 Program Event**

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting steps and transitions should be demonstrated throughout the program.

- To be skated on full ice.
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time 1:40 max.

Level	Time	Skating rules/standards
Pre-Free Skate	1:40 max	<ul style="list-style-type: none"> <li>• Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise</li> <li>• One-foot upright spin, optional entry and free-foot position (minimum three revolutions)</li> <li>• Mazurka (Right and Left)</li> <li>• Waltz jump</li> </ul>
Free Skate 1	1:40 max	<ul style="list-style-type: none"> <li>• Forward power stroking, 4-6 consecutive strokes</li> <li>• Upright spin, entry from backward crossovers - minimum 4-6 revolutions</li> <li>• Toe loop jump</li> </ul>

		<ul style="list-style-type: none"> <li>• Half flip jump</li> </ul>
Free Skate 2	1:40 max.	<ul style="list-style-type: none"> <li>• Alternating forward outside and inside spirals on a continuous axis (2 sets)</li> <li>• Beginning back spin, up to two revolutions</li> <li>• Half Lutz</li> <li>• Salchow jump</li> </ul>
Free Skate 3	1:40 max	<ul style="list-style-type: none"> <li>• Alternating Mohawk/crossover sequence, right to left and left to right</li> <li>• Advanced back spin with free foot in crossed leg position, min 3 revs</li> <li>• Loop jump</li> <li>• Waltz jump-toe loop or Salchow-toe loop jump combination</li> </ul>
Free Skate 4	1:40 max.	<ul style="list-style-type: none"> <li>• Forward power 3's, 2-3 consecutive sets, right or left</li> <li>• Sit spin - minimum three revolutions</li> <li>• Half Loop jump</li> <li>• Flip jump</li> </ul>
Free Skate 5	1:40 max.	<ul style="list-style-type: none"> <li>• Backward outside three-turn, Mohawk (backward power three-turn), both directions</li> <li>• Camel spin - minimum three revolutions</li> <li>• Waltz-loop jump combination</li> <li>• Lutz jump</li> </ul>
Free Skate 6	1:40 max.	<ul style="list-style-type: none"> <li>• Split jump or stag jump</li> <li>• Camel, sit spin combination - minimum of four revolutions total</li> <li>• Waltz jump, ½ loop, Salchow jump sequence</li> <li>• Axel jump</li> </ul>

**SINGLES EVENTS:**

**POCAHONTAS GIRLS/HIAWATHA BOYS (Beginner):** Open to skaters who have not passed the U.S. Figure Skating Pre-Preliminary Moves in the Field test.

Compulsory Program: 1:10 minute maximum, set to music. The program consists of the following five elements. No additional elements may be added:

1. Forward Swizzles, minimum 3
2. Backward Wiggles, minimum 3
3. Dip
4. Bunny Hop
5. Snow Plow Stop, 1 or 2 foot

Free Skating: 1:40 minute maximum program.

Showcase: 1:30 minute maximum program.

**CHEROKEE GIRLS/BOYS (High Beginner):** Open to skaters who have not passed the U.S. Figure Skating Pre-Preliminary Free Skate test.

Compulsory Program: Program without music (using one-half of the ice surface). The compulsory program consists of the following six elements. No additional elements may be added:

1. Consecutive Forward Inside Edges, Minimum 2 on each foot
2. Forward Spiral, either foot, either edge or flat
3. Waltz Jump
4. Half Flip
5. Two Foot Upright Spin, minimum 3 revolutions
6. T-Stop, either foot or edge

Free Skating: 1:40 minute maximum program.

Showcase: 1:30 minute maximum program.

Level	Jumps	Spins	Step Sequences	Qualifications
Beginner (Pocahontas Girls /Hiawatha Boys)  1:40 Maximum	Max. 5 jump elements: <ul style="list-style-type: none"> <li>• Jumps with no more than one-half rotation (front to back or back to front).</li> </ul>	Max. 2 spins: <ul style="list-style-type: none"> <li>• Two upright spins, no change of foot, no flying entry (Min. 3 revolutions)</li> </ul>	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Learn

	<ul style="list-style-type: none"> <li>• Max. 2 jump sequences</li> <li>• Max. 2 of any same jump</li> </ul>			to Skate USA free skating badge tests
High Beginner (Cherokee Girls/Boys)  1:40 Maximum	<p>Max. 5 jump elements:</p> <ul style="list-style-type: none"> <li>• Jumps with no more than one-half rotation (front to back or back to front including half-loop)</li> <li>• Single rotation jumps: Salchow and toe loop only.</li> <li>• Max. 2 jump combinations or sequences</li> <li>• Max. 2 of any same type jump.</li> </ul>	<p>Max. 2 spins:</p> <ul style="list-style-type: none"> <li>• Two upright spins, change of foot optional, no flying entry (Min. 3 revolutions)</li> </ul>	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA free skating badge tests

For the following Free Skate levels, refer to the chart on the U.S. Figure Skating website at <http://www.usfigureskating.org/content/2017-18%20Singles%20FS%20Chart.pdf>.

**INDIAN MAIDENS/BRAVES (No-Test):** Open to skaters who have not passed the U.S. Figure Skating Pre-Preliminary Free Skate test.

**Compulsory Program:** Program without music (using one-half of the ice surface). The compulsory program consists of the following five elements. No additional elements may be added:

1. Consecutive Backward Outside Edges, minimum 2 on each foot
2. Forward Outside Spiral, either foot
3. Salchow Jump
4. Flip Jump
5. One Foot Upright Spin, minimum 3 revolutions

**Free Skating:** 1:40 minute maximum program. Program content per Rule 4280.

**Showcase:** 1:30 minute maximum program.

**PRE-PRELIMINARY:** Open to skaters who have not passed the U.S. Figure Skating Preliminary Free Skate test.

**Compulsory Program:** Program without music (using one-half of the ice surface). The compulsory program consists of the following four elements. No additional elements may be added:

1. Consecutive Backward Inside Edges, Minimum 4 (TR 25.01(2); PPM Pattern 2)
2. Waltz Eight (TR 25.01(4); PPM Pattern 4)
3. Single Toe Loop
4. One Foot Upright Spin, minimum 4 revolutions

**Free Skating:** 1:40 minute maximum program. Program content per Rule 4270.

**Showcase:** 1:40 minute maximum program.

**PRELIMINARY:** Open to skaters who have passed the U.S. Figure Skating Pre-Preliminary Moves in the Field test and not the Pre-Juvenile Free Skate test.

**Compulsory Program:** Program without music (using full ice surface). The compulsory program consists of the following four elements. No additional elements may be added:

1. Consecutive Outside and Inside Spirals (TR 25.02(2); PM Pattern 2)
2. Alternating Forward 3-Turns. (TR 25.02(4); PM Pattern 4)
3. Loop Jump
4. Sit Spin, minimum 3 revolutions

**Free Skating:** 1:30 minute program (+/- 10 seconds). Program content per Rule 4260.

**Showcase:** 1:40 minute maximum program.

**PRE-JUVENILE:** Open to skaters who have passed the U.S. Figure Skating Preliminary Moves in the Field test and not the Juvenile Free Skate test.

**Compulsory Program:** Program without music (using full ice surface). The compulsory program consists of the following four elements. No additional elements may be added:

1. Forward Inside-Back Outside 3-Turns in the Field (TR 25.03(3); PJM Pattern 3)
2. Five Step Mohawk Sequence. (TR 25.03(6); PJM Pattern 6)
3. Single Lutz Jump
4. Combination spin with no change of foot and only one change of position. Any two positions allowed. Minimum 3 revolutions in each position.

**Free Skating:** 2:00 minute program (+/- 10 seconds). Program content per Rule 4250.

**Showcase:** 1:40 minute maximum program.

**JUVENILE/OPEN JUVENILE:** Open to skaters who have passed the U.S. Figure Skating Pre-Juvenile Moves in the Field test and not the Intermediate Free Skate test. There is no age restriction to this level.

**Compulsory Program:** Program without music (using full ice surface). The compulsory program consists of the following four elements. No additional elements may be added:

1. Eight Step Mohawk Sequence (TR 25.04(3); JM Pattern 3)
2. Forward Double Three Turns (TR 25.04(6); JM Pattern 6)
3. Jump Combination of any two single jumps, including Axel
4. Combination Spin with only one change of foot, minimum 4 revolutions each foot. Positions are free.

**Free Skating:** 2:20 minute program (+/- 10 seconds). Program content per Rule 4240.

**Showcase:** 2:10 minute maximum program.

### **ADULT FREE SKATING:**

All Adult events are open to skaters who are 21 years of age or older as of the first day of the competition (October 29, 2017). Refer to Well Balanced program rules on the chart posted on the U.S. Figure Skating website at <http://www.usfigureskating.org/content/2017-18%20Adult%20Singles%20WBP%20Chart.pdf>.

**Adult Pre-Bronze:** Test requirements per Rule 4600.

1:40 minute program maximum. Program content per Rule 4600.

**Adult Bronze:** Test requirements per Rule 4590.

1:50 minute program maximum. Program content per Rule 4590.

**Adult Silver:** Test requirements per Rule 4580.

2:10 minute program maximum. Program content per Rule 4580.

**Adult Gold:** Test requirements per Rule 4570.

2:40 minute program maximum. Program content per Rule 4570.

**Adult Showcase (Dramatic & Light):** These events are combined for all adult levels. If entries become too large, they will be divided by free skating test levels. Events may also be combined at the discretion of the Competition Committee.

1:40 minute program maximum. Program content per Rule 4700.

### **FOOTWORK:**

A one minute program (+/- 10 seconds) set to music with or without vocals, consisting of turns, jumps and spinning movements with the following restrictions: No more than one-half rotation jumps and no spinning movement may exceed 3 revolutions. Added elements will be penalized.

**Level A:** Must not have passed the U.S. Figure Skating Preliminary Free Skate test.

**Level B:** Must have passed the U.S. Figure Skating Preliminary Free Skate test, but not the U.S. Figure Skating Intermediate Free Skate test.

### **PAIRS:**

Refer to Well Balanced program rules on the chart posted on the U.S. Figure Skating website at <http://www.usfigureskating.org/content/2017-18%20Pairs%20FS%20Chart.pdf>.

**Pre-Juvenile Pairs:** Both partners must have passed the U.S. Figure Skating Pre-Juvenile Pairs test but neither may have passed the U.S. Figure Skating Juvenile Pair test.

**Free Skating:** 2:00 minutes. Program content per Rule 5250.



Juvenile Pairs: Both partners must have passed the U.S. Figure Skating Pre-Juvenile Pairs test but neither may have passed the U.S. Figure Skating Intermediate Pair test.

Free Skating: 2:30 minutes. Program content per Rule 5240.

### **DANCE (COUPLES):**

Preliminary: Open to skaters who have not passed the complete U.S. Figure Skating Pre-Bronze Dance test.

Initial Round: Canasta Tango, Rhythm Blues

Final Round: Dutch Waltz, Swing Dance

Pre-Bronze: Open to skaters who have passed the complete U.S. Figure Skating Preliminary Dance test, but not the complete Bronze Dance test.

Initial Round: Fiesta Tango, Cha Cha

Final Round: Willow Waltz, Swing Dance

### **DANCE (SOLO):**

In solo dance, boys and girls will compete in the same group.

Solo Dutch Waltz: Open to skaters who have not passed any U.S. Figure Skating Bronze Dance tests.

Solo Fiesta Tango: Open to skaters who have passed the complete U.S. Figure Skating Preliminary Dance test, but not the complete U.S. Figure Skating Pre-Silver Dance test.

Solo Cha Cha: Open to skaters who have passed the complete U.S. Figure Skating Preliminary Dance test, but not the U.S. complete Figure Skating Pre-Silver Dance test.

## **MUSIC**

For the 54<sup>th</sup> Annual Arrowhead Open online music submission is the ONLY acceptable method to submit program music. After you have paid for your events, the system will prompt you to upload your music for each event that requires music. If your music is not available at that time, you can logout of your account and return later to upload your music by going to the "Competition" tab and then selecting "My Music." Please be sure you are uploading the correct music for the correct event segment. Be careful, for example, not to mix up your short program and your free skate!

Deadline for uploading is: October 20, 2017

The uploaded program music MUST conform to the following specifications:

- Programs per file: One (1) - Only one piece of competition program music (e.g. short program, free skate, short dance, free dance, etc.) per file is allowed.
- File Format: mp3 - The uploaded file music must be an mp3 file (MPEG-1 or MPEG-2 Audio Layer III). Simply changing the file extension to "mp3" from another file format is not acceptable.
- Bit Rate: 192 kbps is requested (bit rates between 128 and 320 kbps will be accepted).
- Maximum file size: 10 MB
- Maximum run time: Five (5 minutes)
- ID3 Metadata (tags): None - The Chief Music Coordinator strongly recommends that mp3 files DO NOT contain any ID3 metadata, commonly called tags. This is especially true of any embedded images such as album cover art, picture of the skater, etc. Please, NO EMBEDDED IMAGES!
- Maximum leader: Two (2) seconds - The leader is the silence between the start of the track and the actual start of the program music. The Chief Music Coordinator recommends that there be NO leader.
- Maximum trailer: Two (2) seconds - The trailer is the silence between the end of the program music and

the end of the actual track. The Chief Music Coordinator recommends that there be NO trailer.

### **Backup Music at Event (CDs)**

In addition to submitting the music online, all competitors/teams must also have at least one (1) backup copy of their competition music on CD, AT RINKSIDE, during the actual competition event or official practice. CDs must meet the following requirements:

- In standard Audio CD format (Compact Disc Digital Audio). Other formats, including mp3 are NOT acceptable.
- Clearly marked with a permanent marker (e.g. Sharpie, do NOT use a label or tape) as follows: First Name, Last Name, (Club – Optional but requested), Event, Event Segment and Music Length (e.g. Jane Smith, Acme FSC, Novice Ladies, Free Skate, 3:10 or Synchro Team, Widget FSC, Preliminary, Free Skate, 1:59)
- Each CD may have only ONE (1) music track on it. In the case where a skater competes in both a short program/dance and a free skate/free dance, two (2) separate discs must be available. Any disc with more than one (1) track is NOT acceptable.
- Lead in time (time before the music begins) on CDs may not exceed two (2) seconds.
- Due to the compatibility and reliability reasons, music may NOT be submitted on rerecordable “CD-RW” discs. PLEASE, no CD-RWs!!

The LOC, competition officials, and volunteers exercise reasonable care when handling CDs. However, they are not responsible for damage to or loss of any CDs. The LOC is not responsible for CDs not picked up by the end of the competition. Those CDs will be destroyed.

### **Penalty for Incorrect Music or Failure to Upload Music**

The LOC may assess each competitor/team an additional charge, up to \$25.00 per event segment, if the competitor/team: 1) fails to submit their music prior to the close of online music submission, 2) submits files that do not follow the specifications above, or 3) uploads the incorrect music for a given event segment (e.g. uploads short program music instead of the free skate). In the event the LOC decides to assess a penalty, the competitor/teams will not be checked in until they pay the penalty fee and turn in their music on CD, conforming to the requirements above.

If there is an issue with the downloaded music or CD provided at the event after the skater’s name has been called to compete, the skater will have up to 3 minutes to rectify the situation with a backup copy of the music on CD. After 3 minutes, the skater will be considered withdrawn.

### **AWARDS**

Medals for first, second, third and fourth place will be awarded for Compulsory Moves, Footwork, Showcase and Solo Dance. Trophies will be awarded to each skater placing first, second, third and fourth in Free Skating and Learn To Skate USA events. Trophies will be awarded to first, second, third and fourth place teams in Pairs and Couples Dance. When an event is subdivided into age groups, each division will have its own awards.

### **DOUG AUSTIN BEST PERFORMANCE AWARD**

This special award will be presented for the best performance of the competition. All competitors will be judged by a special panel of judges. This award will be presented at the close of the competition. The perpetual trophy will remain with the club and a “take-home” trophy will be awarded to the winner.

### **SPECTATORS**

Admission (All Day)

No Charge

### **SCHEDULE OF EVENTS**

The tentative competition schedule and groups will be posted at our website at [www.ArrowheadFSC.com](http://www.ArrowheadFSC.com) and on EntryEeze as soon as the information is available. Schedules will not be mailed.

### **PRACTICE ICE**

Practice ice may be obtained through the Management of the Ontario Ice Skating Center, 1225 West Holt Blvd., Ontario, CA 91762 - (909) 986-0793.

### **ACCOMMODATIONS**

There is no official hotel for the FIFTY-FOURTH ANNUAL ARROWHEAD OPEN CHAMPIONSHIPS. However, there are several quality hotels/motels located near the Ontario International Airport, approximately 4 miles east of the rink

REQUESTS FOR INFORMATION CONCERNING THE FIFTY-FOURTH ANNUAL ARROWHEAD OPEN CHAMPIONSHIPS may be addressed to:

Wayne Hundley  
2415 Mt. Vernon Ave.  
Riverside, CA 92507  
[waynehundley@earthlink.net](mailto:waynehundley@earthlink.net)

Visit us at our website: [www.ArrowheadFSC.com](http://www.ArrowheadFSC.com)