



## **The Curtain Call**

*An Open Showcase & Theatre on Ice Competition*

**April 8-9, 2017**

**Hosted by All Year FSC**

**Sanctioned by U.S. Figure Skating (#24638)**

**Entry Deadline: March 12, 2017**

The Curtain Call Open Showcase and Theater on Ice Competition will be conducted in accordance with the rules and regulations of U.S. Figure Skating, as set forth in the current rulebook, as well as any pertinent updates which have been posted on the U.S. Figure Skating website.

### **ELIGIBILITY/TEST LEVEL**

All competitors/teams must be eligible persons and members in good standing of U.S. Figure Skating by the close of entries. Qualifying tests and ages for all events are as of close of entries Sunday, March 12, 2017.

All levels may not skate more than one level in each discipline, except as specifically noted below. Age restrictions apply as identified in the "Events" section. For Duets, entries must be according to the age and level of the highest test skater. Both skaters must have completed test minimum pre-requisites. ALL ages are as of March 12, 2017.

Skaters may enter any or all singles events for which they are qualified by test level or one level higher. Skaters cannot skate in different levels of the same event (example: a Light Entertainment Level Junior skater would not be allowed to skate Light Entertainment Junior and Senior).

Skaters/teams entering beginner through pre-juvenile events will be divided as closely as possible by age at the discretion of the referee. If necessary, the referee will combine any events as needed based on entries. Juvenile through Senior events will be divided by draw.

**Eligibility will be based on skill level as of closing date of entries.** It is very important to the success of the competition that skaters are placed in the correct divisions. If, for whatever reason, the Local Organizing Committee discovers that a skater or team has been placed in a category that is below their class level, the referee will have the option to move the skater or team into the proper division, **even if this has to be done the day of the competition**. This will ensure that every event is as fair as possible to the competitors. Please be sure to check for the "director's/instructor's level of skater confirmation" on Entryeze.

### **ENTRIES**

Entries must be submitted online via Entryeze ([www.entryeze.com](http://www.entryeze.com) or [www.allyearfsc.com](http://www.allyearfsc.com) and follow link to Entryeze) by **MIDNIGHT March 12, 2017**. All Year FSC requires "on-line" entry. Entries received after the close of entries will be subject to a **\$30 late fee** and may be accepted at the discretion of the Local Organizing Committee and/or referee. **A \$30 Late Fee MUST accompany late entries to be considered.** In no case will late entries or changes to entries be accepted **after March 22, 2017**. A credit card processing fee will be charged. Processing fees are **not refundable**, even if the event is canceled or skater withdraws before close of entries.

Due to changes and increases in credit card processing fees, **American Express will no longer be accepted.** We appreciate your understanding regarding this change. **Credit Card Disputes:** All Year FSC reserves the right to charge an additional fee of \$40.00, in addition to the entry fee to resolve any disputes to the credit card charge. If you have any problems, please contact Helene Krasner (Registrar) for assistance.



**REFUND POLICY:** Entry fees will not be refunded after March 22, 2017, unless no competition exists or the event is canceled. There will be no refunds for medical withdrawals. The online processing fees are not refundable. Checks returned for non-sufficient funds and contested credit card charges will be issued a \$40 fee. Payment of the fee will be required before the skater/team is allowed to participate in practice ice or events. Notification of competition and practice ice times will be available by email and on Entryeze and on the AYFSC website links. This will be considered sufficient notification of the scheduled events.

## **FACILITIES**

The competition will be held at the Simi Valley Iceoplex, 131 West Easy Street, Simi Valley, CA 93065. This is a two-rink facility. The ice surfaces are approximately 200' x 96' and 200' x 85', slightly rounded at the corners. The Olympic Size Rink (200'x96') will have an approximate performance size of 170' x 90' due to the showcase curtains installed for the event. (Please see Facility Use Plan.) Either arena may be used for events depending on the entries and at the discretion of the Chief Referee. The arenas have dressing rooms, a snack bar, pro shop and free parking. There are restaurants within driving distance of the arena. Please see the map below for more information.

Plan for Ice Surface Use next page:

**PLAN FOR ICE SURFACE USE:**

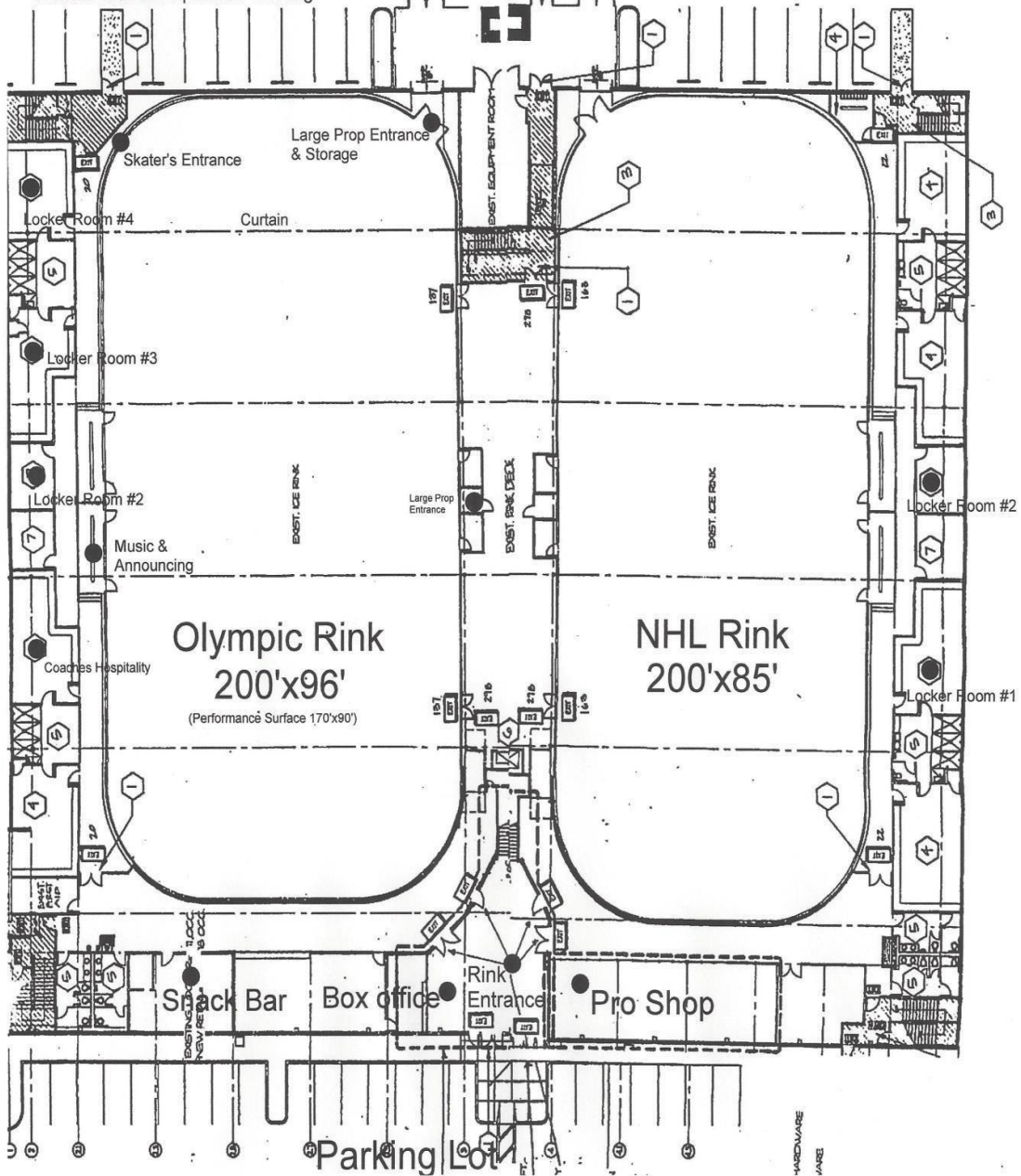
# Simi Valley Iceoplex

## Event Facility Use Plan

2nd Floor above Locker rooms:

\*Judges

\*Heated Stadium Spectator Seating



## **REGISTRATION and MUSIC**

A registration desk will be set up in the entrance area of Simi Valley Iceoplex during the Competition. All skaters/teams are required to register a minimum of 45 minutes prior to the scheduled time for their event with CD, if applicable. Music (CD only) must be clearly marked with the name of the skater/team and event. The skater/team should have an extra music CD in the ice arena. Note that CD's will be the only accepted media for music and CD-RW will not be accepted. Each CD must have only one program per disc. Music may be picked up at the registration table following each event. Every reasonable care will be taken, but the All Year FSC cannot be responsible for CDs left at the end of the competition.

## **LIABILITY**

U.S. Figure Skating, All Year FSC and Simi Valley Iceoplex accept no responsibility for injury or damage sustained by any participant in this competition. This is in accordance with Rule 1600 of the official U.S. Figure Skating Rulebook.

## **JUDGING SYSTEM**

The 6.0 Majority Judging System will be used for all events. One mark will be awarded by each judge for each performance. **No technical skating mark will be awarded.**

## **PRACTICE ICE**

Depending on the number of applicants, practice ice for the competition may be offered. If offered, final details for scheduling practice ice will be made available to competitors through Entryeze.

## **PHOTOGRAPHY/VIDEOGRAPHY**

Cynthia Slawter Photography [www.cynthiaslawterphotography.com](http://www.cynthiaslawterphotography.com) will be the professional photographer for award, ensemble, team, and action photographs. Coronado Video <http://coronadoproductions.tripod.com/cp/> will be the official videographer. All other video-taping and photography is restricted to hand-held battery operated equipment, without tripod. No photography or videotaping, except by the official photographer, without the express permission of the person/s being photographed or videotaped is allowed. Solicitation by any photographer, or agent, of anyone to be the subject of still or video photography is not permitted. NO FLASH PHOTOGRAPHY DURING THE EVENTS IS ALLOWED.

## **AWARDS**

Awards will be presented for the first four placed skaters/teams in each event level/group. There will be no Final Rounds at this event, however all first place finishers will be eligible for an invitation to participate in the Championship Exhibition at the conclusion of the competition.

## **THE CURTAIN CALL CHAMPIONSHIP EXHIBITION**

The Curtain Call Championship Exhibition will be approximately 2 hours following the conclusion of events. All participants will be required to attend a brief rehearsal for a Champions on Ice Ensemble number.

Eligibility:

- All Preliminary through Senior event first place finishers will be eligible for an invitation.
- The first place finishing mini production ensemble and production teams will be invited to participate in the exhibition. If there is more than one category, then the "Judges Choice" will determine the participant. A maximum of 2 teams will participate.
- TOI – The first place finishers in the Junior, Senior and Special Olympics event will be invited to participate in the exhibition.

## **OFFICIAL NOTICES**

An official bulletin board will be maintained inside the lobby area of the arena. The official schedule of events will be posted on EntryEeze and the All Year FSC website ([www.allyearfsc.com](http://www.allyearfsc.com)). It is the responsibility of each competitor, team, parent and coach to check the bulletin board and websites listed above frequently for any schedule changes and/or additional information. During the competition, updates will be posted on the official bulletin board and will supersede all other schedules. Notices posted here are considered sufficient notice to all skaters. No schedules will be mailed. Skaters/teams are requested to arrive 45 minutes prior to the scheduled time of their event. A tentative schedule of events will be posted as noted above prior to the competition.



## **INFORMATION REGARDING COACHES**

In order to be granted access to work within U.S. Figure Skating sanctioned activities, each coach must complete the following requirements on an annual basis by July 1 according to U.S. Figure Skating Rule MR 5.11.

### Coach Compliance:

- A. Must be a current full member of U.S. Figure Skating - either through a member club or as an individual member.
- B. Must complete the coach registration process through the U.S. Figure Skating Members Only site, submit proper payment for the annual registration fee of \$30 and, if 18 years of age or older, successfully pass the background screen.
- C. Must complete the appropriate CER courses (A, B, C or D) depending on the highest level of students being coached as of July 1. See rule MR 5.12.
- D. Must submit proof of current general liability insurance with limits of \$1 million per occurrence/\$5 million aggregate.
- E. The local organizing committee/club will have a list of compliant coaches who are cleared for a credential at the competition. Coaches will need to check in at the event registration desk and show a government issued photo I.D. to receive a credential.
- F. If a coach cannot provide a photo I.D. and is not on the list or cannot produce the necessary documents, he or she will not be allowed a credential – no exceptions. We strongly urge *all* coaches to have their cards with them. Non-credentialed coaches will not be permitted in the designated coaching area at rink side during events including practice sessions. Coaching at U.S. Figure Skating events without compliance is an ethics violation which is reported to U.S. Figure Skating and PSA.

For more information regarding Coach Compliance, please refer to:

<http://www.usfigureskating.org/Content/Coaching%20Compliance%20Toolkit.pdf>

<https://www.usfigureskating.org/content/2015-16%20Rulebook.pdf>

## **CREDENTIAL**

- Competitors– Will receive a credential at no charge
- One coach per skater/team will receive a credential at no charge (credential must be requested during entry process on EntryEeze)
- One additional coach credential per skater may be purchased for \$10 (credential must be requested during entry process on EntryEeze). Can be purchased online only no later than April 1, 2017.
- One chaperone per skater– No charge (credential must be requested during entry process on EntryEeze)
- One additional chaperone credential per skater may be purchased for \$10 (credential must be requested during entry process on EntryEeze). Can be purchased online only no later than April 1, 2017.

## **ADMISSION**

General Admission \$5.00/day. Children under three years old are free of charge.

## **ENTRY FEES**

### Singles Events

- |                               |   |                          |
|-------------------------------|---|--------------------------|
| • All Basic Skills:           | \$55 for first event  | \$40 each additional     |
| • Beginner – Pre-preliminary: | \$55 for first event  | \$40 each additional     |
| • All other levels:           | \$75 for first event  | \$45 each additional     |
| • Adults:                     | \$60 for first event  | \$40 for each additional |
| • Duets:                      | \$90 per duet, one partner registers for both and pays entire fee |                          |

### Ensembles: Mini Production and Production

Group entry fee: \$100, *PLUS* \$10 per skater entry fee

### Theater on Ice (Basic Skills and US Figure Skating)

Team entry fee: \$100 per team, per event, *PLUS* \$10 per skater per TOI event.

Note that all Team Roster Information **MUST** be completed on EntryEeze. The Program Descriptions for the TOI teams must also be completed on EntryEeze for each program in the survey section.



## **ACCOMODATIONS**

### **Best Western Posada Royale Hotel**

1775 Madera Road  
Simi Valley, CA 93065  
805.584.6300

Curtain Call Room Rates: Deluxe \$99 and Executive \$125

## **CONTACT INFO**

If you have questions, please contact:

### **COMPETITION CO-CHAIRS**

Lisa & Bill Edwards  
e-mail:  
[LisaEdwards.ayfsc.testchair@gmail.com](mailto:LisaEdwards.ayfsc.testchair@gmail.com)  
[BillEdwards.AllYearFSC@gmail.com](mailto:BillEdwards.AllYearFSC@gmail.com)  
Cell: 805-630-1608 (Lisa)

### **REGISTRAR**

Helene Krasner  
e-mail: [hjkrasner@gmail.com](mailto:hjkrasner@gmail.com)  
Phone: 424-247-9217

### **REFEREE**

Morry Stillwell (Showcase)  
e-mail: [morrys@aol.com](mailto:morrys@aol.com)

## **ADDITIONAL INFORMATION**

- Events will be held in accordance with the rules of the United States Figure Skating Association per the 2016 Rulebook and per the 2016-2017 Competition Rules contained therein, except as otherwise stated herein and/or modified at the 2016 U.S. Figure Skating Governing Council Meeting. Ages for entrants are as of close of entries March 12, 2017.
- At the discretion of the Chief Referee, events may be combined, depending on the number of entries. Events may be combined or cancelled if there are two or fewer competitors. Competitors may still qualify for National Showcase even if they are the only entrant in the event. If events are combined, the allowed time for the free skating event will be as for the actual event entered. Please see below for more information on National Showcase.
- **AGE AND TEST RESTRICTIONS APPLY AS NOTED.**

## **EVENTS**

See event descriptions and charts for specific test qualifications for each event and level.

- Showcase (All levels, Dramatic, Light Entertainment, Interpretive) – page 10
- Theatre on Ice - page 12
- Basic Skills - page 22

## **NATIONAL SHOWCASE (August 9-13, 2017 hosted by Santa Rosa FSC, Santa Rosa, CA)**

1. Required age and test qualifications must be in effect at the date entries are closed. Subsequent changes will not affect eligibility **(with the exception of Adult Championships and Adult Sectionals)**. Skaters representing another governing body must meet that body's closest possible equivalent to the specified U.S. Figure Skating test requirement. The referee's decision will be final. For Duets, entries must be according to the age and level of the highest test skater. Both skaters must have completed test minimum pre-requisites.
2. Placement Pre-Requisite: Singles competitors, Preliminary through Senior, Adult Bronze through Adult Masters, may compete at National Showcase, if they placed first, second, third or fourth (1) in a contested non-qualifying showcase/theatrical/interpretive skating event held in the United States from the close of entries for National Showcase in the current skating year back to the close of entries for National Showcase in the preceding year; or (2) in the immediately preceding National Showcase. Lower levels are not eligible to compete in National Showcase. Competitors who have entered a competition subsequently cancelled for lack of other entries may substitute a testimonial letter from the chair or the registrar to get a bye to National Showcase.
3. The deadline to satisfy test pre-requisites, placement pre-requisites, and to enter National Showcase is July 13<sup>th</sup>.



**Invitations will no longer be sent to skaters as they have in the past.**

### **JUDGING AND MARKING:**

1. Performances will be judged from an entertainment standpoint, for theatrical and artistic qualities. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements.
2. Unintended falls, poorly executed skating elements and obvious losses of control will negatively affect the competitor's/team's marks.
3. Jump difficulty is not rewarded in showcase; therefore, jumps, if choreographed, should be performed with style, flow and confidence.
4. Theatrical elements evaluated will include are but not limited to:
  - a) Reflection of the musicality as it pertains to the concept of the program
  - b) Projection
  - c) Energy
  - d) Timing
  - e) Acting
  - f) Skating skills that relate to the music
  - g) Age appropriateness to skater
  - h) Use of props and scenery
  - i) Interaction (Duets and Ensembles only)
  - j) Note: Prolonged pauses to express lyrics are discouraged
5. The 6.0 judging system will be used. One mark will be awarded by each judge for each performance. **No technical skating mark will be awarded.**
6. Deductions will apply for negligence relating to: costumes, props, program times. If there is more than one infraction, each will be deducted from the single mark.

<b>Deduction</b>	<b>Description</b>
-0.1	Hair or accessory falls to ice
-1.0	Prohibited size or type of prop
-0.1	For each 10 seconds over maximum time

### **COSTUMES**

1. Costuming and make-up for showcase/theatrical/interpretive skating programs should enhance the feeling created by the performance, and reflect the meaning of the story or theme.
2. Costume rules for competition free skate programs do not apply for showcase/theatrical/interpretive skating. Ornaments and hair accessories must be secure.
3. No bobby pins, feathers, hair accessories, or anything else that may fall to the ice and be hazardous to the skaters are allowed. A 0.1 deduction will be taken.
4. Figure skating blades must be used, no hockey or other blades. The blades must be sharpened to produce a flat to concave cross section without change to the width of the blade as measured between the two edges. However, a slight tapering or narrowing of the cross section of the blade is permitted.

## **RULES OF EVENTS OFFERED**

Skaters may enter any or all singles events for which they are qualified by test level or one level higher. Skaters cannot skate in different levels of the same event (example: a Light Entertainment Level Junior skater would not be allowed to skate Light Entertainment Junior and Senior).

1. **Dramatic Entertainment (UNDER SPOTLIGHTS):** Programs should express intense emotional connection and investment in the music, choreography and theme concept through related skating movements, gestures and physical actions. The entire gamut of emotions may be expressed including intense joy and/or introspectiveness. **Props and Scenery ARE permitted.**
2. **Light Entertainment (UNDER SPOTLIGHTS):** Programs should express a carefree concept or storyline designed to uplift and entertain the audience through related skating movements, gestures and physical actions. **Props and Scenery ARE permitted.**
3. **Interpretive:** The program will be a performance choreographed by the competitor, unaccompanied and unassisted, to music that is supplied by the LOC. Programs should incorporate various elements of expressive movement and skating moves, to enhance the skater's interpretation of the music, rather than technical elements. The music will be played continuously during a 30-minute off ice session in a room. The room will be attended only by the adult monitor assigned to play the music, and the competing skaters. The music will be played twice during a warm-up on full ice. **After the warm up skaters will go back to the room, with no music being played.** Skaters will be brought to the ice when the previous skater finishes. All competitors in an event will interpret the same music. Props are permitted but must be brought into the room prior to listening to the music, and be taken to the ice only when the skater is called to perform. Props may not be pre-positioned on the performance surface.
4. **Duets (UNDER SPOTLIGHTS):** Duets are theatrical performances by any two competitors. NOTE: Skaters may enter only one duet, one mini production ensemble, and one production ensemble. **Props and scenery ARE permitted.**
5. **Mini Production Ensembles (THEATRICAL STAGE LIGHTING):** Mini Production Ensembles are theatrical performances by three to seven competitors. Skaters may enter only one each duet, mini production ensemble and production ensemble. **Props and scenery ARE permitted.**
6. **Production Ensembles (THEATRICAL STAGE LIGHTING):** Production Ensembles are theatrical performances by eight or more competitors. Skaters may enter only one each duet, one mini production ensemble, and one production ensemble. **Props and scenery ARE permitted.**

## **WARM-UP TIMES**

**Singles, duets, mini production and production ensembles** will warm-up for a minimum of three minutes behind the Showcase backdrop.

**Interpretive** events will warm-up for four minutes on performance ice under full house lighting. Warm-up groups for interpretive will not exceed 10 skaters. No props are allowed on the ice during warm-up.

## **PERFORMANCE TIMES**

### ***Interpretive:***

- Pre-juvenile and below: 1:00 max
- Juvenile thru novice: 1:30 max
- Junior and senior: 1:30 max
- Teen and young adult: 1:30 max
- All adult events: 1:30 max



### **Light and Dramatic Entertainment:**

- Beginner\*, High Beginner\*, No Test\*, Pre-Preliminary\*: 1:40 max
- Preliminary and pre-juvenile: 1:40 max
- Juvenile thru novice: 2:10 max
- Junior and senior: 2:40 max
- Teen and Young adult: 2:10 max
- All Adult Events: 1:40 max

\* These levels do not qualify for National Showcase

### **Ensembles:**

- Duets: Same as Light and Dramatic Entertainment Singles (*entries according to the level of the higher test skater*)
- Mini Production ensembles: 3:10 max
- Production ensembles FS: 6:15 max

### **TIMING**

Timing of the program will begin with the first purposeful movement of any competitor or member of a team. For performances that are over the time allotment, standard time deductions will apply as per U.S. Figure Skating's current rulebook. Timing will cease when the last skater comes to a complete stop.

### **SCENERY/PROPS RULES**

#### **1. Props and scenery must be placed and removed:**

- Unaided, by the singles and duets competitors within one-minute total on and off.
- Unaided, by the ensemble teams within two-minutes maximum for setup and two minutes maximum for removal. Anyone not skating is not allowed to step on the ice.

#### **2. General:**

- The inclusion of scenery and/or props is not mandatory.
- All scenery will be portable and not require any mechanical means for transportation (i.e. forklift, etc.). Its movement will be the responsibility of the skater or teams.
- A mandatory deduction of 1.0 may be applied by each judge as instructed by the referee for the following violations:
  - Scenery may not exceed 7'6" in height
  - For insurance reasons no propulsion devices will be permitted. This includes items such as cannons and trampolines. Apparatus such as these, which could be used to assist skaters with jumping into the air, are NOT permitted.
  - The use of smoke, fire, dry ice, liquids, live animals, feathers, bubble machines or any substance that may harm the ice surface and/or skaters is not permitted.
  - No projectiles.
  - All props must be under the control of the skater; for example, remotely controlled images or objects.
  - No mirrors or glass of any kind is allowed on the ice.
  - People may not be used as props.
- For ensemble set ups (2:00 max): An announcement will be made after 1 minute has elapsed. Another announcement will be made when 30 seconds are remaining. At the 2-minute mark, an announcement is made that set up time is over. Set-up must be complete and skaters must be in their starting position before the 2-minute announcement is made. A 0.1 deduction will be taken for every 10 seconds over.
- There will be no countdown of timing announced for Single skaters or Duets.
- If a competitor has any doubt concerning the safety of his/her performance, the Chief Referee should be consulted.

#### **3. Scenery Break Down (Ensembles):**

- At the completion of the performance, and after the team has taken their bows, teams will be permitted two minutes to remove all scenery/props. When removing the scenery/props from the ice the skaters may not step off the ice until all scenery is removed.
- A 0.1 deduction will be assessed by the referee against each judges' mark for each ten seconds in excess of the time allowed.

## SPECIFICS

- There is no minimum time requirement for any event program.
- Events will not be segregated by gender.
- There will be a 0.1 deduction for each 10 seconds in excess of the maximum performance time.
- There will be a 0.1 deduction for each 10 seconds in excess of the maximum prop placement
- There will be a 0.1 deduction for each 10 seconds in excess of the maximum prop break down time.
- Timing starts with the first purposeful motion of the body and ends when motion stops.
- Spotlights and curtains are not required for showcase events at non-qualifying competitions.

## GROUP SIZES AND FINAL ROUNDS:

Maximum sizes of initial rounds will be 18 contestants. In adult events, groups larger than 18 participants will be split by age. Final rounds may be held at the discretion of the referee and the local organizing committee.

## EVENT LEVELS, AGES, TEST REQUIREMENTS AND PERFORMANCE TIMING

Except for Adult events, skaters must compete at the highest level for which they qualify.

THE CURTAIN CALL DRAMATIC AND LIGHT ENTERTAINMENT LEVELS					
	EVENT	MUST MEET REQUIREMENTS**	MUST NOT HAVE PASSED	AGE	TIME
		Must have passed Free Skating or Dance test (solo or partnered standard track)	Free Skate or Dance (solo or partnered) Test or higher		
<b>Singles or Duets</b> (Duets must compete at highest test level of the two skaters and both members of a duet must meet at least the minimum test pre-requisite.)	Beginner* (Up to Waltz Jump & 1 Foot Upright Spin)	None	Pre-Preliminary Free Skate	No age restriction	1:40 max
	High Beginner* (Only 1/2 rotation jumps)	None	Pre-Preliminary Free Skate	No age restriction	1:40 max
	No Test* (All single jumps permitted except Axel)	None	Pre-Preliminary Free Skate	No age restriction	1:40 max
	Pre-Preliminary*	None	Preliminary Free Skate	No age restriction	1:40 max
	Preliminary	Preliminary Free Skate	Pre-Juvenile Free Skate	No minimum age (max age 20 years)	1:40 max
	Pre-Juvenile	Pre-Juvenile Free Skate	Juvenile Free Skate OR Juvenile Free Dance	No minimum age (max age 20 years)	1:40 max
	Juvenile	Juvenile Free Skate OR Juvenile Free Dance	Intermediate Free Skate OR Intermediate Free Dance	13 years and under	2:10 max
	Teen	Juvenile Free Skate OR Juvenile Free Dance	Intermediate Free Skate OR Intermediate Free Dance	14-17	2:10 max
	Intermediate	Intermediate Free Skate OR Intermediate Free Dance	Novice Free Skate OR Novice Free Dance	17 and under	2:10 max
	Young Adult	Juvenile Free Skate OR Juvenile Free Dance	Novice Free Skate OR Novice Free Dance	18-20	2:10 max
	Novice	Novice Free Skate OR Novice Free Dance	Junior Free Skate OR Junior Free Dance	No age restriction	2:10 max
	Junior	Junior Free Skate OR Junior Free Dance	Senior Free Skate OR Senior Free Dance	No age restriction	2:40 max
	Senior	Senior Free Skate OR Senior Free Dance		No age restriction	2:40 max

## THE CURTAIN CALL DRAMATIC AND LIGHT ENTERTAINMENT ADULT LEVELS

Singles or Duets (Duets must compete at highest test level of the two skaters and both members of a duet must meet at least the minimum test pre-requisite.)	EVENT	<b>MUST MEET REQUIREMENTS**</b> Must have passed Free Skate or Dance Test (solo or partnered, standard, adult, or masters track)	<b>MUST NOT HAVE PASSED</b> Free Skate or Dance Test (solo or partnered; standard, adult, or masters track) or higher	AGE	TIME
	Adult Bronze	Adult Bronze Free Skate Preliminary Free Skate Juvenile Free Dance OR Complete Pre-Bronze Dance Test***	Adult Silver Free Skate Pre-Juvenile Free Skate Adult Silver Free Dance Intermediate Free Dance Preliminary Free Dance (prior to 9/2/2000) OR 3rd Figure (prior to 10/1/77) OR Any Pre-Silver Dance***	21 and older	1:40 max
	Adult Silver	Adult Silver Free Skate Juvenile Free Skate (prior to 10/1/94) Pre-Juvenile Free Skate Adult Silver Free Dance Intermediate Free Dance Preliminary Free Dance (prior to 9/2/2000) 3rd Figure (prior to 10/1/77) OR One Pre-Silver Dance***	Adult Gold Freeskate Juvenile Freeskate (on/after 10/1/94) Adult Gold Free Dance Novice Free Dance Bronze Free Dance (prior to 9/2/2000) 4th Figure (prior to 10/1/77) OR Any Pre-Gold Dance***	21 and older	1:40 max
	Adult Gold	Adult Gold Freeskate Juvenile Freeskate Adult Gold Free Dance Novice Free Dance 3rd Figure (prior to 10/1/77) OR One Pre-Gold Dance***	Intermediate Free Skate (on/after 10/1/91) Junior Free Dance Silver Free Dance (prior to 9/2/2000) 5th Figure Test (prior to 10/1/77) OR Complete Pre-Gold Dance Test***	21 and older	1:40 max
	Masters	Intermediate Free Skate Adult Gold Free Dance Junior Free Dance Silver Free Dance (prior to 9/2/2000) 8th Figure Test (10/1/77-9/30/79) OR Complete Pre-Gold Dance Test***		21 and older	1:40 max

\*These levels do not qualify for National Showcase.

\*\*For the U.S. Adult Championships and adult sectional championships, skaters must meet the test requirements for the level at which they want to compete; rules 2540-2552 apply; and the same level must be chosen for all showcase events at the competition (for example, a skater may not compete in Masters Dramatic Entertainment and Adult Gold Light Entertainment events at the same competition). For all other competitions, skaters must compete at their test level or one level higher, per the above chart. For Basic Skills levels and events, please refer to the U.S. Figure Skating Compete USA Competition Manual for Showcase event levels, elements, qualifications, program lengths and descriptions. For events offered, refer to the competition announcement.

\*\*\*IMPORTANT- As of May 1, 2017, Pattern Dance Tests will no longer qualify adult athletes to compete in Showcase Events. Athletes currently competing based on pattern dance tests will need to pass a qualifying free skate or free dance test (solo, partnered, standard, adult, or masters) to compete in showcase events after April 30, 2017.

## THE CURTAIN CALL ENSEMBLES

EVENT	LEVEL	TEAM SIZE	AGE	TIME
Mini Production	Open	3-7 People	No age restriction	3:10 max
Production	Open	8 or more People	No age restriction	6:15 max



## **THEATRE ON ICE**

Theatre on Ice uses all aspects of figure skating to incorporate a theme, emotion or story, enhanced by music. It is a package that includes five dimensions:

- Theme
- Music/Sound
- Choreography/Skating movements
- Performance/The rapport between the skaters and/or sub-groups of skaters
- Costuming, props and/or scenery

The quality of the Theatre On Ice performance requires the music, theme and choreography to be consistent with one another and give the feeling of harmony and balance. No one aspect on the performance should be redundant. The goal is to transcend the literal and to create emotion. Theatre on Ice must be adapted to the specific dynamic of figure skating: Quality of gliding and edges, speed, ease and amplitude of movements. It must also look for the proper treatment of groups, and for a good variety in the use of the different elements of skating. The quality of edge, speed, ease and flow of movement should enhance the performance and there should be a balanced incorporation of groups. The performance should be an original work or an interpretation using a unique style. The choreography should be able to stand alone, and the music, costumes and scenery should be used to enhance the overall performance. There is no limit to the number of free skating, pairs, ice dance or synchronized skating elements used in the routine; however, judges will evaluate the congruity of all elements used to the chosen theme and music. Any imbalance of any one element will be reflected in the scoring. Likewise, any over use of highlighting, e.g. skater(s) performing solo elements without connection to story, theme, music and other skaters for the purpose of increasing the technical mark, will result in a deduction of .1 on the technical score.

## **THEATRE ON ICE EVENTS**

Theatre on Ice consists of two programs: The free skate and the choreographic exercise (CE), which is similar to a short program in singles and pairs skating. These two events are judged separately.

## **RULES**

- *Membership*

All members of a Theatre on Ice team must be members of U.S. Figure Skating either through a member club or as an individual member of U.S. Figure Skating. In addition, each team must be registered with U.S. Figure Skating as a Theatre on Ice team (see U.S. Figure Skating rulebook MR 5.07). Teams without a Theatre on Ice membership and/or who have members who are not U.S. Figure Skating members will not be permitted to compete in U.S. Figure Skating sanctioned Theatre On Ice events or events hosted by foreign federations. Applications to register your team with U.S. Figure Skating are available from U.S. Figure Skating Headquarters, Member Services or online at [usfigureskating.org](http://usfigureskating.org), and may be submitted any time of the year.

All Theatre on Ice teams must be registered with U.S. Figure Skating before entering any U.S. Figure Skating sanctioned competition. The **final deadline** for teams to register with U.S. Figure Skating for the **National Theatre On Ice competition** is April 1, 2017.

- *Numbers of Skaters on a Team*

A Theatre on Ice team may have no fewer than eight members, with the maximum number determined by level, all of whom must skate at some point during the visible portion of the performance. A team may have four alternates on their roster. The same skaters must skate both the CE and free skate in combined events.

- *Categories*

There are eight levels of Theatre on Ice teams: Senior, Junior, Novice, Intermediate, Preliminary, Open, Adult, Special Olympics/Therapeutic Skating and Basic Skills. A team may not skate in more than one division in the same competition (i.e. an adult team may not also skate in the Senior division). Teams whose roster, and therefore team level, changes throughout the season may enter different competitions at

different levels as long as they meet the level requirement for that competition as defined by the competition's announcement cutoff date. For the National Theatre on Ice competition, teams must enter must enter the division that reflects their team's age and test levels as of the close of entries for that competition. For non-qualifying competitions, the ability to skate up is the decision of the chief referee, in consult with the Local Organizing Committee, and must be stated in the announcement.

- *Team Competition Category*

A Theatre on Ice team competition category is defined by the team members' age and test levels.

- *Testing Deadline*

Members of a team may continue to take U.S. Figure Skating tests up to April 1, 2017. Teams entering any Theatre on Ice competition other than the National Theatre on Ice competition must abide by that competition's test deadline and guidelines as stated in that competition's announcement.

Other skating federations also divide their teams into Novice, Junior Senior and Adult, but have their own rules governing what constitutes these levels. U.S. teams must adhere to the International TOI Guidelines when competing in a competition outside the United States and/or the Nations' Cup Interclub Competition, regardless of location. Contact the National Theatre on Ice Vice Chair before entering another federation's competition.

**Special Note to Non-U.S. Figure Skating Teams:** A letter from the team's federation or local club verifying their eligibility to compete must be sent along with application forms. No club or competition should accept a foreign team unless they have met the requirements set forth by U.S. Figure Skating and gained the approval of the National Vice Chair for Theatre on Ice.

- *Crossover Rule*

No crossovers (meaning skaters may not participate on two different level teams during the same competition) are permitted in any division, except in the case of Special Olympics/Therapeutic Skating Theatre on Ice teams. Skaters who assist the Special Olympics/Therapeutic skaters during their program are not considered crossover skaters but mentors.

- *Rosters*

The same skaters must skate both Choreographic Exercise (CE) and free skate in combined events except in cases of illness or injury in which case a rostered alternate may replace the ill/injured skater.

The same skaters must skate both CE and free skate in combined events.

## **Senior**

### *Test, Team Size and Age Requirements*

- Test and age qualifications as of April 1, 2017
- Minimum of eight skaters on a team - maximum of 24 skaters\*
- All team members must have passed the Juvenile Moves in the Field test by April 1, 2017
- No maximum test level restriction
- Skaters must have reached the age of 14\*\* by April 1, 2017, with the exception of 5 skaters which may be outside the age range

### *Program Duration*

- CE 2:30 +/- 10 seconds
- Free skate 5:30 +/- 15 seconds

## **Junior**

### *Test, Team Size and Age Requirements*

- Test and age qualifications as of April 1, 2017
- Minimum of eight skaters on a team - maximum of 24 skaters\*
- All team members must have passed the Juvenile Moves in The Field test by April 1, 2017
- There is no maximum test level restriction
- Skaters must have reached the age of 11 but not the age of 19\*\* by April 1, 2017 with the exception of 5 skaters which may be outside the age range

### *Program Duration*

- CE 2:30 +/- 10 seconds
- Free skate 5:00 +/- 15 seconds



## **Novice**

### *Test, Team Size and Age Requirements*

- Test and age qualifications as of April 1, 2017
- Minimum of eight skaters on a team - maximum of 24 skaters\*
- All team members must have passed the Preliminary Moves in the Field Test. by April 1, 2017
- There is no maximum test level restriction
- Skaters must have reached the age of 8 but not the age of 16\*\* by April 1, 2017, with the exception of 5 skaters, which may be outside that age range.

### *Program Duration*

- CE 2:30 +/- 10 seconds
- Free skate 4:30 +/- 15 seconds

## **Intermediate**

### *Test, Team Size and Age Requirements*

- Test and age qualifications as of April 1, 2017
- Minimum of eight skaters on a team - maximum of 24 skaters
- All team members must have passed the Pre-Preliminary Moves in the Field test
- There is no maximum test level restriction
- Skaters must be 18 years of age or under on April 1, 2017

### *Program Duration*

- CE 2:30 +/- 10 seconds
- Free Skate 4:30 +/- 15 seconds

## **Preliminary**

### *Test, Team Size and Age Requirements*

- Test and age qualifications as of April 1, 2017
- Minimum of eight skaters on a team - maximum of 24 skaters
- All team members must have passed the Pre-Preliminary Moves in the Field test
- No maximum test level restriction
- Skaters must be 12 years of age or under on April 1, 2017, with the exception of 5 skaters which may be outside the age range.
- Handheld props are allowed. Scenery is not allowed.

### *Program Duration*

- CE 2:00 +/- 10 seconds
- Free skate 2:30 +/- 15 seconds

## **Open**

### *Test, Team Size and Age Requirements*

- Test and age qualifications as of April 1, 2017
- Minimum of eight skaters on a team - maximum of 24 skaters
- All team members must have passed at least one U.S. Figure Skating moves in the field, free skate, ice dance or pairs test (not including Basic Skills) by April 1, 2017
- No age restrictions

### *Program Duration*

- CE 2:30 +/- 10 seconds
- Free skate 4:30 +/- 15 seconds

## **Adult**

### *Test, Team Size and Age Requirements*

- Test and qualifications as of April 1, 2017
- Minimum of eight skaters on a team - maximum of 24 skaters
- All team members must have passed at least one U.S. Figure Skating moves in the field, free skate, ice dance or pairs test (not including Basic Skills) by April 1, 2017
- Skaters must have reached the age of 18 by April 1, 2017

### *Program Duration*

- CE 2:30 +/- 10 seconds
- Free skate 5:30 +/- 15 seconds

## **Special Olympics / Therapeutic Skating\***

### *Test, Team Size and Age Requirements*

- Test qualifications as of April 1, 2017
- Minimum of eight skaters on a team - maximum of 20 skaters
- All team members must have passed any Special Olympics, Therapeutic Skating or have mastered any Special Olympics level with the exception of four skaters who must be enrolled in a Special Olympics or Therapeutic Skating class
- May have up to one mentor on the ice per skater on the team
- Mentors must be listed on the Special Olympics/Therapeutic Skating Theatre On Ice team rosters
- The crossover rule (shown above) does not apply to other team skaters mentoring the Special Olympics/Therapeutic Skating Theatre On Ice teams
- Props may be used (including walkers for skaters if needed)
- Scenery is allowed
- Costumes may be worn
- No age restrictions
- Must be members of U.S. Figure Skating or a registered U.S. Figure Skating Basic Skills member

### *Program Duration*

- Free skate 3:00 +/- 15 seconds

## **Basic Skills**

See page 22 or refer to the Basic Skills manual for more information.

## **FREE SKATE**

1. The free skate performance should express a theme, emotion or story
2. Vocal music is allowed
3. Teams may use costumes, props and scenery to enhance their performance (See competition section in this guidebook for more information on props and scenery)
4. There is no limit to the number of jumps allowed in a program. However, jumps must have a meaning in relation to the theme and should not be included solely to increase technical level only. Solo, pairs, ice dance or synchronized elements (if included) also must have meaning within the theme.
5. Skaters are permitted to leave the visible portion of the performance (i.e. behind a curtain or piece of scenery), but must remain on the ice surface itself during the entire performance. All participants must wear their skates on the ice at all times. No one can remain behind the scenery, curtain or props for the entire performance – all skaters must be an integral part of the performance
6. Before the music is started the team must take a stationary position on the ice and one skater must give a hand signal to indicate readiness to begin the program.
7. The team must provide a written description of the performance. The description should be no more than 50 words in length and must be provided to the competition's Local Organizing Committee
8. Coaches may not direct, prompt, or otherwise communicate with the skaters during the performance
9. If the tempo or quality of the music is deficient, it is up to the team to stop skating and notify the event referee. No restart may be made if the competitor fails to inform the event referee within 30 seconds after the start. If the interruption happens after the 30 second mark, the performance will continue from the point of interruption. Backup music must be readily available at rink side. No deduction will be made by the event referee or judges.
10. No substitution of personnel will be permitted once the program has started
11. All scenery and props must be present on the ice during the two-minute warm up and remain on the ice for the duration of the program. No scenery or props may be handed to a skater by coaches, parents or spectators during the performance.

## **LENGTH OF FREE SKATE PERFORMANCES**

- Timing will begin with the first purposeful movement of any member of the Theatre On Ice team. For performances, which are over or under the time allotment, time deductions will apply. Timing will cease when the last skater comes to a complete stop.
- Upon taking their position on the ice, a member of the team should give a hand signal to signify that the team is ready to begin their performance.

**Senior:** 5:30 minutes +/- 15 seconds

**Junior:** 5:00 minutes +/- 15 seconds

**Novice:** 4:30 minutes +/- 15 seconds

**Adult:** 5:30 minutes +/- 15 seconds

**Preliminary:** 2:30 minutes +/- 15 seconds

**Open:** 4:30 minutes +/- 15 seconds

**Special Olympics/Therapeutic Skating:** 3:00 minutes +/- 15 seconds

## **FREE SKATE JUDGING**

One mark, each between 0 and 6 (given in increments of 0.1 units), will be awarded.

The following criteria must be considered by the judges when awarding this mark:

- a. Creation of a Universe including use of music, costumes (and scenery if present)\*
- b. Originality and Creativity of the performance as a whole as well as its ability to be interpreted by observers.
- c. Theatricality of Performance including consistency of performance and projection of emotion
- d. Presence, Intensity and Impact: Establishment of a presence by the skaters individually as well as the intensity and impact of the performance as a whole. This includes projection and connection with the audience.
- e. Theatricality of the performance.

\*Use of scenery is not a requirement but if scenery is used it should enhance and not detract from the performance.

\*Use of scenery is optional and is evaluated when present.



**Table Outlining Technical Mark Deductions**

Deduction		Taken By	
Highlighting	0.1	Judges	The inclusion of elements without connection to music, theme or composition for the sole purpose of increasing technical content.
Falls	0.1 per skater	Judges	
Costume/Hair/Make-Up (CE)	0.2	Judges	CE: Theatrical makeup, hair accessories, incorrect hairstyle, costumes with decorative elements or cutouts.
Time over/under	0.1 per 10 seconds	Referee – notify Judges	
Scenery set up time violation	0.1 per 10 seconds	Referee – notify Judges	Two minutes from announcement of team, two minutes for scenery removal at conclusion of program
Step Rule	0.1	Referee – notify Judges	Skaters may not step off the ice when moving scenery and prop people may not step on the ice when moving scenery on or off. Prop staff will notify event referee if this happens
Debris on ice	0.1	Referee – notify Judges	Bobby pins, pieces of scenery, etc.
Scenery/Props	0.2 for each violation	Referee – notify Judges	Oversize requirements for scenery, trampolines or other devices used to assist skaters jumping into the air, use of smoke, fire, liquids, live animals or other substances which may harm a skater or the ice surface
Coaching from sidelines	0.1	Referee – notify Judges	Coaching, prompting or directing from a coach during performance or handing over items is not allowed
Entering/Exiting ice time	0.1	Referee – notify Judges	

\*Judges' deductions will be taken by each judge from the first mark.

# **CHOREOGRAPHIC EXERCISE**

The choreographic exercise consists of three required axis which must be included in the program.

- 1) Theme - The theme is the purpose of the program. It is the unifying concept and can tell a story (narrative) or be abstract. It should have meaning and support the Choreographic Process and Gesture. The theme for 2016-17 is **Fantasy**.
- 2) Choreographic Process - Is a set of movements that are performed by individuals, small groups and the whole team. The Choreographic Process for the 2016-17 season is **Retrogression/Auto-Reverse**.
- 3) Gesture or Body Movement - The gesture is the type of body movements the skaters are to perform. The Gesture for 2016-17 is **Allegro - fast and lively movement**.

## **CE COSTUMES**

The purpose of neutral, non-program specific costumes for the CE is to allow only the movements of the skaters and their performance to suggest the CE elements without reliance on costumes, makeup or hair. Nothing that enhances or references the theme or music is allowed. Costumes must be as basic (generic) as possible.

### Makeup

- Natural or minimal make-up is required. No theatrical make up may be visible from the stands (this includes black or bright red lipstick, dark eyeliner, false eyelashes, etc).

### CE Costume Style

- All team members must wear all plain black (this includes legs). Black tights or pants for ladies, black pants for men. Unitards are recommended. Two piece outfits are allowable but no skin may be visible in between top and bottom pieces of the costume. Outfits must be made of one fabric without addition of chiffon, lace, trim or other inserted fabrics or materials.
- No hoods
- The style of the unitard or dress must be basic without cutouts. A basic rounded or keyhole back is allowable.
- All costumes must be the same (with the exception of men wearing black pants).

### Skirts/Pants

- All skaters must wear black tights or pants. Regular length skating skirts and dresses (with black tights) are allowed. Dance length skirts are not. Skirts must be the same fabric as the body of the dress. No chiffon skirts or sleeves are allowed.

### Sleeves

- The absence of sleeves is accepted. Sleeves and skirts must be the same fabric as the body of the outfit. Chiffon and other flowing materials may not be used.
- Sleeves should be a basic shape and end at the wrist (no covering of the hands).

### Decoration

- There may be no decorations or embellishments. Costumes must be as plain as possible.

### Hair

- Hair must be worn pulled back in a single ponytail or in a single bun and secured with plain barrettes.
- No hair accessories are permitted such as headbands, scrunchies, decorated clips, etc.
- No bobby pins are allowed. No hair fasteners that may slip/fall out are allowed. (Plain hairnets are allowed if wearing buns.) All team members must wear the same or similar hair styles.
- No hair extensions are allowed

## **CE GUIDELINES**

- Before the music is started, the team must take a stationary position on the ice and one skater must give a hand signal to indicate team's readiness for the music to begin.
- Recorded music must be used and is the choice of the team (vocals are permitted).
- Warm-up period is one minute. A warning will be given at 30 seconds.
- Coaches may not direct, prompt, or otherwise communicate with the skaters during the performance.
- If the tempo or quality of the music is deficient, it is up to the team to stop skating and notify the event referee. No restart may be made if the competitor fails to inform the event referee within 30 seconds after the start. If the interruption happens after the 30 second mark, the performance will continue from the point of interruption. Backup music must be readily available at rink side. No deduction will be made by the event referee or judges.
- No substitution of personnel will be permitted once the program has started.
- No scenery or props are allowed.

## **LENGTH OF CE PERFORMANCES**

- Senior, Junior, Novice, Intermediate, Open and Adult: 2:30 minutes +/- 10 seconds
- Preliminary: 2 minutes +/- 10 seconds.
- There is no CE program for Special Olympics/Therapeutic Skating

## **CHOREOGRAPHIC EXERCISE JUDGING**

1. *Choreographic Mark*
  - a. Management of the prescribed theme
  - b. Management of the prescribed choreographic process
  - c. Management of the prescribed gesture (movement)
  - d. Consistency of the three prescribed elements
2. *Technical Mark*
  - a. Mastery of gliding and the quality of edges
  - b. Speed, variety and amplitude of steps and turns, jumps, rotations and other skating movements.
  - c. Quality of execution of gestures: body hold and placement.
  - d. The consistency between the three elements and integration with music and theme.

## **CHOREOGRAPHIC ELEMENTS**

All three Choreographic Elements should be present and integrated into the entire program. Development of the elements in a variety ways will be rewarded. Elimination of an element will be reflected in the score.

### **Theme: Fantasy**

*Creation of an alternate universe by demonstrating unique body movement and gestures outside of everyday life.*

### **Choreographic Process: Retrogression**

*Retrograde/Auto-reverse: A choreographic sequence is performed in a specific order and then repeated in reverse.*

### **Gesture: Allegro**

*Allegro/Fast and Lively: Energetic and quick tempo of body movement.*

## ~PART 2~

### PROGRAM DESCRIPTION

#### COSTUMES - FREE SKATE

- Costuming and make-up for free skate programs should enhance the feeling created by the performance, and reflect the meaning of the story or theme
- Ornaments and hair accessories must be secure and not detach fall on the ice surface
- No bobby-pins, feathers, or anything else which can fall to the ice and be hazardous to the skaters will be allowed.

#### SCENERY/PROPS - FREE SKATE

Scenery may only be used in the free skate (except in the Preliminary division). The use of scenery and/or props is optional and not mandatory.

- Scenery may not be more than 7'6" in height (2.3 meters)
- All scenery must be portable and not require any mechanical means for transportation (i.e. forklift, etc.). Its movement will be the responsibility of the team
- All scenery must be placed on the ice by the members of the team's prop crew at the designated scenery door; skaters must pick up scenery and/or props at that door when their team is announced and their two-minute warm-up period has begun
- Members of the team's prop crew may not set foot on the ice
- Skaters may not step off the ice to bring scenery onto the ice surface
- Skaters will have two minutes from the time the first skater steps on the ice to set-up any scenery and assume their starting position. Skaters may use any or all of this two-minute period to warm-up
- Timing of team's warm up period will begin when the first skater steps on the ice
- All skaters must take the ice **at the same** time and be ready for the start of the two-minute warm-up/set-up and all skaters must remain on the ice for the duration of the program. Skaters may appear and disappear behind scenery or props, but may not leave the ice until the completion of the program. No one can remain behind the scenery, or props for entire performance. Everyone on the ice must be a part of the performance
- An announcement will be made after one minute has elapsed. Another announcement will be made when one minute and 30 seconds have elapsed. At the two-minute mark, an announcement is made that set-up time is over. Set up must be complete and skaters must be in their starting position before the two-minute announcement is made
- The use of smoke, fire, liquids, live animals, feathers or any substance that may harm the ice surface and/or skaters is not permitted
- No propulsion devices will be permitted. This includes items such as cannons and trampolines
- No mirrors or glass of any kind is allowed on the ice

#### SCENERY BREAK DOWN

- At the completion of the performance, teams will be permitted two minutes to remove all scenery. When removing the props from the ice, the skaters may not step off the ice. Members of the team's prop crew may not set foot on the ice
- Timing of exit will begin with the first skater's movement from their ending position.
- The ice referee will determine if all objects have been appropriately removed and will report any violation to the event referee
- There will be no timing announcements during the breakdown period

## **TIMING**

1. Timing will begin with the first purposeful movement of any member of the Theatre on Ice team. For performances that are over or under the time allotment, time deductions will apply. Timing will cease when the last skater comes to a complete stop.
2. Upon taking their position on the ice, a member of the team should give a hand signal to signify that the team is ready to begin their performance.
3. Length of Free Skate Performances
  - a. Senior: 5:30 minutes +/- 15 seconds
  - b. Junior: 5:00 minutes +/- 15 seconds
  - c. Novice: 4:30 minutes +/- 15 seconds
  - d. Intermediate: 4:30 +/- 15 seconds
  - e. Adult: 5:30 minutes +/- 15 seconds
  - f. Preliminary: 2:30 minutes +/- 15 seconds
  - g. Open: 4:30 minutes +/- 15 seconds
  - h. Special Olympics/Therapeutic Skating: 3:30 +/- 15 seconds
4. Length of the Choreographic Exercise Performances
  - a. Senior, Junior, Novice, Intermediate, Open and Adult: 2:30 minutes +/- 10 seconds
  - b. Preliminary: 2 minutes +/- 10 seconds.
  - c. There is no CE program for Special Olympics/Therapeutic Skating

## **LIGHTING**

- Standard rink lighting is to be used for all events
- No spotlights or special lighting is permitted

# **BASIC SKILLS**

## **BASIC SKILLS SHOWCASE EVENTS**

Showcase events are open to skaters in Basic, Free Skate, Limited Beginner through Preliminary and Adult Bronze. Groups will be divided by number of entries and ages if possible. Skaters must enter at the same level as their free skate event or highest test level of skater's in the group ensemble or production number. If a free skate event is not being entered, skaters must enter at their current test level or one level higher. Vocal music is permitted.

Show costumes are permitted, as long as they do not touch or drag on the ice. Props and scenery must be placed and removed by unaided singles and duet competitors within one minute and by unaided ensemble contestants within two minutes for setup and two minutes for removal. A 0.2 deduction will be assessed by the referee against each judge's mark for each five seconds in excess of the time allowed for the performance, for handling props and scenery and for scenery assistance.

Performances will be judged from an entertainment standpoint, for theatrical qualities. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements. Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestant's marks. Jump difficulty is not rewarded in showcase; therefore, jumps, if choreographed, should be performed with style, flow and confidence. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice.

6.0 Judging will be used. Deductions will be made for skaters including technical elements not permitted in the event description.

\* For specific guidelines regarding the conduct of Showcase competitions, refer to the Nonqualifying Showcase Guidelines posted on [www.usfigureskating.org](http://www.usfigureskating.org).

Showcase categories *may* include:

- Levels can be subdivided, if necessary, depending on entry numbers and event set up
- Dramatic entertainment: Showcase program utilizing intense emotional skating quality to depict choreographic theme.
- Light entertainment: Showcase program emphasizing such choreographic expressive qualities such as comedy, love and mime while incorporating skating skills.
- Duets: Theatrical/artistic performances by any competitors.
- Mini production ensembles: Theatrical performances by three to seven competitors.
- Production ensembles: Theatrical performances by eight to 30 skaters. Theater On Ice teams are eligible as production ensembles. NOTE: Skaters may enter only one each duet, mini production or production event.

LEVEL	ELEMENTS	QUALIFICATIONS	PROGRAM LENGTH
Basic 1-6	Elements only from Basic 1-6 curriculum	May not have passed any higher than Basic 6 level.	Time 1:00 Max

# **BASIC SKILLS THEATRE ON ICE 1-4**

## **OVERVIEW**

Basic Skills Theatre on Ice has been divided into four levels (TOI 1, TOI 2, TOI 3, TOI 4). Each level reinforces the elements learned to receive the badges at the corresponding level. TOI 1- 4 may be offered at any non-qualifying Theatre on Ice competition or US Figure Skating Basic Skills competition. In order to safely practice and compete at the various levels, it is strongly recommended that skaters have mastered the elements of the Basic Skills level at which they are skating. (See program requirements.) Props, Scenery and theatrical make up are not allowed.

## **ELIGIBILITY RULES**

All skaters on the team must either be full US Figure Skating members or members of the US Figure Skating Basic Skills program. It is strongly suggested teams register with US Figure Skating, but this is not required. Members of other organizations are eligible to compete, but must be registered with a Basic Skills Program or as full members of US Figure Skating. In order for the team to be eligible for this event, no skaters on the team may have passed higher than the pre-preliminary moves in the field or adult pre-bronze test in any discipline.

## **AGE / NUMBER OF SKATERS**

Skaters may not have reached 18 years of age as of September 1 of the current skating season. Teams should be comprised of 8 – 16 skaters

## **PROGRAM DURATION**

Teams will skate a program to music of their choice (vocals are allowed) 1 ½ min. +/-10 sec. There are no restrictions or requirements on music choice but each level has a different THEME, CHOREOGRAPHIC PROCESS and MOVEMENT or GESTURE (See program requirements).

## **JUDGING**

The main emphasis of each level is mastering the basic skills of Theatre on Ice and showing control in the skating skills from the badge levels required. The focus is not difficulty, but the performance and expression of the three required elements. When possible, judges should be selected from those who have participated in a PSA or USFS Schools/ Seminars where Theater on Ice has been discussed, or have some familiarity with the discipline of Theatre on Ice.

## **BASIC SKILLS THEATER ON ICE PROGRAM REQUIREMENTS**

The competitive programs shall create a story based on the theme while demonstrating the choreographic process and gesture or movement. Programs should contain skating skills from the Basic Skills program levels listed. Elements from higher levels are not allowed. Elements from lower levels are encouraged. Coaches should refer to the US Figure Skating Basic Skills Instructor's Manual for further details on the elements. Props, Scenery and Theatrical makeup are not allowed.

### **TOI/CE 1**

- THEME: JOY
- CHOREOGRAPHIC PROCESS - REPETITION
- MOVEMENT OR GESTURE - RAPID MOVEMENT
- Program length is 1 ½ mi. +/- 10 sec.

Skaters should demonstrate elements from the Basic Skills Program levels 1 thru 4. Elements from higher levels are not allowed.

### **TOI/CE 2**

- THEME - FEAR
- CHOREOGRAPHIC PROCESS - CASCADE
- MOVEMENT OR GESTURE - ROUND MOVEMENT
- Program length is 1 ½ min. +/- 10 sec.

Skaters should demonstrate elements from the Basic Skills Program levels 5 thru 8. Elements from higher levels are not allowed.

### **TOI/CE 3**

- THEME: ANGER
- CHOREOGRAPHIC PROCESS - MIRROR
- MOVEMENT OR GESTURE - SHARP MOVEMENT
- Program length is 1 ½ min. +/- 10 sec

Skaters should demonstrate elements from the Basic Skills Free Skate 1 thru 3. Elements from higher levels are not allowed.

### **TOI/CE 4**

- THEME: GROWTH
- CHOREOGRAPHIC PROCESS - CANON
- MOVEMENT OR GESTURE – SLOW MOVEMENT
- Program length is 1 ½ min. +/- 10 sec.

Skaters should demonstrate elements from the Basic Skills Free Skate 4 thru 6. Elements from higher levels are not allowed. Please refer to Pages 23 and 24 of the Basic Skills Coaches Manual for more detailed information on TOI 1-4