

U.S. Figure Skating Non-Qualifying Competition July 15 & 16, 2017

Entry Deadline: June 17, 2017

Host Facility: St. Peters Rec-Plex, 5200 Mexico Rd, St Peters, MO 63376

# Register Online via EntryEeze!

Payment via a secured credit card transaction Follow the links for competition information at <a href="https://www.spfsaonline.com">www.spfsaonline.com</a>

For more information, visit our website: <a href="www.spfsaonline.com">www.spfsaonline.com</a> or email: <a href="www.spfsaonline.com">www.spfsaonline.com</a>

U. S. Figure Skating Sanction #25016





# Spirit of St. Louis Open St. Peters Figure Skating Association July 15 & 16, 2017

The Spirit of St. Louis Open will be conducted in accordance with the rules and regulations of U.S. Figure Skating, as set forth in the current rulebook, as well as any pertinent updates which have been posted on the U.S. Figure Skating website.

This competition is open to all eligible, restricted, reinstated or readmitted persons as defined by the Eligibility Rules, and is a currently registered member of a U.S. Figure Skating member club, a collegiate club or an individual member in accordance with the current rulebook. Please refer to the current rulebook for non-U.S. Citizens.

#### **ELIGIBILITY/TEST LEVEL:**

**Test level**: Competition level is the highest test passed as of the entry deadline in the discipline the skater is entering. Entrants may skate one level above that for which they qualify, but they may not skate down in any event. Skaters who placed in the top four in a final round of their last qualifying competition in their divisions must move up one level, except for novice and higher.

**Age restrictions/requirements:** Skaters entering juvenile free skate events (Well Balanced Program) must be under 14 years of age at the close of entries. Skaters entering open juvenile free skate events (Well Balanced Program), must be at least 14 years of age at the close of entries.

Skaters entering beginner-pre-juvenile events will be divided as closely as possible by age should the number of entries warrant more than one group.

#### **ENTRIES:**

Online entries with secure credit card payment may be made at following link: http://www.spfsaonline.com/competitions.asp (follow competition links). Electronic entries must be paid with a successful credit card transaction to be considered valid and must be completed by 11:59PM, June 17, 2017.

Late entries will be accepted only at the discretion of the competition committee and a late fee of \$25.00 will be charged. A \$25 service fee will be charged for checks returned for any reason. A \$25.00 fee will be charged for any changes of events after June 17, 2017 (regardless of coach approvals).

Confirm your entry events with your coach prior to submitting your entry.

First Standard Event: \$90.00

Duet Skaters: \$50.00 per skater

First Learn to Skate Event: \$45.00 Each additional event: \$25.00

Production Teams: \$85.00 + \$10 per skater

Entry fees for events do not include practice ice. Practice ice is purchased separately.

All **Learn to Skate USA** entries include a 20-minute practice. Additional Learn to Skate USA practice ice may be purchased separately.

**REFUND POLICY:** Entry fees will not be refunded after June 17, 2017 unless no competition exists or the event is canceled. There will be no refunds for medical withdrawals. The online processing fees are not refundable. Checks returned for non-sufficient funds and contested credit card charges will be issued a \$25 fee. Payment of the fee will be required before the skater is allowed to participate in practice ice or events. Notification of competition and practice ice times will be available by competition registration website.

Two entries will be sufficient to hold an event. Open events may be combined with standard events at the same level (i.e., Open Juvenile and Juvenile) to make an event. Male and female skaters may be combined to make an event.

**FACILITIES**: The competition will be held at St. Peters Rec-Plex, 5200 Mexico Road, St. Peters, MO 63376 (636) 939-2386. There will be locker rooms available for all competitors. The facility has two ice rinks 85'by 200'. A snack bar is available in the rink, as well as nearby restaurants.

**MUSIC:** Competition music for all skaters must be submitted electronically by June 17, 2017. 11:59PM. Competitors must provide music for all events, as appropriate. Competition music for all events that require music must be submitted electronically via EntryEeze by the competition deadline June 17, 2017 at 11:59PM. After paying for your events, the system will prompt you to upload you music for each event that requires music. If your music is not available at that time, you can logout of your account and return later to upload your music by going to the "competition" tab and then selecting "my music".

Your music must meet the following criteria. If you have questions about what format you have, please contact your coach and get a new version of your music that meets the criteria listed below.

#### **Music Criteria:**

- 1) File Format: MP3 (the online system will automatically check this)
- 2) **Bit Rate:** 192 kbps or higher (this will be checked by the music chairperson and they may request you upload a corrected file)
- 3) **Sample Rate:** 44,100 kHz (this will be checked by the music chairperson and they may request you upload a corrected file)
- 4) **Leaders and trailers:** The silence or "dead space" before and after the actual start and end of the program music may not exceed two (2) seconds. We prefer that there be NO leaders or trailers at all. Excessive leaders and trailers may disrupt the playing of the music during competition.
- 5) **CD Backups:** Competitors must also bring a copy of their competition music on CD as a backup in case of technical difficulties and must be turned in at the registration desk at the time of check-in.



Only CDs (standard CD-R format only) will be accepted. CD-RWs will NOT be accepted due to compatibility issues. CDs must be clearly marked with the competitor's name, event, and running time. CDs must only have one piece of music per CD. The official competition CD turned in at the Registration Desk is reserved for use during the event and may not be retrieved for Practice Ice use.

Please keep additional copies of your music readily available for both practice ice and rink side during competition events. Music may be picked up at the registration desk following each event. Every reasonable care will be taken, but the SPFSA cannot be responsible for music left at the end of the competition.

**LIABILITY**: U.S. Figure Skating, St. Peters FSA, and St. Peters Rec-Plex accept no responsibility for injury or damage sustained by any participant in this competition. This is in accordance with Rule 1600 of the official U.S. Figure Skating Rulebook.

#### **JUDGING SYSTEM:**

The International Judging System (IJS) will be used for the following events:

- Well Balanced Program Free Skate Events: Juvenile/Open Juvenile-Senior
- Short Program Events: Juvenile/Open Juvenile-Senior

All competitors skating in these events need to submit the planned program content form online. This form is found in the Member's Only section at <a href="https://www.usfigureskating.org">www.usfigureskating.org</a>. The deadline to submit the form is June 17, 2017.

The 6.0 Majority Judging System will be used for:

- Well Balanced Program Free Skate Events: Pre-Preliminary-Pre-Juvenile, and Adult
- Introductory Free Skate Events: Beginner, High Beginner and No-Test
- All Test Track Events
- All Learn to Skate USA Events
- All Specialty Events: Jumps, Compulsory Moves, Showcase, Dance events, Spins and Step Sequences

**REGISTRATION:** Registration will begin one hour before the first event and run through the last event of the day. The registration table will be located in the lobby near the entrance. Please register promptly upon arrival.

**PRACTICE ICE:** Practice ice is not included with your registration. Practice ice sessions will be 30 minutes in length for singles, dance and pairs. Practice sessions for production teams will be 20 minutes in length.

Skaters will be able to pick their own ice sessions online, but you must indicate the number of sessions you want to purchase when you register. In order to pick your practice sessions, you must pay for these sessions with your online registration. You will receive an email with a PIN number in order to access your practice ice records and select your sessions.

Practice ice will be scheduled at the rink starting Friday, July 14, depending on competition schedule. Every effort will be made to play each competitor's music, but this cannot be guaranteed.

Practice ice will be \$14.00 per person, per session, if you pre-order the sessions. Pre-paid practice ice is non-refundable and may not be transferred or sold to other skaters. Additional practice ice sales may be available online for \$16.00 per session after the schedule has been posted.



Learn to Skate USA events practice ice will be available immediately prior to the competition. One practice ice is included with the basic skills registration. No music will be played. Skaters will be divided into groups as necessary.

**PHOTOGRAPHY**: No flash photography of the skaters on the ice is permitted. No tripods may be used and no rink power sources may be accessed. Only hand held video cameras are permitted. Individuals may tape their own skaters; however recording other groups will not be permitted.

**AWARDS:** Medals will be awarded for the top 6 placements in all events, including Championship Events. All awards will be distributed and pictures will be taken immediately following the posting of results.

**OFFICIAL NOTICES:** An official bulletin board will be maintained at the registration table. It is the responsibility of each competitor, parent and coach to check the bulletin board frequently for any schedule changes and/or additional information. Skaters are requested to arrive 45 minutes prior to the scheduled time of their event. A tentative schedule of events will be posted prior to the competition.

#### **INFORMATION REGARDING COACHES:**

U.S. Figure Skating Rule MR 5.11 Coach Registration

In order to be granted access to work within U.S. Figure Skating sanctioned activities, each coach must complete the following requirements on an annual basis by July 1:

- A. Must be a current full member of U.S. Figure Skating either through a member club or as an individual member;
- B. Must complete the coach registration process through the U.S. Figure Skating Members Only site, submit proper payment for the annual registration fee of \$30 and, if 18 years of age or older, successfully pass the background screen.
- C. Must complete the appropriate CER courses (A, B, C or D) depending on the highest level of students being coached as of July 1. See rule MR 5.12.
- D. Must submit proof of current general liability insurance with limits of \$1 million per occurrence/\$5 million aggregate.

**Learn to Skate USA ONLY Coaches**: Any person, 18 and older, instructing a Learn to Skate USA Program must have successfully passed the annual background screen and be registered as a Learn to Skate USA instructor.

SPFSA will have a list of compliant coaches who are cleared for a credential at the competition. Coaches will need to check in at the event registration desk and show a government issued photo I.D. to receive a credential.

If a coach cannot provide a photo I.D. and is not on the list or cannot produce the necessary documents, he or she will not be allowed a credential – no exceptions. We strongly urge *all* coaches to have their cards with them. Non-credentialed coaches will not be permitted in the designated coaching area at rink side during events including practice sessions. Coaching at U.S. Figure Skating events without proper registration is an ethics violation which is reported to U.S. Figure Skating and PSA.



For more information regarding Coach Compliance, please refer to: http://www.usfigureskating.org/Content/Coaching%20Compliance%20Toolkit.pdf

**LEARN TO SKATE USA MEMBERSHIPS:** Now available at <a href="https://www.spfsaonline.com">www.spfsaonline.com</a> for \$24.50. No volunteer requirements for the first year of membership.

**CONTACT INFO:** If you have questions, please contact Wendy Clark Robinson at wendyclarkrobinson@hotmail.com or 314-495-2893.

**EVENT T-SHIRTS:** Event t-shirts will be available for pre-order at the time of registration for \$20. A limited amount of event shirts will be available the day of the competition for \$25.

#### **OFFICAL Hotel:**

Courtyard Marriott, 636-477-6900 4341 Veterans Memorial Parkway St. Peters, MO 63376 \$129/Night-2 Queens or 1 King w/breakfast \$119/ Night-2 Queens or 1 King w/no breakfast 24 Business Center, Fitness Room and Indoor Pool Block Room "Spirit of St. Louis Open" Rate Cut Off Date: 6/17/17





#### EVENT: Basic Elements: SNOWPLOW SAM - BASIC 6

Format choice of the host: Each skater will perform each element when directed by a judge or referee or have the option to perform one element at a time in the **order listed below** (no excessive connecting steps). Referee driven format examples: all skaters perform first element before moving on to the next and so on, or each skater performs all of the required elements before moving on to the next skater.

- To be skated on 1/3 to 1/2 ice.
- No music.
- All elements must be skated in the order listed.

Level	Time	Skating rules/standards
		March followed by a two-foot glide and dip
Snowplow	1:00 max.	<ul> <li>Forward two-foot swizzles, 2-3 in a row</li> </ul>
Sam	1.00 max.	Forward snowplow stop
		Backward wiggles, 2-6 in a row
		Forward two-foot glide and dip
Basic 1	1:00 max.	<ul> <li>Forward two-foot swizzles, 6-8 in a row</li> </ul>
busic i	1.00 max.	Beginning snowplow stop on two-feet or one-foot
		Backward wiggles, 6-8 in a row
		Forward one-foot glide, either foot
		<ul> <li>Scooter pushes, right and left foot, 2-3 each foot</li> </ul>
Basic 2	1:00 max.	Moving snowplow stop
		Two-foot turn in place, forward to backward
		Backward two-foot swizzles, 6-8 in a row
		Beginning forward stroking showing correct use of blade
		<ul> <li>Forward ½ swizzle pumps on a circle, either clockwise or counter</li> </ul>
Basic 3	1:00 max.	clockwise, 4-6 consecutive
busic 5	1.00 max.	Forward slalom
		Beginning backward one-foot glide, either foot
		Moving forward to backward two-foot turn on a circle
		Backward one-foot glides, right and left
		Forward outside edge on a circle, clockwise or counter clockwise
Basic 4	1:00 max.	<ul> <li>Forward crossovers, 4-6 consecutive, both directions</li> </ul>
		Beginning two-foot spin, 2-4 revolutions
		Backward ½ swizzle pumps on a circle, one direction only
		Backward outside edge on a circle, clockwise or counterclockwise
		<ul> <li>Backward crossovers, 4-6 consecutive, both directions</li> </ul>
Basic 5	1:00 max.	<ul> <li>Advanced two-foot spin, 4-6 revolutions</li> </ul>
		Forward outside three-turn, right and left
		Hockey stop
		Forward inside three-turn, right and left
		Bunny Hop
Basic 6	1:00 max.	Forward spiral on a straight line, right or left
Dasic 0	1.00 max.	Beginning one-foot spin, 2-4 revolutions, optional free leg held position
		and entry
		T-stop, right or left



#### **EVENT: Basic Program: SNOWPLOW SAM - BASIC 6**

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified.

- To be skated on full ice.
- The skater may use elements from a previous level.
- A 0.2 deduction will be taken for each element performed from a higher level.

Level	Time	Skating rules/standards
		March followed by a two-foot glide and dip
Snowplow	1:10 max.	Forward two-foot swizzles, 2-3 in a row
Sam	1.10 max.	Forward snowplow stop
		Backward wiggles, 2-6 in a row
		Forward two-foot glide and dip
Basic 1	1:10 max.	Forward two-foot swizzles, 6-8 in a row
busic i	1.10 max.	Beginning snowplow stop on two-feet or one-foot
		Backward wiggles, 6-8 in a row
		Forward one-foot glide, either foot
		Scooter pushes, right and left foot, 2-3 each foot
Basic 2	1:10 max.	Moving snowplow stop
		Two-foot turn in place, forward to backward
		Backward two-foot swizzles, 6-8 in a row
		Beginning forward stroking showing correct use of blade
		<ul> <li>Forward ½ swizzle pumps on a circle, either clockwise or counter</li> </ul>
Basic 3	1:10 max. clockwise, 4-6 consecutive	· ·
busic 0	1.10 max.	Forward slalom
		Beginning backward one-foot glide, either foot
		Moving forward to backward two-foot turn on a circle
		Backward one-foot glides, right and left
		Forward outside edge on a circle, clockwise or counter clockwise
Basic 4	1:10 max.	Forward crossovers, 4-6 consecutive, both directions
		Beginning two-foot spin, 2-4 revolutions
		Backward ½ swizzle pumps on a circle, one direction only
		Backward outside edge on a circle, clockwise or counterclockwise
		Backward crossovers, 4-6 consecutive, both directions
Basic 5	1:10 max.	Advanced two-foot spin, 4-6 revolutions
		Forward outside three-turn, right and left
		Hockey stop
		Forward inside three-turn, right and left
		Bunny Hop
Basic 6	1:10 max.	Forward spiral on a straight line, right or left
343.0	1.101110.	Beginning one-foot spin, 2-4 revolutions, optional free leg held position
		and entry
		T-stop, right or left





#### **EVENT:** Pre-Free Skate – Free Skate 6 Compulsory

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice.
- No music is allowed.
- The skater must demonstrate the required elements and may use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.

Level	Time	Skating rules/standards			
Pre-Free Skate	1:15 max	<ul> <li>Forward inside open Mohawk from a standstill position (R to L and L to R)</li> <li>Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise</li> <li>One-foot upright spin, optional entry and free-foot position (minimum three revolutions</li> <li>Mazurka</li> <li>Waltz jump</li> <li>Forward power stroking, 4-6 consecutive strokes</li> </ul>			
Free Skate 1	1:15 max.	<ul> <li>Forward power stroking, 4-6 consecutive strokes</li> <li>Backward outside three-turns, right and left</li> <li>Upright spin, entry from backward crossovers - minimum 4-6 revolutions</li> <li>Toe loop</li> <li>Half flip jump</li> </ul>			
Free Skate 2	1:15 max.	<ul> <li>Alternating forward outside and inside spirals on a continuous axis (2 see</li> <li>Backward inside three-turns, right and left</li> <li>Beginning back spin, up to two revolutions</li> <li>Half Lutz</li> <li>Salchow jump</li> </ul>			
Free Skate 3	1:15 max.	<ul> <li>Alternating Mohawk/crossover sequence, right to left and left to right</li> <li>Waltz three-turns, clockwise and counterclockwise</li> <li>Advanced back spin with free foot in crossed leg position, min 3 revs</li> <li>Loop jump</li> <li>Waltz jump/toe loop or Salchow/toe loop jump combination</li> </ul>			
Free Skate 4	1:15 max.	<ul> <li>Forward power 3's, 2-3 consecutive sets, right or left</li> <li>Sit spin - minimum three revolutions</li> <li>Half loop jump</li> <li>Flip jump</li> </ul>			
Free Skate 5	1:15 max.	<ul> <li>Backward outside three-turn, Mohawk (backward power three-turn), both directions</li> <li>Camel spin - minimum three revolutions</li> <li>Waltz jump-loop jump combination</li> <li>Lutz jump</li> </ul>			
Free Skate 6	1:15 max.	<ul> <li>Forward power pulls, right and left</li> <li>Split jump or stag jump</li> <li>Camel, sit spin combination - minimum of four revolutions total</li> <li>Waltz jump, ½ loop, Salchow jump sequence</li> <li>Axel jump</li> </ul>			





# EVENT: Pre-Free Skate - Free Skate 6 Program

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting steps and transitions should be demonstrated throughout the program.

- To be skated on full ice.
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time 1:40 max.

Level	Time	Skating rules/standards			
Pre-Free Skate	1:40 max	<ul> <li>Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise</li> <li>One-foot upright spin, optional entry and free-foot position (minimum three revolutions)</li> <li>Mazurka</li> <li>Waltz jump</li> </ul>			
Free Skate 1	1:40 max	<ul> <li>Forward power stroking, 4-6 consecutive strokes</li> <li>Upright spin, entry from backward crossovers - minimum 4-6 revs</li> <li>Toe loop jump</li> <li>Half flip jump</li> </ul>			
Free Skate 2	1:40 max.	<ul> <li>Alternating forward outside and inside spirals on a continuous axis (2 sets)</li> <li>Beginning back spin, up to two revolutions</li> <li>Half Lutz</li> <li>Salchow jump</li> </ul>			
Free Skate 3	1:40 max	<ul> <li>Alternating Mohawk/crossover sequence, right to left and left to right</li> <li>Advanced back spin with free foot in crossed leg position, min 3 revs</li> <li>Loop jump</li> <li>Waltz jump-toe loop or Salchow-toe loop jump combination</li> </ul>			
Free Skate 4	1:40 max.	<ul> <li>Forward power 3's, 2-3 consecutive sets, right or left</li> <li>Sit spin - minimum three revolutions</li> <li>Half Loop jump</li> <li>Flip jump</li> </ul>			
Free Skate 5	1:40 max.	<ul> <li>Backward outside three-turn, Mohawk (backward power three-turn), both directions</li> <li>Camel spin - minimum three revolutions</li> <li>Waltz-loop jump combination</li> <li>Lutz jump</li> </ul>			
Free Skate 6	1:40 max.	<ul> <li>Split jump or stag jump</li> <li>Camel, sit spin combination - minimum of four revolutions total</li> <li>Waltz jump, ½ loop, Salchow jump sequence</li> <li>Axel jump</li> </ul>			





#### **EVENT: Adult 1-6 Compulsory**

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

Connecting moves and steps should be demonstrated throughout the program.

- The skater must demonstrate the required elements and may use, but is not required to use, any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.

Level	Time	Elements
Adult 1	1:30 +/- :10 sec	<ul> <li>Falling and Recovery</li> <li>Forward Marching</li> <li>Forward two-foot glide</li> <li>Forward swizzle (4-6 in a row)</li> <li>Forward snowplow stop – two feet or one foot</li> </ul>
Adult 2	1:30 +/- :10 sec	<ul> <li>Forward skating across the width of the ice</li> <li>Forward one-foot glides</li> <li>Forward slalom</li> <li>Backward skating</li> <li>Backward swizzles, 4-6 in a row</li> </ul>
Adult 3	1:30 +/- :10 sec	<ul> <li>Forward stroking using the blade properly</li> <li>Forward half-swizzle pumps on the circle, 6 to 8 in a row, clockwise and counterclockwise</li> <li>Backward skating to a long two-foot glide</li> <li>Forward chasses on a circle, clockwise and counterclockwise</li> <li>Backward snowplow stop, Right and Left</li> </ul>
Adult 4	1:30 +/- :10 sec	<ul> <li>Forward outside edge on a circle, right and left</li> <li>Forward inside edge on a circle, right and left</li> <li>Forward crossovers, clockwise and counterclockwise</li> <li>Backward one-foot glides, right and left</li> <li>Hockey stop, both directions</li> </ul>
Adult 5	1:30 +/- :10 sec	<ul> <li>Backward outside edge on a circle, right and left</li> <li>Backward inside edge on a circle, right and left</li> <li>Backward crossovers, clockwise and counterclockwise</li> <li>Forward outside three-turn, right and left</li> <li>Beginning two-foot spin</li> </ul>
Adult 6	1:30 +/- :10 sec	<ul> <li>Forward stroking with crossover end patterns</li> <li>Backward stroking with crossover end patterns</li> <li>Forward inside three-turn, right and left</li> <li>T-stop</li> <li>Lunge</li> <li>Two-foot spin into one-foot spin</li> </ul>





#### **EVENT: Adult 1-6 Free Skate**

Format: The skating order of the required elements is optional. The elements are not restricted to the number of times element is executed, or length of glides, number of revolutions, etc. unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program.

- Vocal music is allowed
- The skater must demonstrate the required elements and may use, but is not required to use, any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.

Level	Time	Elements
Adult 1	1:30 +/- :10 sec	<ul> <li>Falling and Recovery</li> <li>Forward Marching</li> <li>Forward two-foot glide</li> <li>Forward swizzle (4-6 in a row)</li> <li>Forward snowplow stop – two feet or one foot</li> </ul>
Adult 2	1:30 +/- :10 sec	<ul> <li>Forward skating across the width of the ice</li> <li>Forward one-foot glides</li> <li>Forward slalom</li> <li>Backward skating</li> <li>Backward swizzles, 4-6 in a row</li> </ul>
Adult 3	1:30 +/- :10 sec	<ul> <li>Forward stroking using the blade properly</li> <li>Forward half-swizzle pumps on the circle, 6 to 8 in a row, clockwise and counterclockwise</li> <li>Backward skating to a long two-foot glide</li> <li>Forward chasses on a circle, clockwise and counterclockwise</li> <li>Backward snowplow stop, Right and Left</li> </ul>
Adult 4	1:30 +/- :10 sec	<ul> <li>Forward outside edge on a circle, right and left</li> <li>Forward inside edge on a circle, right and left</li> <li>Forward crossovers, clockwise and counterclockwise</li> <li>Backward one-foot glides, right and left</li> <li>Hockey stop, both directions</li> </ul>
Adult 5	1:30 +/- :10 sec	<ul> <li>Backward outside edge on a circle, right and left</li> <li>Backward inside edge on a circle, right and left</li> <li>Backward crossovers, clockwise and counterclockwise</li> <li>Forward outside three-turn, right and left</li> <li>Beginning two-foot spin</li> </ul>
Adult 6	1:30 +/- :10 sec	<ul> <li>Forward stroking with crossover end patterns</li> <li>Backward stroking with crossover end patterns</li> <li>Forward inside three-turn, right and left</li> <li>T-stop</li> <li>Lunge</li> <li>Two-foot spin into one-foot spin</li> </ul>





## **EVENT: Introductory Levels Compulsory**

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice.
- No music is allowed.
- The skater must demonstrate the required elements and may use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Skaters may have the option to skate one level higher in compulsories than their free skate program.

Level	Time	Skating rules/standards
		Waltz jump
Beginner	1:15 max.	• ½ jump of choice
		<ul> <li>Forward two-foot or one-foot spin - minimum three</li> </ul>
		revolutions (free leg position optional)
		Forward or backward spiral
		Toe loop jump
High	1:15 max.	Salchow jump
Beginner		<ul> <li>Forward scratch spin - minimum three revolutions</li> </ul>
		Forward or backward spiral





# **EVENT: Introductory Levels Free Skate Program**

- Skaters will skate to the music of their choice.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- Minimum number of spin revolutions are in parentheses following the spin description. Revolutions must be in position.

Level	Jumps	Spins	Step Sequences	Qualifications
Beginner 1:40 Maximum	<ul> <li>Max. 5 jump elements:</li> <li>Jumps with no more than one-half rotation (front to back or back to front).</li> <li>Max. 2 jump sequences</li> <li>Max. 2 of any same jump</li> </ul>	Max. 2 spins:  • Two upright spins, no change of foot, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA free skating badge tests
High Beginner 1:40 Maximum	Max. 5 jump elements:  • Jumps with no more than one-half rotation (front to back or back to front including half-loop)  • Single rotation jumps: Salchow and toe loop only.  • Max. 2 jump combinations or sequences  • Max. 2 of any same type jump.	Max. 2 spins:  • Two upright spins, change of foot optional, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA free skating badge tests





#### **EVENT: Showcase Events**

**Format:** Groups will be divided by number of entries and ages if possible. Skaters must enter at the same level as their free skate event or highest test level of skater's in the group ensemble or production number. If a free skate event is not being entered, skaters must enter at their current test level or one level higher. Vocal music is permitted. 6.0 Judging will be used. Deductions will be made for skaters including technical elements not permitted in the event description. Levels can be subdivided, if necessary, depending on entry numbers and event set up

#### **Showcase Categories:**

- **Dramatic entertainment:** Showcase program utilizing intense emotional skating quality to depict choreographic theme.
- **Light entertainment:** Showcase program emphasizing such choreographic expressive qualities such as comedy, love and mime while incorporating skating skills.
- Duets: Theatrical/artistic performances by any competitors.
- Mini Production Ensembles: Theatrical performances by three to seven competitors.
- Production Ensembles: Theatrical performances by eight to 30 skaters. Theater On Ice teams are
  eligible as production ensembles. NOTE: Skaters may enter only one each duet, mini production or
  production event.

#### General event parameters:

Show costumes are permitted, as long as they do not touch or drag on the ice. Props and scenery must be placed and removed by unaided singles and duet competitors within one minute and by unaided ensemble contestants within two minutes for setup and two minutes for removal. A 0.2 deduction will be assessed by the referee against each judge's mark for each five seconds in excess of the time allowed for the performance, for handling props and scenery and for scenery assistance.

Performances will be judged from an entertainment standpoint, for theatrical qualities. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements. Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestant's marks. Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice.

\* For specific guidelines regarding the conduct of Showcase competitions, refer to the Non-Qualifying Showcase Guidelines posted on <a href="https://www.usfigureskating.org">www.usfigureskating.org</a>.

LEVEL	TIME	ELEMENTS	QUALIFICATIONS
Basic 1-6	1:00 max.	Elements only from Basic 1-6 curriculum	May not have passed any higher than Basic 6 level.
Pre-Free Skate- Free Skate 6/ Beginner/ High Beginner/ Adult 1-6	1:30 max.	3 jump maximum. ½ rotation jumps only, plus the following full rotation jumps: Salchow and toe loop.	May not have passed any official U.S. Figure Skating free skate tests.
No Test	1:30 max.	3 jump maximum. No Axels or double jumps permitted.	Must have passed no higher than U.S. Figure Skating Pre-Preliminary or Adult Pre-Bronze free skate test.



#### ILLUSTRATION OF THE PROGRESSION THROUGH THE LEVELS OF U.S FIGURE SKATING

Singles athletes begin with the Learn to Skate USA program, then progress to the "introductory levels," and finally choose whether to follow the test track or Well Balanced program category. Athletes may choose to move between test track and Well Balanced program at any point.

#### LEARN TO SKATE USA PROGRAM

Competition levels for skaters within Compete USA include:
Snowplow Sam
Basic 1-6, Adult 1-6, Hockey 1-4
Pre-Free Skate and Free Skate 1-6

Skaters may begin or advance to the "introductory levels," which are an introduction to competitive figure skating.

Once skaters have competed at the introductory level, and begin the official U.S. Figure Skating test structure, they may then choose whether to enter the "Test Track Free Skate" or "Well Balanced Free Skate" program. Test requirements for both categories are the same, it is completely the choice of the athlete which track to follow.

Beginner

High Beginner

INTRODUCTORY LEVELS

#### **TEST TRACK FREE SKATE**

Pre-Preliminary

**Preliminary** 

Pre-Juvenile

Juvenile

Intermediate

Novice

Junior Senior Skaters may choose, at any point, which track to follow. They may not, however, enter both events at the same competition. They may also move between the tracks at different nonqualifying competitions

# WELL BALANCED PROGRAM FREE SKATE

No-Test

Pre-Preliminary

Preliminary

Pre-Juvenile

Juvenile/Open Juv.

Intermediate

Novice

Junior

Senior





## EVENT: 2016-17 Test Track Free Skate – Introductory through Senior levels

- 1. Skaters may <u>not</u> enter both a Well-Balanced Free Skate event and a Test Track Free Skate event at the same nonqualifying competition.
- 2. Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
- 3. Level will be determined by the highest Free Skate test passed. Skaters may compete at the highest level they have passed, or "skate up" to one level higher.
- 4. Minimum number of spin revolutions are in ( ) following the spin description. Revolutions must be in position.
- 5. The following deductions will be taken:
  - a. 0.1 from each mark for each technical element included that is not permitted in the event description.
  - b. 0.2 from the technical mark for each extra element included.
  - c. 0.1 from the technical mark for any spin that is less than the required minimum revolutions.

Level	Jumps	Spins	Step Sequences	Qualifications
Beginner 1:40 maximum	Max. 5 of jump elements:  • Jumps with no more than one-half rotation (front to back or back to front).  • Max. 2 jump sequences  • Max. 2 of any same jump	Max. of 2 spins:  • Two upright spins, no change of foot, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Basic Skills free skating badge tests
High Beginner 1:40 maximum	<ul> <li>Max. 5 of jump elements:</li> <li>Jumps with no more than one-half rotation (front to back or back to front including half-loop)</li> <li>Single rotation jumps: Salchow and toe loop only.</li> <li>Max. 2 jump combinations or sequences</li> <li>Max. 2 of any same type jump.</li> </ul>	Max. of 2 spins:  • Two upright spins, change of foot optional, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Basic Skills free skating badge tests
Pre-Preliminary 1:40 maximum	Max. of 5 jump elements:  Jumps with not more than one-half rotation (front to back or back to front including half-loop)  Single rotation jumps: Salchow, toe loop and loop only.  Max. 2 jump combinations or sequences  Max. 2 of any same type jump	Max. of 2 spins:  • Two spins of a different nature, one position only. No change of foot, no flying entry.  (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating pre- preliminary free skate test



Preliminary 1:30 +/- 10 sec.	Maximum of 5 jump elements:  Jumps with not more than one rotation (no Axels).  Max. 2 jump combinations or sequences  Max. 2 of any same type jump	Max. of 2 spins:  One spin in one position; no change of foot, no flying entry. (Min. 3 revolutions)  One spin consisting of a front scratch to back scratch; exit on spinning foot not mandatory. (Min. 3 revolutions	Connecting moves and steps should be demonstrated throughout the program	Skaters must have passed at least the U.S. Figure Skating pre-preliminary free skate test but may not have passed tests higher than the preliminary free skate test
Pre-Juvenile 2:00 +/- 10 sec.	<ul> <li>Max. of 5 jump elements:</li> <li>Jumps with not more than one rotation (no Axels).</li> <li>Max. 2 jump combinations or sequences</li> <li>Max. 2 of any same type jump</li> </ul>	per foot)  Max. of 2 spins:  One spin in one position, no change of foot (Min. 3 revolutions)  One combination spin: forward camel spin to forward sit spin; change of foot optional (Min. 6 revolutions). Spins may not fly.	One step sequence fully utilizing ice surface	Skaters must have passed at least the U.S. Figure Skating preliminary free skate test but may not have passed tests higher than pre- juvenile free skate test
Juvenile 2:15 +/- 10 sec.	Maximum of 5 jump elements:  Any single jumps, including Axel, are permitted.  Max. 2 jump combinations or sequences  Max. 2 of any same type jump	<ul> <li>Max. of 2 spins:</li> <li>One solo spin in one position, no change of foot (Min. 4 revolutions).</li> <li>One combination spin with one change of foot and at least one change of position, must include two of the basic spin positions. (Min. 4 revolutions per foot)</li> <li>Only solo spin may fly</li> </ul>	One step sequence fully utilizing ice surface	Skaters must have passed at least the U.S. Figure Skating pre-juvenile free skate test but may not have passed tests higher than juvenile free skate test



Level	Jumps	Spins	Step Sequences	Qualifications
Intermediate  2:40 +/- 10 sec. Effective February 1, 2017, an additional ten seconds was added to match program length. Program length is 2:40+/- 10 seconds,	Max. of 6 jump elements:	Max. of 2 spins:  One must be a flying spin (min 5 revolutions),  One must be a combination spin with at least one change of foot and at least one change of position (minimum 4 revolutions per foot).	One step sequence fully utilizing ice surface	Skaters must have passed at least the U.S. Figure Skating juvenile free skate test but may not have passed tests higher than intermediate free skate test
Novice  Ladies: 3:00 +/- 10 sec. Men: 3:30 +/- 10 sec.	<ul> <li>Max. of 7 jump elements for men and 6 for ladies:</li> <li>Any single jumps.</li> <li>Double jumps permitted: double Salchow, double toe loop and double loop.</li> <li>Maximum of 3 jump combinations or sequences</li> <li>Max. 2 of any same type jump</li> </ul>	Max. of 3 spins, of a different nature:  One must be a combination spin with at least one change of foot and at least one change of position (min 5 revs per foot)  The other spins are the option of the skater (min 6 revolutions per foot)  All spins may fly	One step sequence or spiral sequence fully utilizing ice surface (see rule 4104 & 4105 for remarks)	Skaters must have passed at least the U.S. Figure Skating intermediate free skate test but may not have passed tests higher than novice free skate test
Junior  Ladies: 3:30 +/- 10 sec. Men: 4:00 +/- 10 sec.	Max. of 8 jump elements for men and 7 for ladies:  • Any single jumps. • Double jumps permitted: double Salchow, double toe loop, double loop and double flip • Maximum of 3 jump combinations or sequences • Max. 2 of any same type jump	Maximum of 3 spins of a different nature:  • One spin in one position (Min. 6 revolutions)  • One flying spin (Min. 6 revolutions)  • One combination spin consisting of all three basic positions and one change of foot (2 per position, min. 5) revolutions per foot)	One step sequence fully utilizing ice surface (See rule 4105 for remarks)	Skaters must have passed at least the U.S. Figure Skating novice free skate test but may not have passed tests higher than junior free skate test



Senior  Ladies: 4:00 +/- 10 sec.  Men: 4:30 +/- 10 sec.	<ul> <li>Maximum of 8 jump elements for men and 7 for ladies: <ul> <li>Any single jumps.</li> <li>Must include at least four different double jumps, one must be a double Lutz.</li> <li>Triple jumps are not permitted</li> <li>Maximum of 3 jump combinations or sequences</li> <li>Max. 2 of any same type jump</li> </ul> </li> </ul>	Maximum of 3 spins of a different nature:  One spin in one position (Min. 6 revolutions)  One flying spin (Min. 6 revolutions)  One combination spin consisting of all three basic spin positions and one change of foot (2 per position, min. 5 revolutions per foot)	Men: Two different step sequences, one being of advanced difficulty, both fully utilizing the ice surface. (See rule 4105 for remarks)  Ladies: One step sequence of advanced difficulty, covering the full ice surface and one spiral sequence. (See rule 4104 & 4105 for remarks.)	Skaters must have passed at least the U.S. Figure Skating junior free skate test
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#### **EVENT: SINGLES SHORT PROGRAM**

Juvenile/Open-Juvenile – Senior short program events will be offered. Athletes and coaches are responsible for going to the U.S. Figure Skating rulebook for all test, age, and program requirements. Juvenile/Open-Juvenile SP will follow the Intermediate SP rules and requirements and the technical panel will follow the Intermediate rules for determining element levels.

- A. Juvenile/Open Juvenile short program Rule 4230
- B. Intermediate short program Rule 4230
- C. Novice short program Rule 4220
- D. Junior short program Rule 4210
- E. Senior short program Rule 4200

#### **EVENT: WELL BALANCED PROGRAM FREE SKATE**

#### General event parameters:

- 1. Skaters may **not** enter both a Well Balanced Free Skate event and a Test Track Free Skate event at the same non-qualifying competition.
- 2. Skaters will skate to the music of their choice. Vocal music is permitted for pre-preliminary intermediate.
- 3. Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- 4. All relevant and appropriate IJS rules will be used. Coaches and athletes are expected to be aware of these rules by reading the documents on <a href="http://www.usfigureskating.org">http://www.usfigureskating.org</a>, under "Technical Information," then "Singles/Pairs"

#### **INITIAL / FINAL ROUND FOR FREE SKATE EVENTS**

Championship event levels are Pre-preliminary – Senior (excluding open pre-juvenile and open juvenile). When entries merit more than one group, initial rounds will be held. The number of skaters moving on to a final round from each initial round event will be posted with the results at the competition.

NOTE: Intermediate thru Senior events are **NOT** combined with a short program.



**2016-17 Singles Short Program Requirements** — This chart has been updated with changes from the U.S. Figure Skating Governing Council and the ISU Congress that will go into effect July 1, 2016. The changes to intermediate in this chart take effect February 1, 2017.



INTERMEDIATE LADIES/MEN 2:10 max.	Single or Double Axel	Double or Triple Jump  Immediately preceded by connecting steps  May not repeat double Axel or the triple jump used in the combination  Double or Triple Jump	Jump Combination  Single/Double, Double/Double, Single/Triple, or Double/Triple  May not repeat Axel jump or solo jump performed  Jump Combination	Spin Only one pos No change of May start with Min. 5 rev	foot a fly	Min. 2 diffe all 3 basic	Spin Combination ith only 1 change of foot erent basic positions. Must have c positions to receive full value. No flying entry Min. 5 revs. each foot Min. 2 revs in pos.  Spin Combination	Max Level 2 (7 turns) a direction cov the patte rotationa evalua	Step Sequence 2. Only Simple Variety and rotation in each vering at least a 1/3 of rin in total for each al direction will be ted for the level. ing the ice surface
NOVICE LADIES 2:30 max.	Single or Double Axel	Immediately preceded by connecting steps  May not repeat double Axel or either jump in combo	Double/Double, Double/Triple or Triple/Triple  May not repeat double Axel or solo jump performed	No cha No fly	ways Leanin Camel Spin ange of foot ying entry . 6 revs.	ng Spin,	With only 1 change of foo Min. 2 different basic positions. M all 3 basic positions to receive fu No flying entry Min. 5 revs. each foot Min. 2 revs in pos.	lust have	Leveled Step Sequence Fully utilizing the ice surface
NOVICE MEN 2:30 max.	Single or Double Axel	Double or Triple Jump  Immediately preceded by connecting steps  May not repeat double Axel or either jump in combo	Jump Combination  Double/Double, Double/Triple or Triple/Triple  May not repeat Double Axel or solo jump performed	With only 1 No chano No fly	or Sit Spin change of foge of position ving entry vs. each foot	1	Spin Combination With only 1 change of foo Min. 2 different basic positions. M all 3 basic positions to receive fu No flying entry Min. 5 revs. each foot Min. 2 revs in pos.	lust have	Leveled Step Sequence Fully utilizing the ice surface
JUNIOR LADIES 2:40 +/- 10 sec	Double Axel	Double or Triple Loop  Immediately preceded by connecting steps or other free skating movements	Jump Combination  Double/Double, Double/Triple or Triple/Triple  May not repeat Double Axel or solo jump performed	Flying Camel Spin Flying pos. may be different than landing pos. Min. 8 revs.	Layba Sideways I or Sit S without of foo No flying Min. 8 I	Leaning Spin nange of ot g entry	Spin Combination With only 1 change of foo Min. 2 different basic positions. M all 3 basic positions to receive fu No flying entry Min. 6 revs. each foot Min. 2 revs in pos.	lust have	Leveled Step Sequence Fully utilizing the ice surface
<b>JUNIOR MEN</b> 2:40 +/- 10 sec	Double or Triple Axel	Double or Triple Loop  Immediately preceded by connecting steps or other free skating movements	Jump Combination  Double/Triple or Triple/Triple  May not repeat Axel jump or solo jump performed	Flying Camel Spin Flying pos. may be different than landing pos. Min. 8 revs.	Sit Sp With only 1 of fo No flying Min. 6 rev foo	i change oot g entry vs. each	Spin Combination With only 1 change of foo Min. 2 different basic positions. M all 3 basic positions to receive fu No flying entry Min. 6 revs. each foot Min. 2 revs in pos.	lust have	Leveled Step Sequence Fully utilizing the ice surface
SENIOR LADIES 2:40 +/- 10 sec	Double or Triple Axel	Any Triple Jump  Immediately preceded by connecting steps or other free skating movements  May not repeat Triple Axel or either jump in combo	Jump Combination  Double/Triple or Triple/Triple  May not repeat Axel jump or solo jump performed	Flying Spin Landing position different than spin in 1 position Min. 8 revs.	Layba Sidew Leaning, Camel without ch foo No flying Min. 8 I	yays , Sit or Spin hange of ot g entry	Spin Combination With only 1 change of foo Min. 2 different basic positions. M all 3 basic positions to receive fu No flying entry Min. 6 revs. each foot Min. 2 revs in pos.	lust have	Leveled Step Sequence Fully utilizing the ice surface
<b>SENIOR MEN</b> 2:40 +/- 10 sec	Double or Triple Axel	Any Triple or Quadruple Jump  Immediately preceded by connecting steps or other free skating movements  May not repeat Triple Axel or either jump in combo	Jump Combination  Double/Triple, Triple/Triple, Quad/Double, or Quad/Triple  May not repeat Axel jump or solo jump performed	Flying Spin Landing position different than spin in 1 position Min. 8 revs.	Camel or 9 With only 1 of fo No flying Min. 6 rev	1 change oot g entry vs. each	Spin Combination With only 1 change of foo Min. 2 different basic positions. M all 3 basic positions to receive fu No flying entry Min. 6 revs. each foot Min. 2 revs in pos.	flust have	Leveled Step Sequence Fully utilizing the ice surface

**2016-17 Singles Free Skate Requirements** – This chart has been updated with the changes from the U.S. Figure Skating Governing Council and the ISU Congress that will go into effect July 1, 2016. <u>The changes to intermediate in this chart take effect on February 1, 2017.</u>



2016-17	JUMP ELEMENTS	SPINS	STEP SEQUENCES
NO TEST  1:40 maximum  *means element is required	Max 5 Jump Elements     All single jumps allowed except for the single Axel     No single Axels, double, triple or quadruple jumps allowed     Number of single jumps (except single Axels) is not limited provided the maximum number of jump elements allowed is not exceeded     Max 2 jump combinations or jump sequences     Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is permitted.     Jump sequences limited to a maximum of 3 single jumps	Spins may change feet and/or position     Spins may start with a flying entry     Min 3 revs.  These spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E))	Max 1 Sequence  Step Sequence  Must use one-half the ice surface  Moves in the field and spiral sequences are permitted but will not be counted as elements  Jumps may be included in the step sequence  If IJS is used, then: ChSt
PRE- PRELIMINARY 1:40 maximum *means element is required	Max 5 Jump Elements  All single jumps, including the single Axel, allowed  No double, triple or quadruple jumps allowed  Axel may be repeated once as a solo jump or part of a jump sequence or jump combination (maximum of 2 single Axels)  Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded  Max 2 jump combinations or jump sequences  Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is permitted.  Jump sequences limited to a maximum of 3 single jumps	Max 2 Spins Spins may change feet and/or position Spins may start with a flying entry Min 3 revs.  These spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E))	Max 1 Sequence  Step Sequence  Must use one-half the ice surface  Moves in the field and spiral sequences are permitted but will not be counted as elements  Jumps may be included in the step sequence  If IJS is used, then: ChSt
PRELIMINARY  1:30 +/- 10 sec  *means element is required	<ul> <li>Max 5 Jump Elements</li> <li>1 must be an Axel or a waltz jump*</li> <li>All single jumps, including the single Axel, allowed. Only 2 different double jumps may be attempted (limited to double Salchow, double toe loop and double loop)         <ul> <li>Double flip, double Lutz, double Axel, triple and quadruple jumps not allowed</li> <li>An Axel plus up to two different, allowable double jumps may be repeated once (but not more) as solo jumps or part of a jump sequence or jump combination</li> <li>Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded</li> </ul> </li> <li>Max 2 jump combinations or sequences         <ul> <li>Jump combinations limited to 2 jumps except that one three jump combination with a maximum of 2 double jumps and 1 single jump permitted</li> <li>Jump sequences limited to a maximum of 3 single or double jumps.</li> </ul> </li> </ul>	Max 2 Spins Spins may change feet and/or position Spins may start with a flying entry Min 3 revs.  These spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E))	Max 1 Sequence Step Sequence Must use one-half the ice surface Moves in the field and spiral sequences are permitted but will not be counted as elements Jumps may be included in the step sequence  If IJS is used, then: ChSt
PRE-JUVENILE 2:00 +/- 10 sec  *means element is required	Max 5 Jump Elements  1 must be an Axel-type jump*  All single and double jumps allowed except for the double Axel  No triple or quadruple jumps allowed  An Axel plus up to 3 different double jumps may be repeated once (but no more) as solo jumps or part of a jump sequence or jump combination  Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded  Max 2 jump combinations or sequences  Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 2 double jumps and 1 single jump is permitted  Jump sequences limited to a maximum of 3 single or double jumps	Max 2 Spins  1 spin combination, with or without change of foot*  May start with a flying entry  Min 6 revs  1 spin with only 1 position*  No change of foot  May start with a flying entry  Min 4 revs  These spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E))	Max 1 Sequence  Step Sequence  Must fully utilize the ice surface  Moves in the field and spiral sequences are permitted but will not be counted as elements  Jumps may be included in the step sequence  If IJS is used, then: ChSt

**2016-17 Singles Free Skate Requirements** – This chart has been updated with the changes from the U.S. Figure Skating Governing Council and the ISU Congress that will go into effect July 1, 2016. <u>The changes to intermediate in this chart take effect on February 1, 2017.</u>



2016-17	JUMP ELEMENTS	SPINS	STEP SEQUENCES
	Max 5 Jump Elements	Max 2 Spins	Max 1 Sequence
JUVENILE and OPEN JUVENILE  2:15 +/- 10 sec  *means element is required	<ul> <li>1 must be an Axel-type jump*</li> <li>All single and double jumps, including the double Axel, allowed         <ul> <li>No triple or quadruple jumps allowed</li> <li>No more than 3 different double jumps may be repeated and, if repeated, at least one attempt must be in a jump combination or a jump sequence</li> <li>If both executions (of the double) are as solo jumps, the second of these jumps will receive 70% of its original base value</li> <li>No double jump can be included more than twice</li> </ul> </li> <li>Max 2 jump combinations or sequences         <ul> <li>Jump combinations limited to 2 jumps except one may be a 3-jump combination with a max of 2 double jumps and 1 single jump</li> <li>Number of jumps in jump sequence is not limited</li> </ul> </li> </ul>	1 spin combination; with or without change of foot*	One choreographic step sequence*     Must fully utilize the ice surface
INTERMEDIATE  2:40 +/- 10 sec  *means element is required	<ul> <li>Max 6 Jump Elements</li> <li>1 must be an Axel-type jump*</li> <li>All single, double and triple jumps allowed         <ul> <li>No more than 2 different jumps with 2 ½ or 3 revolutions may be repeated</li> <li>If any double or triple jumps, including double Axel, are repeated, at least one attempt must be part of a jump combination or sequence</li> <li>If both executions (of the double or triple) are as solo jumps, the second of these jumps will receive 70% of its original base value</li> <li>No double or triple jump can be included more than twice</li> </ul> </li> <li>Max 3 jump combinations or sequences         <ul> <li>Combinations are limited to 2 jumps</li> <li>One 3-jump combination is permitted</li> <li>Number of jumps in jump sequence is not limited</li> </ul> </li> </ul>	Max 2 Spins  1 spin combination; with or without change of foot*  Min 8 revs  Min 2 revs in each position  Must have all 3 basic positions to receive full value.  1 spin with only 1 position; no change of foot*  Min 5 revs  Both spins may start with a flying entry  Spins must be of a different character  (For definition see U.S. Figure Skating rule 4103 (E))	Max 1 Sequence  One leveled step sequence*  Maximum of Level 2. Only Simple Variety (seven turns) and rotation in each direction covering at least a 1/3 of the pattern in total for each rotational direction will be evaluated for the level.  Must fully utilize the ice surface
NOVICE LADIES  3:00 +/- 10 sec  *means element is required	<ul> <li>Max 6 Jump Elements</li> <li>1 must be an Axel-type jump*</li> <li>All single, double and triple jumps are allowed         <ul> <li>No more than 1 double Axel and 2 different triple jumps may be repeated, and if repeated, at least 1 attempt must be as part of a jump combination or sequence.</li> <li>If both executions (of the double Axel or same triple) are as solo jumps, the second of these jumps will receive 70% of its original base value</li> <li>There is no limit to the number of different double jumps that can be repeated, but no double or triple jump can be included more than twice</li> </ul> </li> <li>Max 3 jump combinations or sequences         <ul> <li>Combinations limited to 2 jumps</li> <li>One 3-jump combination is permitted</li> <li>Number of jumps in jump sequence is not limited</li> </ul> </li> </ul>	Max 3 Spins  1 spin combination; with or without change of foot*  Min 10 revs  Min 2 revs in each position  Must have all 3 basic positions to receive full value.  1 flying spin with no change of foot or position*  Min 6 revs  3rd spin is option of skater  All spins may start with a flying entry  Spins must be of a different character  (For definition see U.S. Figure Skating rule 4103 (E))	Max 1 Sequence  One leveled step sequence*  Must fully utilize the ice surface
NOVICE MEN 3:30 +/- 10 sec *means element is required	Max 7 Jump Elements  1 must be an Axel-type jump*  No more than 1 double Axel and 2 different triple jumps may be repeated, and if repeated, at least one attempt must be part of a jump combination or sequence.  If both executions (of the double Axel or same triple) are as solo jumps, the second of these jumps will receive 70% of its original base value  There is no limit to the number of different double jumps that can be repeated, but no double or triple jump can be included more than twice  Max 3 jump combinations or sequences  Combinations limited to 2 jumps  One 3-jump combination is permitted  Number of jumps in jump sequence is not limited	Max 3 Spins  1 spin combination; with or without change of foot*  Min 10 revs  Min 2 revs in each position  Must have all 3 basic positions to receive full value.  1 flying spin with no change of foot or position*  Min 6 revs  3rd spin is option of skater  All spins may start with a flying entry  Spins must be of a different character  (For definition see U.S. Figure Skating rule 4103 (E))	Max 1 Sequence  One leveled step sequence*  Must fully utilize the ice surface

**2016-17 Singles Free Skate Requirements** – This chart has been updated with the changes from the U.S. Figure Skating Governing Council and the ISU Congress that will go into effect July 1, 2016. <u>The changes to intermediate in this chart take effect on February 1, 2017.</u>



2016-17	JUMP ELEMENTS	SPINS	STEP SEQUENCES
	Max 7 Jump Elements	Max 3 Spins	Max 1 Sequence
	1 must be an Axel-type jump*	<ul> <li>1 spin combination; with or without change of</li> </ul>	<ul> <li>One leveled step</li> </ul>
	Jumps can contain any number of revolutions	foot*	sequence*
JUNIOR	Of all the triples or quads, only 2 can be executed twice      If both executions (of the executed twice)	o Min 10 revs	Must fully utilize the
LADIES	<ul> <li>If both executions (of the same triple or quad) are as solo jumps, the second of these jumps will receive 70% of its original base value</li> </ul>	<ul> <li>Min 2 revs in each position</li> <li>Must have all 3 basic positions to receive full</li> </ul>	ice surface
	<ul> <li>No double jump, including double Axel, can be included more than twice</li> </ul>	value.	
3:30 +/- 10 sec	in total as solo jump or part of a combination/sequence	1 spin with a flying entry*	
	Max 3 jump combinations or sequences	o Min 6 revs	
*means element	<ul> <li>Combinations limited to 2 jumps</li> </ul>	1 spin with only 1 position*	
is required	<ul> <li>One 3-jump combination is permitted</li> </ul>	<ul> <li>Min 6 revs</li> </ul>	
	<ul> <li>Number of jumps in a sequence is not limited</li> </ul>	All spins may change feet and start with a flying entry	
		Spins must be of a different character	
	May 0 Jump Flamonte	(For definition see U.S. Figure Skating rule 4103 (E))	May 4 Company
	Max 8 Jump Elements	Max 3 Spins	<ul><li>Max 1 Sequence</li><li>One leveled step</li></ul>
	<ul> <li>1 must be an Axel-type jump*</li> <li>Jumps can contain any number of revolutions</li> </ul>	<ul> <li>1 spin combination; with or without change of foot*</li> <li>Min 10 revs</li> </ul>	One leveled step     sequence*
JUNIOR MEN	Of all the triples or quads, only 2 can be executed twice	o Min 2 revs in each position	<ul> <li>Must fully utilize the</li> </ul>
JUNIOR WEN	<ul> <li>If both executions (of the same triple or quad) are as solo jumps, the second of</li> </ul>	Must have all 3 basic positions to receive full	ice surface
4.00 . / 40	these jumps will receive 70% of its original base value	value.	
4:00 +/- 10 sec	<ul> <li>No double jump, including double Axel, can be included more than twice</li> </ul>	1 spin with a flying entry*	
*maana alamant	in total as solo jump or part of a combination/sequence	o Min 6 revs	
*means element	Max 3 jump combinations or sequences	1 spin with only 1 position*	
is required	Combinations limited to 2 jumps	o Min 6 revs	
	One 3-jump combination is permitted     Number of impression a sequence is not limited.	All spins may change feet and start with a flying entry	
	<ul> <li>Number of jumps in a sequence is not limited</li> </ul>	Spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E))	
	Max 7 Jump Elements	Max 3 Spins	Max 2 Sequences
	1 must be an Axel-type jump*	<ul> <li>1 spin combination; with or without change of foot*</li> </ul>	One leveled step
0511105	Jumps can contain any number of revolutions	o Min 10 revs	sequence*
SENIOR	<ul> <li>Of all the triples or quads, only 2 can be executed twice</li> </ul>	<ul> <li>Min 2 revs in each position</li> </ul>	<ul> <li>Must fully utilize the</li> </ul>
LADIES	If both executions (of the same triple or quad) are as solo jumps, the second of	<ul> <li>Must have all 3 basic positions to receive full</li> </ul>	ice surface
4.00 ./ 40	these jumps will receive 70% of its original base value	value.	O
4:00 +/- 10 sec	<ul> <li>No double jump, including double Axel, can be included more than twice in total as solo jump or part of a combination/sequence</li> </ul>	1 spin with a flying entry*     Min 6 revs	<ul> <li>One choreographic sequence*</li> </ul>
*	Max 3 jump combinations or sequences	1 spin with only 1 position*	<ul><li>Must be clearly</li></ul>
*means element	Combinations limited to 2 jumps	o Min 6 revs	visible
is required	One 3-jump combination is permitted	All spins may change feet and start with a flying entry	
	<ul> <li>Number of jumps in a sequence is not limited</li> </ul>	Spins must be of a different character	
		(For definition see U.S. Figure Skating rule 4103 (E))	
	Max 8 Jump Elements	Max 3 Spins	Max 2 Sequences
	1 must be an Axel-type jump*	1 spin combination; with or without change of foot*	One leveled step
	Jumps can contain any number of revolutions	o Min 10 revs	sequence*
SENIOR MEN	o Of all the triples or quads, only 2 can be executed twice	<ul> <li>Min 2 revs in each position</li> <li>Must have all 3 basic positions to receive full</li> </ul>	<ul> <li>Must fully utilize the ice surface</li> </ul>
	<ul> <li>If both executions (of the same triple or quad) are as solo jumps, the second of these jumps will receive 70% of its original base value</li> </ul>	<ul> <li>Must have all 3 basic positions to receive full value.</li> </ul>	ice sullace
4:30 +/- 10 sec	<ul> <li>No double jump, including double Axel, can be included more than twice</li> </ul>	1 spin with a flying entry*	One choreographic
	in total as solo jump or part of a combination/sequence	o Min 6 revs	sequence*
*means element	Max 3 jump combinations or sequences	1 spin with only 1 position*	<ul> <li>Must be clearly</li> </ul>
is required	o Combinations limited to 2 jumps	o Min 6 revs	visible
	<ul> <li>One 3-jump combination is permitted</li> </ul>	All spins may change feet and start with a flying entry	
	<ul> <li>Number of jumps in a sequence is not limited</li> </ul>	Spins must be of a different character	
		(For definition see U.S. Figure Skating rule 4103 (E))	



## **EVENT: Compulsory Moves**

- 1. No Test Juvenile: Elements skated on ½ ice
- 2. Intermediate Senior: Elements skated on full-ice
- 3. The skater must demonstrate the required elements (performed once only) and may use any additional elements from previous levels.
- 4. A 0.2 deduction will be taken for each element performed from a higher level.
- 5. Music is not allowed.
- 6. Skaters may compete at their test level or one level higher.

Level	Time	Skating rules/standards
		1. Loop jump
No-Test	1:15 max.	2. Jump combination to include a toe loop (may not use a loop or Axel)
		3. Solo spin - sit <u>or</u> camel spin - minimum three revolutions
		4. Spiral sequence, must include a forward and backward spiral.
		Additional spirals and balance moves may be included.
		1. Toe Loop jump
Pre-	1:15 max.	2. Jump combination: single/single (no Axel)
Preliminary		3. Sit spin or camel spin - minimum three revolutions
		4. Spiral sequence with one forward spiral and one backward spiral
		(any edge)
		1. Single Lutz
Preliminary	1:15 max.	Jump combination: single/single (may include Axel)
		3. Back upright spin - minimum three revolutions
		4. Forward inside spiral
		Single jump (may include Axel)
Pre –	1:15 max.	Jump combination: single/single (may include Axel)
Juvenile		Layback spin or camel spin - minimum three revolutions
		4. Step sequence - circular
		1. Single Axel
Juvenile &	1:15 max.	Jump combination: single/single or double/single
Open Juv.		3. Layback spin or camel spin - minimum three revolutions
		4. Step sequence – circular
		Double Salchow or double toe loop
Intermediate	1:30 max.	2. Jump combination: single/single or double/single
		3. Flying spin, minimum five revolutions
		4. Step sequence – straight line
<b>.</b> .	1.00	Double loop     Jump combination: double/single or double/double
Novice	1:30 max.	<ol> <li>Jump combination: double/single or double/double</li> <li>Flying spin - minimum five revolutions</li> </ol>
		<ul><li>3. Flying spin - minimum five revolutions</li><li>4. Step sequence – straight line</li></ul>
		Step sequence – straight line     Double flip
lunior	1.20	Jump combination: double/double or triple/double
Junior	1:30 max.	Combination spin - minimum 10 revolutions
		4. Step sequence – straight line
		1. Double Lutz
Conior	1.20 00 00	Jump combination: double/double or triple/double
Senior	1:30 max.	Combination spin - minimum 10 revolutions
		4. Step sequence – straight line
	l	T. STOP SOCIOUS STRUIGHT INTO





# **EVENT: Jumps Challenge**

- 7. Each jump may be attempted twice; the best attempt will be counted.
- 8. Pre-juvenile and lower will be skated ½ ice; Juvenile Senior will be skated on full ice
- 9. Jumps with an "\*" must be preceded with connecting steps (Intermediate Senior)

Level	Time	Skating rules / standards
		<ol> <li>Waltz jump (from backward crossovers)</li> </ol>
Beginner	1:15 max.	2. ½ flip or ½ Lutz
		3. Single Salchow
High		<ol> <li>Waltz jump (from backward crossovers)</li> </ol>
Beginner	1:15 max.	2. Single Salchow
		3. Jump combination – waltz jump-toe loop
		1. Single toe loop
No-Test	1:15 max.	2. Single loop
		3. Jump combination – Any two ½ or single revolution jumps (no Axel)
Pre –		1. Single toe loop
Preliminary	1:15 max.	2. Single flip
, , ,		3. Jump combination - Any two ½ or single revolution jumps (no Axel)
		5. Single flip
Preliminary	1:15 max.	6. Single Lutz
		7. Jump combination – Any single jump + single loop (may be Axel)
Pre -		5. Single Axel
Juvenile	1:15 max.	6. Single or double jump
		7. Jump combination – single/single (no Axel)
Juvenile &	1.15	5. Single Axel
Open Juv.	1:15 max.	6. Double Salchow
- •		7. Jump combination – single/single or double/single (no Axel)
	1.00	5. Single Axel
Intermediate	1:30 max.	6. Double loop*
		7. Jump combination – double/single (no Axel)
Na.da.	1.20	5. Double loop
Novice	1:30 max.	<ol> <li>Double flip*</li> <li>Jump combination – double/double (may be double Axel)</li> </ol>
		. , , , , , , , , , , , , , , , , , , ,
		<ol> <li>Choice of double or triple jump</li> <li>Double or triple flip*</li> </ol>
Junior	1:30 max.	<ol> <li>Double or triple flip*</li> <li>Jump combination – double/double (may be double Axel)</li> </ol>
		7. Jump Combination – double/double (may be double Axet)
		5. Choice of double or triple jump
Senior	1:30 max.	6. Double or triple Lutz*
3011101		7. Jump combination – double/double or triple/double (may be double
		Axel)





# **EVENT: Spins Challenge**

- 1. Spins may be skated in any order. Connecting steps are allowed, but will not be taken into consideration in scoring. Spins may not be repeated. Only required elements may be included.
- 2. All events are skated on ½ ice.
- 3. Minimum number of revolutions are noted in parentheses.

Level	Time	Skating rules / standards
		1. Upright one-foot spin (3)
Beginner	1:30 max.	2. Upright two-foot spin (3)
		3. Sit spin (3)
High		1. Upright one-foot spin (3)
Beginner	1:30 max.	2. Upright two-foot spin (3)
beginner		3. Sit spin (3)
		1. Upright one-foot spin (3)
No-Test	1:30 max.	2. Upright two-foot spin (3)
		3. Sit spin (3)
Pre –		1. Upright one-foot spin (3)
Preliminary	1:30 max.	2. Upright back scratch spin (3)
7.0,		3. Sit spin (3)
		1. Forward scratch to back scratch spin (3)
Preliminary	1:30 max.	2. Combination spin with no change of foot (4)
		3. Sit spin (3)
Pre –	1.20	1. Camel spin (3)
Juvenile	1:30 max.	2. Combination spin – camel to sit spin; no change of foot (6)
		3. Forward to backward scratch spin (3 per foot) 1. Sit spin (4)
Juvenile &		2. Combination spin – with change of foot; optional change of position
Open Juv.	1:30 max.	(4 per foot)
Open 30V.		3. Girls – layback spin (4); Boys – camel spin (4)
		1. Flying camel spin (5)
Intermediate	1:30 max.	2. Sit spin to backward sit spin (4 per foot)
		3. Combination spin – change of foot & change of position (4 per foot)
		1. Choice of camel, sit or layback spin (6)
	1.00	2. Camel spin to backward camel spin (4 per foot in position)
Novice	1:30 max.	3. Combination spin – change of foot & two changes of position
		(2 per position & 5 per foot)
		1. Flying sit spin or flying reverse sit spin (6)
Junior	1:30 max.	2. Solo spin of choice (6) – may not fly
Julioi	1.50 max.	3. Combination spin – with change of foot & utilizing all three positions
		(2 per position & 5 per foot)
		1. Flying spin of choice (6)
Senior	1:30 max.	2. Solo spin of choice (6) – may not fly
3011101	1.50 max.	3. Combination spin – with change of foot & utilizing all three positions
		(2 per position & 5 per foot)





## **EVENT: Step Sequences**

- 1. Levels are based on the skaters' highest Moves in the Field test passed.
- 2. Music of skater's choice, including vocal music, not to exceed the maximum (less time is fine).
- 3. Skates perform two different step sequences of their choice; any shape or pattern is permitted; however, skaters must make it clear when their first step sequence ends, and their second begins.
- 4. Each of the step sequences must include the required steps and/or turns listed for each level.
- 5. Each step sequence may, and is encouraged to, include additional steps or turns.
- 6. Each step sequence must utilize the full ice surface.7. Skaters are encouraged to focus on edge quality, clarity of turns, multi-directional and one-foot skating.

Level	Time	Required elements
10101	inno i	Each of the two step sequences must include:
Pre-		- Forward outside 3-turn
Preliminary	1:00 max.	- Inside mohawk
rieminiary		- Demonstration of forward outside & forward inside edges
		Each of the two step sequences must include:
		- At least two consecutive forward outside power 3-turns
Preliminary	1:00 max.	- Forward inside 3-turn
rreiiminary		- At least one set of alternating 3-turns (outside or inside)
		Each of the two step sequences must include:
		Backward inside 3-turns on each foot
Pre-Juvenile	1:00 max.	Backward outside 3-turns on each foot
rie-Juvenile		3. At least 2 consecutive power pulls (backward or forward)
Juvenile &		Each of the two step sequences must include:
	1:30 max.	<ol> <li>Forward outside double 3 (either foot)</li> <li>Forward inside double 3 (either foot)</li> </ol>
Open Juv.		3. At least 2 consecutive cross strokes (backward or forward)
		Each of the two step sequences must include:  1. Choice of backward double 3
Indoveno adiada	1:30 max.	
Intermediate		2. At least 2 different brackets with clear entry & exit edges
		3. Forward inside 1 ½ twizzle
		4. Forward outside 1 ½ twizzle
		Each of the two step sequences must include:
Novice		1. At least 2 different counters with clear entry & exit edges
Novice	2:00 max.	2. Forward outside & forward inside loop (either foot)
		Backward outside double twizzle  A Rapiduagrad inside double twizzle
		4. Backward inside double twizzle
		Each of the two step sequences must include:
1	0.00	<ol> <li>At least 2 different rockers with clear entry &amp; exit edges</li> <li>At least 2 different choctaws</li> </ol>
Junior	2:00 max.	
		3. Backward outside & backward inside loop (either foot)
		4. A combination of at least 3 different turns done on one foot
		Each of the two step sequences must include:
		1. At least 1 of each of the following turns: 3-turn, bracket, rocker, counter,
		choctaw, loop, and twizzle.
		2. A combination of at least 3 different turns, to be selected from counter,
Senior	2:00 max.	rocker, bracket, twizzle and loop, done on one foot.
3611101	2.00 IIIUX.	3. An upper body movement. (Any movements of the arms, head and torso that
		have an effect on the balance of the main body core.)
		Note: If necessary, skaters may combine items 1 & 2. For example, performing 3 different
		consecutive turns on one foot may also count towards the requirement of demonstrating
		all seven of the listed turns/steps.



#### **2016-17 Adult Singles Free Skating Requirements –** This chart has been updated with the changes from the U.S. Figure Skating Governing Council that will go into effect July 1, 2016.



2016-17	JUMP ELEMENTS	SPINS	STEP SEQUENCE
CHAMPIONSHIP MASTERS JUNIOR-SENIOR & MASTERS JUNIOR-SENIOR  3:40 maximum * means element is required	Max 7 Jump Elements  1 must be an Axel-type jump* Max 3 combinations or sequences 1 jump combination may contain three jumps; the remaining jump combinations are limited to two jumps Number of jumps in sequence is unlimited, but only the two highest-value jumps in a jump sequence will be counted No Axels or multi-rotation jumps may be repeated more than once, and if repeated, those jumps must be in combination or sequence	Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E))     Min 5 revs total if no change of foot     Min 4 revs each foot if change of foot     Min 2 revs in each position	Max 1 Step Sequence     1 choreographic step sequence, fully utilizing the ice surface (may include moves in the field and spirals)     Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such.
CHAMPIONSHIP MASTERS INTERMEDIATE- NOVICE & MASTERS INTERMEDIATE- NOVICE 3:10 maximum * means element is required	Max 6 Jump Elements  1 must be an Axel-type jump* Max 3 combinations or sequences 1 jump combination/sequence may contain three jumps; the remaining jump combinations/sequences are limited to two jumps Each jump may be repeated only once, and only as part of combination or sequence All single jumps and the following double jumps are permitted: double toe loop, double Salchow, double loop Only one double-double jump combination or sequence is permitted Double flip, double Lutz, double Axel and triple jumps are not permitted	Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E))     Min 5 revs total if no change of foot     Min 4 revs each foot if change of foot     Min 2 revs in each position	Max 1 Step Sequence     1 choreographic step sequence, fully utilizing the ice surface (may include moves in the field and spirals)     Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such.
CHAMPIONSHIP ADULT GOLD & ADULT GOLD 2:40 maximum	Max 5 Jump Elements  Max 3 combinations or sequences  1 jump combination/sequence may contain three jumps; the remaining jump combinations/sequences are limited to two jumps  Each jump may be repeated only once, and only as part of combination or sequence  All single jumps, including the single Axel, are permitted, as are the following double jumps: double toe loop, double Salchow.  No double-double jump combinations or sequences are permitted  Double loop, double flip, double Lutz, double Axel and triple jumps are not permitted	Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E))     Min 4 revs total if no change of foot     Min 4 revs each foot if change of foot     Min 2 revs in each position	Max 1 Step Sequence     1 choreographic step sequence, fully utilizing the ice surface (may include moves in the field and spirals)     Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such.

This chart highlights the elements in each program. It is not meant to replace the reading of the rules in the current version of the U.S. Figure Skating Rulebook. Should this chart disagree with the current U.S. Figure Skating Rulebook in any aspect, the rulebook takes precedence.

Spins of a different character – this refers to the abbreviation of a spin, e.g. a combination spin with a change of foot (CCoSp) and a combination with no change of foot (CoSp) are spins of a different character; and a flying sit spin (FSSp) and a sit spin (SSp) are of a different character. For more information, see U.S. Figure Skating rule 4103 (E).

- **6.0 System Penalties:** 0.1 in each mark for each illegal element 0.1 in 1st mark for insufficient revs.

• 0.2 in 1st mark for each jump and/or spin element exceeding max.

- 0.1 in each mark for time violation
- 0.1 in 1st mark for step seq. not utilizing the ice as prescribed. 0.2 in 1st mark if a required element is omitted

#### **2016-17 Adult Singles Free Skating Requirements –** This chart has been updated with the changes from the U.S. Figure Skating Governing Council that will go into effect July 1, 2016.



2016-17	JUMP ELEMENTS	SPINS	STEP/SPIRAL SEQUENCES
CHAMPIONSHIP ADULT SILVER AND ADULT SILVER 2:10 maximum	<ul> <li>Max 5 Jump Elements</li> <li>Max 2 combinations or sequences</li> <li>1 combination/sequence may consist of three jumps, and the other may have only two jumps</li> <li>Additional jump sequences which contain non-listed jumps of not more than one revolution performed as part of connecting footwork preceding single jumps are permitted</li> <li>Each jump may be repeated only once, and only as part of a combination or sequence (maximum of 2 of any jump)</li> <li>All single jumps are permitted, including single Axel.</li> <li>No double or triple jumps are permitted</li> </ul>	Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E))     Min 3 revs total if no change of foot     Min 3 revs each foot if change of foot     Min 2 revs in each position	Max 1 Sequence  To be chosen from: • Step sequence or • Spiral sequence (any pattern)  Must use at least ½ ice surface  Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such.  If JJS is used, then: ChSt
ADULT BRONZE 1:50 maximum	Max 4 Jump Elements  Max 2 combinations or sequences;  1 combination/sequence may consist of three jumps, and the other may have only two jumps  Each jump may be repeated only once, and only as part of a combination or sequence (maximum of 2 of any jump)  All single jumps are permitted (except single Axel)  No single Axel, double or triple jumps are permitted	Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E))     Min 3 revs total if no change of foot     Min 3 revs each foot if change of foot     Min 2 revs in each position     No flying spins are permitted	Max 1 Sequence  To be chosen from: Step sequence or Spiral sequence (any pattern)  Must use at least ½ ice surface  Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such.  If IJS is used, then: ChSt
ADULT PRE BRONZE 1:40 maximum	Jump combinations and sequences are optional, but no more than 2 combinations or sequences may be included     1 jump combination/sequence may consist of three jumps, and the other may have only two jumps.     Each jump may be repeated only once and only as part of a combination or sequence (maximum of 2 of any jump)     Only single and half-revolution jumps are allowed     No single Lutz, single Axel or double jumps are allowed	Max 2 Spins     Min 3 revs     Spins with a flying entry are not permitted	Connecting steps throughout the program are required

This chart highlights the elements in each program. It is not meant to replace the reading of the rules in the current version of the U.S. Figure Skating Rulebook. Should this chart disagree with the current U.S. Figure Skating Rulebook in any aspect, the rulebook takes precedence.

Spins of a different character – this refers to the abbreviation of a spin, e.g. a combination spin with a change of foot (CCoSp) and a combination with no change of foot (CoSp) are spins of a different character; and a flying sit spin (FSSp) and a sit spin (SSp) are of a different character. For more information, see U.S. Figure Skating rule 4103 (E).

- **6.0 System Penalties:** 0.1 in each mark for each illegal element 0.1 in 1st mark for insufficient revs.

• 0.2 in 1st mark for each jump and/or spin element exceeding max.

- 0.1 in each mark for time violation
- 0.1 in 1st mark for step seq. not utilizing the ice as prescribed. 0.2 in 1st mark if a required element is omitted

NOTE: All times are MAXIMUM times. There is no +/- 10 second leeway for adult programs. All programs – IJS and 6.0 -- over the maximum time will receive a deduction.



# **EVENT: Adult Compulsory Moves**

- 1. Spins may be skated in any order. Connecting steps are allowed, but will not be taken into consideration in scoring. Spins may not be repeated. On required elements may be included.
- 2. All events are skated on ½ ice.
- 3. Minimum number of revolutions are noted in parentheses.

Level	Time	Elements
readi	iiiie	
Adult Beginner	1:15	2. Waltz jump
		3. Two foot upright spin
		4. Forward spiral (any edge)
		Backward crossovers (Min. 5 consecutive)
Adult Pre-Bronze	1:15	2. Waltz jump
		3. Forward upright spin (Min. 3 revolutions)
		4. Forward outside spiral
		1. Single Salchow
Adult Bronze	1:15	2. Waltz jump – toe loop combination jump
714611 2161126		3. Sit spin (Min. 3 revolutions)
		4. Spiral sequence (Min. 2 spirals)
		1. Single loop
Adult Silver	1:30	2. Single/single jump combination
Addit Silver	1.00	3. Sit spin (Min. 3 revolutions)
		4. Straight line step sequence
		1. Single Lutz or Axel
Adult Gold	1:30	2. Single/single or single/double jump combination
Addii Gold	1.50	3. Camel spin (Min. 4 revolutions)
		4. Straight line step sequence
		<ol> <li>Axel, double Salchow, double toe loop or double loop</li> </ol>
Masters		2. Jump combination (double/double, single/double or
Intermediate/Novice	2:00	double/single) that may include double Salchow, double toe
intermediate/Novice	2.00	loop or double loop and any single jump including Axel
		3. Solo spin of skater's choice (Min. 6 revolutions)
		4. Straight line step sequence
Marehove		Choice of any double jump
Masters	2:00	2. Jump combination that may include any double jump
Junior/Senior	2:00	3. Solo spin of skater's choice (Min. 8 revolutions)
		4. Straight line step sequence





# **EVENT: Adult Jumps Challenge**

- 1. Each jump may be attempted twice; the best attempt will be counted.
- 2. Adult Silver and lower will be skated ½ ice
- 3. Adult Gold Masters, Junior/Senior will be skated on full ice
- 4. Jumps with an "\*" must be preceded with connecting steps (intermediate senior)

Level	Time	Elements
Adult Beginner	1:00	Bunny Hop     Mazurka or ballet jump
Adult Pre-Bronze	1;00	<ol> <li>Waltz or toe loop jump</li> <li>½ flip, ½ Lutz or ½ loop</li> </ol>
Adult Bronze	1:00	<ol> <li>Single Salchow</li> <li>Single toe loop</li> <li>Any single jump + single toe loop combination (No Axels allowed)</li> </ol>
Adult Silver	1:15	<ol> <li>Single flip</li> <li>Single loop</li> <li>Single/single combination (Axel is permitted)</li> </ol>
Adult Gold	1:15	<ol> <li>Single Axel</li> <li>Single Lutz</li> <li>Single/single or single/double jump combination (may include any single jump, double toe loop or double Salchow)</li> </ol>
Masters Intermediate/Novice	1:30	<ol> <li>Axel</li> <li>Double Salchow, double toe loop or double loop</li> <li>Jump combination (double/double, single/double or double/single) that may include double Salchow, double toe loop or double loop and any single jump including Axel</li> </ol>
Masters Junior/Senior	1:30	<ol> <li>Double loop or double flip</li> <li>Double Lutz</li> <li>Jump combination that may include any double jump</li> </ol>





# **EVENT: Adult Spins Challenge**

- 1. Spins may be skated in any order. Connecting steps are allowed, but will not be taken into consideration in scoring. Spins may not be repeated. On required elements may be included.
- 2. All events are skated on ½ ice.
- 3. Minimum number of revolutions are noted in parentheses.

Level	Time	Skating rules / standards
Adult Beginner	1:15	<ol> <li>Pivot</li> <li>Two-foot upright spin (2)</li> </ol>
Adult Pre-Bronze	1:15	<ol> <li>One-foot upright spin (3)</li> <li>Two-foot upright spin (3)</li> </ol>
Adult Bronze	1:15	<ol> <li>One-foot upright spin (4)</li> <li>One-foot back spin (3)</li> <li>Sit spin (3)</li> </ol>
Adult Silver	1:30	<ol> <li>Camel spin (3)</li> <li>Layback, sideways leaning or sit spin (4)</li> <li>Combination spin with at least one change of position, no change of foot (3 in each position)</li> </ol>
Adult Gold	1:30	<ol> <li>Solo spin, no change of foot (4)</li> <li>Second solo spin, different from the first; change of foot optional (4)</li> <li>Combination spin with only one change of foot and at least one change of position (4 each foot)</li> </ol>
Masters Intermediate/Novice	1:30	<ol> <li>Solo spin of skater's choice (Min. 6 revolutions)</li> <li>Second solo spin, different from the first; change of foot optional (4) May have a flying entry</li> <li>Combination spin that may have more than one change of foot and at least one change of position (4 each foot)</li> </ol>
Masters Junior/Senior	1:30	<ol> <li>Solo spin of skater's choice (Min. 8 revolutions)</li> <li>Solo spin with a flying entry</li> <li>Combination spin that may have more than one change of foot and at least one change of position (4 each foot). May have a flying entry</li> </ol>





#### **EVENT: Solo Pattern Dance**

- 1. Levels are based upon the skaters' highest pattern dance test passed.
- 2. A solo pattern dance competition event will consist of the skater performing two solo pattern dances.
- 3. The patterns to be skated depend upon which quarter of the year the competition is held. The skater will perform the two pattern dances listed for their level, based upon the date of the competition. If the competition falls over two quarters (for example, June 30 July 2), the dance will be selected based on the start date of the competition listed in the announcement (in this example, the 2<sup>nd</sup> quarter).
- 4. Skaters will complete both of the dances at each level. Dances will be scheduled at the discretion of the Chief Referee for each competition and may be competed consecutively or with a break inbetween pattern dances groupings.

Level	July 1– September 30
Preliminary	Canasta Tango     Rhythm Blues
Pre-bronze	Cha-Cha     Fiesta Tango
Bronze	Willow Waltz     Ten Fox
Pre-silver	European Waltz     Foxtrot
Silver	Silver Tango     Rocker Foxtrot
Pre-gold	1. Killian 2. Blues
Gold	Viennese Waltz     Argentine Tango





#### **EVENT: Showcase Events – Dramatic Entertainment Events**

#### Format:

- Programs should express intense emotional connection and investment in the music, choreography and theme concept through related skating movements, gestures and physical actions. The entire gamut of emotions may be expressed including intense joy and/or introspectiveness.
- Props and scenery ARE permitted.

#### General event parameters:

- 1. Level will be determined by the highest free skate or dance (solo or partnered) test passed, as listed in the table below. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- 2. The determination of level will be based upon test requirement at the entry deadline.
- 3. Current guidelines and procedures for nonqualifying showcase competitions can be found at <a href="https://www.usfigureskating.org">www.usfigureskating.org</a>, under "Programs" on the National Showcase page.

Except for Adult events, skaters must compete at the highest level for which they qualify.

Event	Must meet requirements*  Must have passed Free Skating or Dance test (solo or partnered standard track)	Must not have passed Free Skate or Dance (solo or partnered) Test or higher	Age	Time
No Test (does not qualify for National Showcase)	No Free Skate test passed	Pre-Preliminary Free Skate Any Free Dance	No age restriction	1:30 max
<b>Pre-Preliminary</b> (does not qualify for National Showcase)	Pre-Preliminary Free Skate	Preliminary Free Skate Any Free Dance	No age restriction	1:30 max
Preliminary	Preliminary Free Skate	Pre Juvenile Free Skate OR Juvenile Free Dance	No minimum age (max age 20)	1:40 max
Pre Juvenile	Pre Juvenile Free Skate	Juvenile Free Skate OR Juvenile Free Dance	No minimum age (max age 20)	1:40 max
Juvenile	Juvenile Free Skate OR Juvenile Free Dance	Intermediate Free Skate OR Intermediate Free Dance	3 and under	2:10 max
Teen	Juvenile Free Skate OR Juvenile Free Dance	Intermediate Free Skate OR Intermediate Free Dance	14-17	2:10 max
Intermediate	Intermediate Free Skate OR Intermediate Free Dance	Novice Free Skate OR Novice Free Dance	17 and under	2:10 max
Young Adult	Juvenile Free Skate OR Juvenile Free Dance	Novice Free Skate OR Novice Free Dance	18-20	2:10 max
Novice	Novice Free Skate OR Novice Free Dance	Junior Free Skate OR Junior Free Dance		2:10 max
Junior	Junior Free Skate OR Junior Free Dance	Senior Free Skate OR Senior Free Dance		2:40 max
Senior	Senior Free Skate OR Senior Free Dance			2:40 max



Event	Must meet requirements*  Must have passed Free Skate or Dance Test (solo or partnered, standard, adult, or masters track)	Must not have passed Free Skate or Dance Test (solo or partnered; standard, adult, or masters track) or higher	Age	Time
Adult Pre- Bronze (does not qualify for National Showcase)	Adult Pre-Bronze Free Skate	Adult Bronze Free Skate Any Free Dance	21 and older	1:40 max
Adult Bronze	Adult Bronze Free Skate Preliminary Free Skate Juvenile Free Dance OR Pre-Bronze Dance Test (prior to 4/30/17)	Adult Silver Free Skate Pre Juvenile Free Skate Adult Silver Free Dance Intermediate Free Dance Preliminary Free Dance (prior to 9/2/2000) OR 3rd Figure (prior to 10/1/77)	21 and older	1:40 max
Adult Silver	Adult Silver Free Skate Juvenile Free Skate (prior to 10/1/94) Pre Juvenile Free Skate Adult Silver Free Dance Intermediate Free Dance Preliminary Free Dance (prior to 9/2/2000) OR 3rd Figure (prior to 10/1/77)	Adult Gold Free Skate Juvenile Free Skate (On/after 10/1/94) Adult Gold Free Dance Novice Free Dance Bronze Free Dance (prior to 9/2/2000) OR 4 <sup>th</sup> Figure (prior to 10/1/77)	21 and older	1:40 max
Adult Gold	Adult Gold Free Skate Juvenile Free Skate Adult Gold Free Dance Novice Free Dance OR 3rd Figure (prior to 10/1//77)	Intermediate FS (on/after 10/1/91)  Junior Free Dance Silver Free Dance (Prior to 9/2/2000)  OR  5th Figure Test (prior to 10/1/77)	21 and older	1:40 max
Masters	Intermediate Free Skate Adult Gold Free Dance Junior Free Dance Silver Free Dance (Prior to 9/2/2000) 3rd Figure Test (prior to 10/1/77) OR 8th Figure Test (10/1/77-9/30/79)		21 and older	1:40 max

<sup>\*</sup> For the US Adult Championships and adult sectional championships, skaters must meet the test requirements for the level at which they want to compete; rules 2540-2552 apply,; and the same level must be chosen for all showcase events at the competition (for example, a skater may not compete in Masters Dramatic Entertainment and Adult Gold Light Entertainment events at the same competition). Adult athletes wishing to be grandfathered into a higher level based on participation at the Adult Championships or National Showcase prior to 4/30/17 may make this request to the National Vice Chair for National Showcase. For all other competitions, skaters must compete at their test level or one level higher, per the above chart. For Basic Skills levels and events, please refer to the U.S. Figure Skating Compete USA Competition Manual for Showcase event levels, elements, qualifications, program lengths and descriptions. For events offered, refer to the competition announcement.





### **EVENT: Showcase Events – Light Entertainment Events**

#### Format:

- Showcase program that should express a carefree concept or storyline designed to uplift and entertain the audience through related skating movements, gestures and physical actions.
- Props and scenery are permitted.

#### General event parameters:

- 1. Level will be determined by the highest free skate or dance (solo or partnered) test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- 2. The determination of level will be based upon test requirement at the entry deadline.
- 3. Current guidelines and procedures for nonqualifying showcase competitions can be found at <a href="https://www.usfigureskating.org">www.usfigureskating.org</a>, under "Programs" on the National Showcase page.

Except for Adult events, skaters must compete at the highest level for which they qualify.

Event	Must meet requirements*  Must have passed Free Skating or Dance test (solo or partnered standard track)	Must not have passed Free Skate or Dance (solo or partnered) Test or higher	Age	Time
No Test (does not qualify for National Showcase)	No Free Skate test passed	Pre-Preliminary Free Skate Any Free Dance	No age restriction	1:30 max
Pre-Preliminary (does not qualify for National Showcase)	Pre-Preliminary Free Skate	Preliminary Free Skate Any Free Dance	No age restriction	1:30 max
Preliminary	Preliminary Free Skate	Pre Juvenile Free Skate OR Juvenile Free Dance	No minimum age (max age 20)	1:40 max
Pre Juvenile	Pre Juvenile Free Skate	Juvenile Free Skate OR Juvenile Free Dance	No minimum age (max age 20)	1:40 max
Juvenile	Juvenile Free Skate OR Juvenile Free Dance	Intermediate Free Skate OR Intermediate Free Dance	3 and under	2:10 max
Teen	Juvenile Free Skate OR Juvenile Free Dance	Intermediate Free Skate OR Intermediate Free Dance	14-17	2:10 max
Intermediate	Intermediate Free Skate OR Intermediate Free Dance	Novice Free Skate OR Novice Free Dance	17 and under	2:10 max
Young Adult	Juvenile Free Skate OR Juvenile Free Dance	Novice Free Skate OR Novice Free Dance	18-20	2:10 max
Novice	Novice Free Skate OR Novice Free Dance	Junior Free Skate OR Junior Free Dance		2:10 max
Junior	Junior Free Skate OR Junior Free Dance	Senior Free Skate OR Senior Free Dance		2:40 max
Senior	Senior Free Skate OR Senior Free Dance			2:40 max



Event	Must meet requirements*  Must have passed Free Skate or Dance Test (solo or partnered, standard, adult, or masters track)	Must not have passed Free Skate or Dance Test (solo or partnered; standard, adult, or masters track) or higher	Age	Time
Adult Pre- Bronze (does not qualify for National Showcase)	Adult Pre-Bronze Free Skate	Adult Bronze Free Skate Any Free Dance	21 and older	1:40 max
Adult Bronze	Adult Bronze Free Skate Preliminary Free Skate Juvenile Free Dance OR Pre-Bronze Dance Test (prior to 4/30/17)	Adult Silver Free Skate Pre Juvenile Free Skate Adult Silver Free Dance Intermediate Free Dance Preliminary Free Dance (prior to 9/2/2000) OR 3rd Figure (prior to 10/1/77)	21 and older	1:40 max
Adult Silver	Adult Silver Free Skate Juvenile Free Skate (prior to 10/1/94) Pre Juvenile Free Skate Adult Silver Free Dance Intermediate Free Dance Preliminary Free Dance (prior to 9/2/2000) OR 3rd Figure (prior to 10/1/77)	Adult Gold Free Skate Juvenile Free Skate (On/after 10/1/94) Adult Gold Free Dance Novice Free Dance Bronze Free Dance (prior to 9/2/2000) OR 4 <sup>th</sup> Figure (prior to 10/1/77)	21 and older	1:40 max
Adult Gold	Adult Gold Free Skate Juvenile Free Skate Adult Gold Free Dance Novice Free Dance OR 3rd Figure (prior to 10/1//77)	Intermediate FS (on/after 10/1/91)  Junior Free Dance Silver Free Dance (Prior to 9/2/2000)  OR  5th Figure Test (prior to 10/1/77)	21 and older	1:40 max
Masters	Intermediate Free Skate Adult Gold Free Dance Junior Free Dance Silver Free Dance (Prior to 9/2/2000) 3rd Figure Test (prior to 10/1/77) OR 8th Figure Test (10/1/77-9/30/79)		21 and older	1:40 max

<sup>\*</sup> For the US Adult Championships and adult sectional championships, skaters must meet the test requirements for the level at which they want to compete; rules 2540-2552 apply,; and the same level must be chosen for all showcase events at the competition (for example, a skater may not compete in Masters Dramatic Entertainment and Adult Gold Light Entertainment events at the same competition). Adult athletes wishing to be grandfathered into a higher level based on participation at the Adult Championships or National Showcase prior to 4/30/17 may make this request to the National Vice Chair for National Showcase. For all other competitions, skaters must compete at their test level or one level higher, per the above chart. For Basic Skills levels and events, please refer to the U.S. Figure Skating Compete USA Competition Manual for Showcase event levels, elements, qualifications, program lengths and descriptions. For events offered, refer to the competition announcement.





# **EVENT: Showcase Events – Interpretive Events**

#### Format:

Interpretive is a performance choreographed by the competitor, unaccompanied and unassisted, to music supplied by the competition committee. Programs should incorporate various elements of expressive movement and skating moves, to enhance the skater's interpretation of the music, rather than technical elements.

During the warm-up, skaters will hear the selection of music twice. Following the warm-up, all skaters except for the first skater will be escorted to a soundproof locker room or another area of the arena. The first skater will hear the music one more time and then perform a program to the music. As each skater performs, the next skater in line will be allowed to hear the music for the third time before they perform to the music. The listening skater will not be allowed to view the performing skater.

Current guidelines and procedures for nonqualifying showcase competitions can be found at <a href="www.usfigureskating.org">www.usfigureskating.org</a>, under "Programs" on the National Showcase page.

Except for Adult events, skaters must compete at the highest level for which they qualify

Level	Program Duration	Test Requirements (Freeskate or Free Dance)
Pre-Juvenile and below	1:00 max	Skaters may compete at the highest level they have passed, or skate up to one level higher. The determination of level will be based upon test requirement at the entry deadline.
		passed, or skate up to one level higher. The determination of level will be based upon test requirement at the entry
passed, or		Skaters may compete at the highest level they have passed, or skate up to one level higher. The determination of level will be based upon test requirement at the entry deadline.
Teen and Young adult	1:30 max	Skaters may compete at the highest level they have passed, or skate up to one level higher. The determination of level will be based upon test requirement at the entry deadline.
All Adult Events	1:30 max	Skaters may compete at the highest level they have passed, or skate up to one level higher. The determination of level will be based upon test requirement at the entry deadline.





#### **EVENT: Showcase Events – Duet Events**

Format:

- Duets are theatrical or artistic performances by any competitors.
- Props and scenery ARE permitted.

General event parameters:

- 1. Level will be determined by the highest free skate or dance (solo or partnered) test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- 2. The determination of level will be based upon test requirement at the entry deadline

Current guidelines and procedures for nonqualifying showcase competitions can be found at <a href="https://www.usfigureskating.org">www.usfigureskating.org</a>, under "Programs" on the National Showcase page.

Except for Adult events, skaters must compete at the highest level for which they qualify.

Event	Must meet requirements*  Must have passed Free Skating or Dance test (solo or partnered standard track)	Must not have passed Free Skate or Dance (solo or partnered) Test or higher	Age	Time
No Test	No Free Skate test passed	Pre-Preliminary Free Skate Any Free Dance	No age restriction	1:30 max
Pre-Preliminary	Pre-Preliminary Free Skate	Preliminary Free Skate Any Free Dance	No age restriction	1:30 max
Preliminary	Preliminary Free Skate	Pre Juvenile Free Skate OR Juvenile Free Dance	No minimum age (max age 20)	1:40 max
Pre Juvenile	Pre Juvenile Free Skate	Juvenile Free Skate OR Juvenile Free Dance	No minimum age (max age 20)	1:40 max
Juvenile	Juvenile Free Skate OR Juvenile Free Dance	Intermediate Free Skate OR Intermediate Free Dance	3 and under	2:10 max
Teen	Juvenile Free Skate OR Juvenile Free Dance	Intermediate Free Skate OR Intermediate Free Dance	14-17	2:10 max
Intermediate	Intermediate Free Skate OR Intermediate Free Dance	Novice Free Skate OR Novice Free Dance	17 and under	2:10 max
Young Adult	Juvenile Free Skate OR Juvenile Free Dance	Novice Free Skate OR Novice Free Dance	18-20	2:10 max
Novice	Novice Free Skate OR Novice Free Dance	Junior Free Skate OR Junior Free Dance		2:10 max
Junior	Junior Free Skate OR Junior Free Dance	Senior Free Skate OR Senior Free Dance		2:40 max
Senior	Senior Free Skate OR Senior Free Dance			2:40 max



Event	Must meet requirements*  Must have passed Free Skate or Dance Test (solo or partnered, standard, adult, or masters track)	Must not have passed Free Skate or Dance Test (solo or partnered; standard, adult, or masters track) or higher	Age	Time
Adult Pre- Bronze	Adult Pre-Bronze Free Skate	Adult Bronze Free Skate Any Free Dance	21 and older	1:40 max
Adult Bronze	Adult Bronze Free Skate Preliminary Free Skate Juvenile Free Dance OR Pre-Bronze Dance Test (prior to 4/30/17)	Adult Silver Free Skate Pre Juvenile Free Skate Adult Silver Free Dance Intermediate Free Dance Preliminary Free Dance (prior to 9/2/2000) OR 3rd Figure (prior to 10/1/77)	21 and older	1:40 max
Adult Silver	Adult Silver Free Skate Juvenile Free Skate (prior to 10/1/94) Pre Juvenile Free Skate Adult Silver Free Dance Intermediate Free Dance Preliminary Free Dance (prior to 9/2/2000) OR 3rd Figure (prior to 10/1/77)	Adult Gold Free Skate Juvenile Free Skate (On/after 10/1/94) Adult Gold Free Dance Novice Free Dance Bronze Free Dance (prior to 9/2/2000) OR 4 <sup>th</sup> Figure (prior to 10/1/77)	21 and older	1:40 max
Adult Gold	Adult Gold Free Skate Juvenile Free Skate Adult Gold Free Dance Novice Free Dance OR 3rd Figure (prior to 10/1//77)	Intermediate FS (on/after 10/1/91)  Junior Free Dance Silver Free Dance (Prior to 9/2/2000)  OR  5 <sup>th</sup> Figure Test (prior to 10/1/77)	21 and older	1:40 max
Masters	Intermediate Free Skate Adult Gold Free Dance Junior Free Dance Silver Free Dance (Prior to 9/2/2000) 3rd Figure Test (prior to 10/1/77) OR 8th Figure Test (10/1/77-9/30/79)		21 and older	1:40 max

<sup>\*</sup> For the US Adult Championships and adult sectional championships, skaters must meet the test requirements for the level at which they want to compete; rules 2540-2552 apply,; and the same level must be chosen for all showcase events at the competition (for example, a skater may not compete in Masters Dramatic Entertainment and Adult Gold Light Entertainment events at the same competition). Adult athletes wishing to be grandfathered into a higher level based on participation at the Adult Championships or National Showcase prior to 4/30/17 may make this request to the National Vice Chair for National Showcase. For all other competitions, skaters must compete at their test level or one level higher, per the above chart. For Basic Skills levels and events, please refer to the U.S. Figure Skating Compete USA Competition Manual for Showcase event levels, elements, qualifications, program lengths and descriptions. For events offered, refer to the competition announcement.





#### **EVENT: Showcase Events – Mini Production Ensemble Events**

#### Format:

Mini production ensemble events are theatrical performances by three to seven competitors.
 Props and scenery are permitted. Programs are performed under full arena lighting
 NOTE: Skaters may enter only one duet, mini production AND production event each.

Current guidelines and procedures for nonqualifying showcase competitions can be found at <a href="https://www.usfigureskating.org">www.usfigureskating.org</a>, under "Programs" on the National Showcase page.

Event	Must meet requirements*  Must have passed Free  Skating or Dance test (solo or partnered standard track)	Must not have passed Must not have passed Free Skate or Dance test (solo or partnered standard track)	Age	Program Duration
Mini Production	Open	Open	No age restriction	3:10 max

#### **EVENT: Showcase Events – Production Ensemble Event**

#### Format:

- **Production ensemble** events are theatrical performances by eight or more competitors. Theatre On Ice teams are eligible as production ensembles. Props and scenery are allowed. Programs are performed under full arena lighting
  - o NOTE: Skaters may enter only one duet, mini production AND production event each.

Current guidelines and procedures for nonqualifying showcase competitions can be found at <a href="https://www.usfigureskating.org">www.usfigureskating.org</a>, under "Programs" on the National Showcase page.

Event	Must meet requirements* Must have passed Free Skating or Dance test (solo or partnered standard track)	Must not have passed Must not have passed Free Skate or Dance test (solo or partnered)	Age	Program Duration
Production Ensemble	Open	Open	No age restriction	6:15 max

