

Skate Des Moines Spring Classic 2016

Des Moines Figure Skating Club

Metro Ice Sports Facility 5100 NW 72nd Street Urbandale, IA 50322

April 22 - 23, 2016

For more information please contact <u>skate@desmoinesfigureskatingclub.org</u> www.desmoinesfigureskatingclub.org

Online Registration available via Entryeeze
With a secured credit card transaction

PLEASE follow the competition links at <u>www.desmoinesfigureskatingclub.org</u> to the Entryeeze competition page to register online.



RULES AND ELIGIBILITY

The Skate Des Moines Spring Classic 2016 will be conducted in accordance with the rules and regulations of U.S. Figure Skating, as set forth in the current rulebook, as well as any pertinent updates which have been posted on the U.S. Figure Skating website. The event is sanctioned by US Figure Skating.

This competition is open to all eligible, restricted, reinstated or readmitted persons as defined by the Eligibility Rules, and is a currently registered member of a U.S. Figure Skating member club, a collegiate club or an individual member in accordance with the current rulebook. Please refer to the current rulebook for non-U.S. Citizens.

ELIGIBILITY/TEST LEVEL

The competition is open to ALL skaters who are current eligible (ER 1.00) members of either the Basic Skills Program and/or are full members of U.S. Figure Skating. To be eligible, skaters must have submitted a membership application to U.S. Figure Skating or be a USFSA member in good standing. Members of other organizations are eligible to compete but must be registered with the host Basic Skills Program/Club or any other Basic Skills Program/Club.

Test level: Competition level is the highest test passed as of the entry deadline in the discipline the skater is entering. Entrants may skate one level above that for which they qualify, but they may not skate down in any event. Skaters who placed in the top four in a final round of their last qualifying competition in their divisions must move up one level, except for novice and higher.

Age restrictions/requirements: Skaters entering juvenile free skate events (Well Balanced Program) must be under 14 years of age at the close of entries. Skaters entering open juvenile free skate events (Well Balanced Program) must be at least 14 years of age at the close of entries.

Skaters entering Beginner—Pre-juvenile events will be divided as closely as possible by age should the number of entries warrant more than one group.

ENTRIES

All entries must be postmarked no later than Friday, April 1, 2016, or processed online by April 1, 2016 at 11:59PM.

*Entry fees are as follows:

First Beginner through Senior Event: \$80
First Basic Skills Level Event: \$45
Each Additional Event: \$25



Mini Production/Duets/

Team Events: \$40 Each Additional Team Event: \$20

Synchronized Teams: \$80 + \$10 per skater

Late entries will be accepted only if the limit has not been reached, at the discretion of the organizers and only through April 6, 2016, with an additional \$15 late fee – no exceptions. Entry fees are per person, US dollars.

*Entry fees DO NOT include the cost of Practice Ice. Practice Ice may be reserved and purchased separately in advance or at the door, if available. Details are below.

REFUND POLICY

Entry fees will not be refunded after April 7, 2016 unless no competition exists or the event is canceled. There will be no refunds for medical withdrawals. The online processing fees are not refundable. Checks returned for non-sufficient funds and contested credit card charges will be issued a \$20 fee. Payment of the fee will be required before the skater is allowed to participate in practice ice or events. Notification of competition and practice ice times will be available on the competition page on Entryeeze.

FACILITY

The competition will be held at Metro Ice Sports Facility, 5100 NW 72nd Street, Urbandale, IA 50322, 515-276-7200, www.metroicesports.com. This facility contains two 85'x200' sheets of ice and it is considered a cold rink. There are numerous locker rooms that will be assigned to specific clubs and made available to those competing club skaters. Bringing a coat is recommended.

MUSIC

All competitors must provide their music on compact disk (CD-R). CD-RWs will not be accepted due to compatibility issues. CDs must be clearly marked with the competitor's name, event, an d running time. The official competition CD must be turned in at the Registration Desk at the time of registration. CDs must be turned in with a jewel case. Each CD must have only one piece of music. The official CD turned in at the time of registration is reserved for use during the event.

No music will played during Practice Ice. A duplicate CD should be readily available during the competition. Music should be picked up at the registration desk after your event is over. Des Moines FSC cannot accept responsibility for CDs.

LIABILITY: U.S. Figure Skating, Des Moines Figure Skating Club, and Metro Ice Sports Facility accept no responsibility for injury or damage sustained by any participant in this competition. This is in accordance with Rule 1600 of the official U.S. Figure Skating Rulebook.

JUDGING SYSTEM



The 6.0 Majority Judging System will be used for all events except the speed skating challenge.

REGISTRATION

Registration will begin on April 22, 2016 at 4:00pm and end at on April 23, 2016 at 8pm. Registration will be open one to two hours before the first event and run through the last event of the day. The registration table will be located in the West Lobby of Metro Ice Sports Facility, the event location. Please register promptly upon arrival. All event registrants will be notified, via email, of any registration schedule updates or changes.

PRACTICE ICE

Practice ice is sold in 20 (TWENTY) minute sessions for \$15 per session, pre-ordered. Practice ice may be sold at the door on event day, if there are openings for \$20 per session.

PHOTOGRAPHY/VIDEOGRAPHY

These will be available through Chad Bassman Photography, (515) 240-0800, www.chadbassmanphotography.com. Advance orders for custom packages are being taken now. Please contact Chad at chad-bassman@yahoo.com.

AWARDS

Medals – 1st, 2nd, 3rd places; Ribbons – 5th, 6th, 7th and trophies for Synchronized Skating and Team Events.

OFFICIAL NOTICES

An official bulletin board will be maintained on the official competition website: It is the responsibility of each competitor, parent and coach to check the bulletin board frequently for any schedule changes and/or additional information. Skaters are requested to arrive 45 minutes prior to the scheduled time of their event. A tentative schedule of events will be posted prior to the competition.

INFORMATION REGARDING COACHES

U.S. Figure Skating Rule MR 5.11 Coach Compliance

In order to be granted access to work within U.S. Figure Skating sanctioned activities, each coach must complete the following requirements on an annual basis by July 1:

- A. Must be a current full member of U.S. Figure Skating either through a member club or as an individual member;
- B. Must complete the coach registration process through the U.S. Figure Skating Members Only site, submit proper payment for the annual registration fee of \$30 and, if 18 years of age or older, successfully pass the background screen.
- C. Must complete the appropriate CER courses (A, B, C or D) depending on the highest level of students being coached as of July 1. See rule MR 5.12.
- D. Must submit proof of current general liability insurance with limits of \$1 million per occurrence/\$5 million aggregate.



For Basic Skills ONLY coaches - Any person, 18 and older, instructing in a U.S. Figure Skating Basic Skills Program must have successfully passed the annual background screen and be registered as a Basic Skills instructor member.

The local organizing committee/club will have a list of compliant coaches who are cleared for a credential at the competition. Coaches will need to check in at the event registration desk and show a government issued photo I.D. to receive a credential.

If a coach cannot provide a photo I.D. and is not on the list or cannot produce the necessary documents, he or she will not be allowed a credential – <u>no exceptions</u>. We strongly urge *all* coaches to have their cards with them. Non-credentialed coaches will not be permitted in the designated coaching area at rink side during events including practice sessions. Coaching at U.S. Figure Skating events without compliance is an ethics violation which is reported to U.S. Figure Skating and PSA.

For more information regarding Coach Compliance, please refer to: http://www.usfigureskating.org/Content/Coaching%20Compliance%20Toolkit.pdf

CONTACT INFORMATION

If you have questions, please contact skate@desmoinesfigureskatingclub.org.

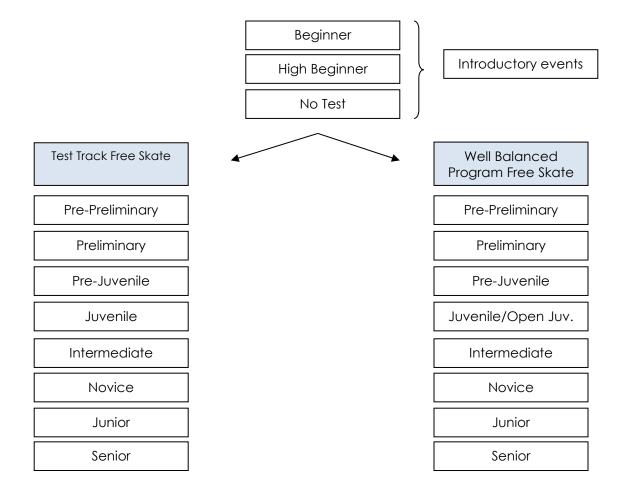
HOTELS

- Stoney Creek Hotel & Conference Center, 5291 Stoney Creek Court, Johnston, IA 50131, 515-334-9000
- Quality Inn & Suites, 4995 Merle Hay Road, Des Moines, IA 50322, 515-278-2381



SINGLES FREE SKATING EVENTS

Illustration of Singles Free Skating Events:





BASIC PROGRAM EVENT: SNOWPLOW SAM – BASIC 8

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified. Vocal music is allowed.

- To be skated on full ice
- The skater may use elements from a previous level
- A 0.2 deduction will be taken for each element performed from a higher level

Level	Time	Skating rules/standards
		March followed by a two-foot glide and dip
Snowplow	1:00 +/-10	2. Forward two-foot swizzles, 2-3 in a row
Sam 1-3	max.	3. Forward snowplow stop
		4. Backward wiggles, 2-6 in a row
		1. Forward two-foot glide and dip
Basic 1	1:00 +/-10	2. Forward two-foot swizzles, 6-8 in a row
	max.	3. Forward snowplow stop
		4. Backward wiggles, 6-8 in a row
		1. Forward one-foot glide, either foot
Basic 2	1:00 +/-10	2. Forward alternating ½ swizzle pumps in a straight line, 2-3 each foot
	max.	3. Moving snowplow stop
		4. Two-foot turn in place, forward to backward
		5. Backward two-foot swizzles, 6 - 8 in a row
		1. Forward stroking
Basic 3	1:00 +/-10	2. Forward ½ swizzle pumps on a circle, either clockwise or counter
	max.	clockwise, 4-6 consecutive
		3. Forward slalom
		4. Backward one-foot glide, either foot
		5. Two-foot spin, minimum three revolutions
		Standstill forward outside three-turn, right and left
Basic 4	1:00 +/-10	2. Forward crossovers, 4-6 consecutive both directions
	max.	3. Backward stroking, 4-6 strokes
		4. Backward snowplow stop, right or left
		Backward crossovers, 4-6 consecutive, both directions
	1:00 +/-10	2. Basic one-foot spin, free leg held to side of spinning leg, minimum three
Basic 5	max.	revolutions
		3. Side toe hop, either direction
		4. Hockey stop
		Standstill forward inside three-turn, right and left
Basic 6	1:00 +/-10	2. Bunny Hop
	max.	3. Forward spiral on a straight line, right or left
		4. Lunge, right or left
		5. T-stop, right or left
		 Standstill forward inside open Mohawk, right to left and left to right
Basic 7	1:00 +/-10	2. Ballet Jump, either direction
	max.	3. Back crossovers to a back outside edge landing position, clockwise
		and counter clockwise
		4. Forward inside pivot
		 Moving forward outside or forward inside three-turns, right and left
Basic 8	1:00 +/-10	2. Waltz jump (from at standstill)
	max.	3. Mazurka, either direction
		4. 1 Combination move, clockwise <u>or</u> counter clockwise – two forward
		crossovers into a forward inside Mohawk, step down, cross behind, step into
		one back crossover and step to a forward inside edge
		5. Beginning one-foot upright spin, free foot held to side of spinning leg or
		crossed position -minimum three revolutions



FREE SKATE 1-6 PROGRAM EVENT

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program. Vocal music is allowed.

- To be skated on full ice
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels
- A 0.2 deduction will be taken for each element performed from a higher level
- Time 1:30+/-10sec

Level	Time	Skating rules / standards
Free Skate 1	1:30+/-10 sec	 Advanced forward stroking, 4-6 consecutive One-foot upright scratch spin from backward crossovers, minimum three revolutions Waltz jump from backward crossovers Half flip jump
Free Skate 2	1:30+/-10 sec	 Forward outside spiral, right or left Beginning back spin – entry optional, minimum two revolutions Waltz jump, side toe hop, waltz jump sequence Toe loop jump
Free Skate 3	1:30+/-10 sec	 Forward crossovers in a figure 8 Back spin, minimum three revolutions Salchow jump Waltz jump-toe loop or Salchow-toe loop jump combination
Free Skate 4	1:30+/-10 sec	 Forward power 3's, 2-3 consecutive sets, right or left Sit spin, minimum three revolutions Loop jump Waltz jump-loop jump combination
Free Skate 5	1:30+/-10 sec	 Camel spin, minimum three revolutions Forward upright spin to back upright spin, minimum three revolutions each foot Loop-loop jump combination Flip jump
Free Skate 6	1:30+/-10 sec	 Camel, sit spin combination, minimum of four revolutions total Split jump or stag jump Waltz jump, ½ loop, Salchow jump sequence Lutz jump



INTRODUCTORY LEVELS FREE SKATE PROGRAM - BEGINNER, HIGH BEGINNER, NO TEST

- Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- Minimum number of spin revolutions in parentheses following the spin description. Revolutions must be in position.

Level	Jumps	Spins	Step Sequences	Qualifications
Beginner 1:40 Maximum	Max. 5 jump elements: • Jumps with no more than one-half rotation (front to back or back to front). • Max. 2 jump sequences • Max. 2 of any same jump	Max. 2 spins: • Two upright spins, no change of foot, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Basic Skills free skating badge tests
High Beginner 1:40 Maximum	Max. 5 jump elements: Jumps with no more than one-half rotation (front to back or back to front including half-loop) Single rotation jumps: Salchow and toe loop only. Max. 2 jump combinations or sequences Max. 2 of any same type jump.	Max. 2 spins: • Two upright spins, change of foot optional, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Basic Skills free skating badge tests
No-Test 1:40 Maximum	Max. 5 jump elements: Single jumps, with the exception of the single Axel, are allowed Maximum of 2 jump combinations or sequences Jump combinations limited to 2 jumps Jump sequences limited to a maximum of 3 single jumps (half-loop is not considered a single jump at this level and may be performed without counting toward jump limit) No single Axels, double jumps or triple jumps	Max. 2 spins: Spins may change feet and/or position Spins may start with a fly Minimum 3 revs. Spins must be of a different character (For definition see rule 4103E)	Step sequence* Must use one-half the ice surface Moves in the field and spiral sequences are permitted but will not be counted as elements. Jumps may be included in the step sequence	



TEST TRACK FREE SKATE

- Skaters may <u>not</u> enter both a Well-Balanced Free Skate event and a Test Track Free Skate event at the same non-qualifying competition.
- Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
- Level will be determined by the highest Free Skate test passed. Skaters may compete at the highest level they have passed, or "skate up" to one level higher.
- Minimum number of spin revolutions are in () following the spin description. Revolutions must be in position.
- The following deductions will be taken:
- 0.1 from each mark for each technical element included that is not permitted in the event description.
- 0.2 from the technical mark for each extra element included.
- 0.1 from the technical mark for any spin that is less than the required minimum revolutions.

Level	Jumps	Spins	Step Sequences	Qualifications
Pre-Preliminary 1:30 +/- 10 sec.	Maximum of 5 jump elements: • Jumps with not more than one-half rotation (front to back or back to front including half-loop) • Single rotation jumps: Salchow, toe loop and loop only. • Max. 2 jump combinations or sequences • Max. 2 of any same type jump	Maximum of 2 spins: • Two spins of a different nature, one position only. No change of foot, no flying entry. (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating pre-preliminary free skate test
Preliminary 1:30 +/- 10 sec.	Maximum of 5 jump elements: Jumps with not more than one rotation (no Axels). Max. 2 jump combinations or sequences Max. 2 of any same type jump	Maximum of 2 spins: One spin in one position; no change of foot, no flying entry. (Min. 3 revolutions) One spin consisting of a front scratch to back scratch; exit on spinning foot not mandatory. (Min. 3 revolutions per foot)	Connecting moves and steps should be demonstrated throughout the program	Skaters must have passed at least the U.S. Figure Skating prepreliminary free skate test but may not have passed tests higher than the preliminary free skate test
Pre-Juvenile 2:00 +/- 10 sec.	Maximum of 5 jump elements: Jumps with not more than one rotation (no Axels). Max. 2 jump combinations or sequences Max. 2 of any same type jump	Maximum of 2 spins: One spin in one position, no change of foot (Min. 3 revolutions) One combination spin: forward camel spin to forward sit spin; change of foot optional (Min. 6 revolutions). Spins may not fly.	One step sequence fully utilizing ice surface	Skaters must have passed at least the U.S. Figure Skating preliminary free skate test but may not have passed tests higher than prejuvenile free skate test
Juvenile	Maximum of 5 jump elements: • Any single jumps,	Maximum of 2 spins: One solo spin in one	One step	Skaters must have passed at least



2:15 +/- 10 sec.	including Axel, are permitted. • Max. 2 jump combinations or sequences • Max. 2 of any same type jump	position, no change of foot (Min. 4 revolutions). • One combination spin with one change of foot and at least one change of position, must include two of the basic spin positions. (Min. 4 revolutions per foot) • Only solo spin may fly	sequence fully utilizing ice surface	the U.S. Figure Skating pre- juvenile free skate test but may not have passed tests higher than juvenile free skate test
Intermediate 2:30 +/- 10 sec.	 Maximum of 6 jump elements: Any single jumps. Double jumps permitted: double Salchow and double toe loop. Maximum of 3 jump combinations or sequences Max. 2 of any same type jump 	Maximum of 2 spins: One must be a flying spin (min 5 revolutions), One must be a combination spin with at least one change of foot and at least one change of position (minimum 4 revolutions per foot).	One step sequence fully utilizing ice surface	Skaters must have passed at least the U.S. Figure Skating juvenile free skate test but may not have passed tests higher than intermediate free skate test
Novice Ladies: 3:00 +/- 10 sec. Men: 3:30 +/- 10 sec.	Maximum of 7 jump elements for men and 6 for ladies: • Any single jumps. • Double jumps permitted: double Salchow, double toe loop and double loop. • Maximum of 3 jump combinations or sequences • Max. 2 of any same type jump	Maximum of 3 spins, of a different nature: One must be a combination spin with at least one change of foot and at least one change of position (min 5 revs per foot) The other spins are the option of the skater (min 6 revolutions per foot) All spins may fly	One step sequence or spiral sequence fully utilizing ice surface (see rule 4104 & 4105 for remarks)	Skaters must have passed at least the U.S. Figure Skating intermediate free skate test but may not have passed tests higher than novice free skate test
Junior Ladies: 3:30 +/- 10 sec. Men: 4:00 +/- 10 sec.	Maximum of 8 jump elements for men and 7 for ladies: • Any single jumps. • Double jumps permitted: double Salchow, double toe loop, double loop and double flip • Maximum of 3 jump combinations or sequences • Max. 2 of any same type jump	Maximum of 3 spins of a different nature: • One spin in one position (Min. 6 revolutions) • One flying spin (Min. 6 revolutions) • One combination spin consisting of all three basic positions and one change of foot (2 per position, min. 5) revolutions per foot)	One step sequence fully utilizing ice surface (See rule 4105 for remarks)	Skaters must have passed at least the U.S. Figure Skating novice free skate test but may not have passed tests higher than junior free skate test



Senior Ladies: 4:00 +/- 10 sec. Men: 4:30 +/- 10 sec.	Maximum of 8 jump elements for men and 7 for ladies:	Maximum of 3 spins of a different nature: One spin in one position (Min. 6 revolutions) One flying spin (Min. 6 revolutions) One combination spin consisting of all three basic spin positions and one change of foot (2 per position, min. 5 revolutions per foot)	Men: Two different step sequences, one being of advanced difficulty, both fully utilizing the ice surface. (See rule 4105 for remarks) Ladies: One step sequence of advanced difficulty, covering the full ice surface and one spiral sequence. (See rule 4104 & 4105 for remarks.)	Skaters must have passed at least the U.S. Figure Skating junior free skate test
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INTRODUCTORY LEVELS FREE SKATE PROGRAM - BEGINNER, HIGH BEGINNER AND NO TEST LEVELS

- Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- Minimum number of spin revolutions in parentheses following the spin description. Revolutions must be in position.

Level	Jumps	Spins	Step Sequences	Qualifications
Beginner 1:40 Maximum	 Max. 5 jump elements: Jumps with no more than one-half rotation (front to back or back to front). Max. 2 jump sequences Max. 2 of any same jump 	Max. 2 spins: • Two upright spins, no change of foot, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Basic Skills free skating badge tests
High Beginner 1:40 Maximum	 Max. 5 jump elements: Jumps with no more than one-half rotation (front to back or back to front including half-loop) Single rotation jumps: Salchow and toe loop only. Max. 2 jump combinations or 	Max. 2 spins: • Two upright spins, change of foot optional, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Basic Skills free skating badge tests



	sequences • Max. 2 of any same type jump.			
No-Test 1:40 Maximum	 Max. 5 jump elements: Single jumps, with the exception of the single Axel, are allowed Maximum of 2 jump combinations or sequences Jump combinations limited to 2 jumps Jump sequences limited to a maximum of 3 single jumps (half-loop is not considered a single jump at this level and may be performed without counting toward jump limit) No single Axels, double jumps or triple jumps 	Max. 2 spins: Spins may change feet and/or position Spins may start with a fly Minimum 3 revs. Spins must be of a different character (For definition see rule 4103E)	Step sequence* Must use one-half the ice surface Moves in the field and spiral sequences are permitted but will not be counted as elements. Jumps may be included in the step sequence	



WELL BALANCED PROGRAM FREE SKATE

General event parameters:

- Skaters may <u>not</u> enter both a Well Balanced Free Skate event and a Test Track Free Skate event at the same non-qualifying competition.
- Skaters will skate to the music of their choice. Vocal music is permitted.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- Either IJS or the 6.0 judging system may be used for this event.
- All relevant and appropriate IJS rules will be used. Coaches and athletes are expected to be aware of these rules by reading the documents on www.usfigureskating.org, under "Technical Information," then "Singles/Pairs"

2015-16 Singles Free Skating Requirements – This chart has been updated with changes from the U.S. Figure Skating Governing Council and ISU Congress that will go into effect July 1, 2015, <u>except for</u> the Limited Pre-Preliminary event.

2015-16	JUMP ELEMENTS	SPINS	STEP SEQUENCES
PRE-PRELIMINARY 1:40 Maximum *means element is required	Max 5 Jump Elements All single jumps, including the single Axel, are allowed No double, triple, or quadruple jumps Axel may be repeated once as a solo jump or part of a jump sequence or jump combination (max 2 single Axels) Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded.	Max 2 Spins Spins may change feet and/or position Spins may start with a flying entry Minimum 3 revs. Spins must be of a different character (For definition see rule 4103E)	Max 1 Sequence Step sequence* Must use one-half the ice surface Moves in the field and spiral sequences are permitted but will not be counted as elements. Jumps may be included in the step sequence
	Max 2 jump combinations or jump sequences Jump combinations limited to 2 jumps, except that one 3-jump combination with a maximum of 3 single jumps is permitted. Jump sequences limited to a maximum of 3 single jumps Half loop is considered a listed jump with the value of a single loop when used in a sequence or combination.		
LIMITED PRE-PRELIMINARY 1:40 Maximum	Max 5 Jump Elements Single jumps are allowed (No Axels) Maximum of 2 jump combinations or sequences	Spins may change feet and/or position Spins may start with a fly	Max 1 Sequence • Step sequence* • Must use one-half the ice surface • Moves in the field and spiral
*means element is required	 Jump combinations limited to 2 jumps Jump sequences limited to a maximum of 3 single jumps (half-loop is not considered a single jump at this level and may be performed without counting toward jump limit) Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded. No double or triple jumps 	 Minimum 3 revs. Spins must be of a different character (For definition see rule 4103E) 	sequences are permitted but will not be counted as elements. • Jumps may be included in the step sequence



		T	T
PRELIMINARY 1:30 +/- 10 sec *means element is required	Max 5 Jump Elements 1 must be an Axel/waltz jump-type jump* All single jumps, including the single Axel, allowed. Only 2 different double jumps may be attempted (limited to double Salchow, double toe loop and double loop) Double flip, double Lutz, double Axel, triple and quadruple jumps not allowed An Axel plus up to two different, allowable double jumps may be repeated once (but not more) as solo jumps or part of a jump sequence or jump combination Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or sequences Jump combinations or sequences Jump combination with a maximum of 2 double jumps and 1 single jump permitted Jump sequences limited to a maximum of 3 single or double jumps Half-loop is considered a listed jump with the value of a single loop when used in a sequence or combination	Max 2 Spins Spins may change feet and/or position Spins may start with a flying entry Minimum 3 revs. Spins must be of a different character (For definition see rule 4103E)	Max 1 Sequence Step sequence* Must use one-half the ice surface Moves in the field and spiral sequences are permitted but will not be counted as elements. Jumps may be included in the step sequence
	used in a sequence or combination	May 2 Cuina	May 4 Campana
PRE-JUVENILE 2:00 +/- 10 sec *means element is required	Max 5 Jump Elements 1 must be an Axel-type jump* All single and double jumps allowed except for the double Axel No triple or quadruple jumps allowed An axel plus up to 3 different double jumps may be repeated once (but no more) as solo jumps, in jump sequences or in jump combinations Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or sequences Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 2 double jumps and 1 single jump is permitted Jump sequences limited to a maximum of 3 single or double jumps Half-loop is considered a listed jump with the value of a single jump when used in a sequence or combination	Max 2 Spins 1 spin combination, w/without change of foot* May start with a flying entry Min 6 revs 1 spin with only 1 position*, may start with a fly No change of foot May start with flying entry Min 4 revs Spins must be of a different character (For definition see rule 4103E)	Max 1 Sequence Step sequence* Must fully utilize the ice surface Moves in the field and spiral sequences are permitted but will not be counted as elements. Jumps may be included in the step sequence
JUVENILE and OPEN JUVENILE 2:15 +/- 10 sec *means element is required	1 must be an Axel-type jump* Maximum 2 jump combinations or sequences Jump combinations limited to 2 jumps except one may be a 3-jump combination with a max of 2 double jumps and 1 single jump Number of jumps in jump sequence is not limited No more than 3 different double jumps may be repeated (1 each) and, if repeated, at least one attempt must be part of jump combination or sequence. Max 2 of same double jump. Half loop is considered a listed jump with the value of a single jump when used in a sequence or combination. No triple or quadruple jumps	1 spin combination; w/without change of foot*	One choreographic step sequence* Must fully utilize the ice surface



	Max 6 Jump Elements	Max 2 Spins	Max 1 Sequence
INTERMEDIATE	1 must be an Axel-type jump* All single, double and triple jumps allowed	1 spin combination; w/without change of foot*	One choreographic step sequence*
2:30 +/- 10 sec	No more than 2 different jumps with 2 ½ or 3 revolutions may be repeated If any double or triple jumps, including	1 spin with only 1 position; no change of foot* Both spins may start with a fly	Must fully utilize the ice surface
*means element is required	double Axel, are repeated, at least one attempt must be part of a jump	Minimum 5 revs.; 8 revs. for combination	
	combination or sequence No double or triple jump can be repeated more than once	Minimum 2 revs. in position Spins must be of a different character	
	Max 3 jump combinations or sequences Combinations limited to 2 jumps	Character	
	 One 3-jump combination is permitted Number of jumps in jump sequence is not limited 		
NOVICE LADIES	Max 6 Jump Elements • 1 must be an Axel-type jump*	Max 3 Spins • 1 spin combination; w/without	Max 1 Sequence • One leveled step sequence*
3:00 +/- 10 sec	All single, double and triple jumps are allowed	change of foot* o Min10 revs	 Must fully utilize the ice surface
*means element is	 No more than 1 double Axel and 2 different triple jumps may be repeated, 	 Min 2 revs in each position 	
required	and if repeated, at least 1 attempt must be as part of a jump combination or sequence	1 flying entry w/ no change of foot or position* Min 6 revs	
	There is no limit to the number of different double jumps that can be	3rd spin is option of skater	
	repeated, but no double or triple jumps can be included more than twice Maximum of 3 jump combinations or	All spins may start with a flying entry	
	sequences Combinations limited to 2 jumps	Spins must be of a different character	
	One 3-jump combination is permittedNumber of jumps in jump sequence is	onal sets.	
	not limited Max 7 Jump Elements	Max 3 Spins	Max 1 Sequence
NOVICE MEN	 1 must be an Axel-type jump* All single, double and triple jumps are 	1 spin combination; w/without change of foot*	One leveled step sequence* Must fully utilize the ice
3:30 +/- 10 sec	allowed No more than 1 double Axel and 2	Min 10 revsMin 2 revs in each	surface
*means element is required	different triple jumps may be repeated, and if repeated, at least 1 attempt	position 1 flying spin with no change of	
required	must be as part of a jump combination or sequence	foot or position* o Min 6 revs	
	 There is no limit to the number of different double jumps that can be repeated, but no double or triple jump 	3rd spin is option of skater All spins may start with a flying	
	can be included more than twice Max 3 jump combinations or sequences	entry Spins must be of a different	
	 Combinations limited to 2 jumps One 3-jump combination is permitted 	character	
	Number of jumps in jump sequence is not limited		
JUNIOR LADIES	Max 7 Jump Elements • 1 must be an Axel-type jump*	Max 3 Spins • 1 spin combination; with or	Max 1 Sequence • One leveled step sequence*
3:30 +/- 10 sec	Jumps can contain any number of revolutions	without change of foot Min 10 revs	 Must fully utilize the ice surface
*means element is	 Of all the triples or quads, only 2 can be executed twice – if both executions (of same triple or quad) are as solo 	 Min 2 revs in each position 1 spin with a flying entry 	
required	jumps, the second of these jumps will receive 70% of its original base value	Min 6 revs1 spin with only 1 position*	
	No double jump, including double Axel, can be included more than twice in total as sale jump or part of a	Min 6 revs All prine may change feet and	
	in total as solo jump or part of a combination/sequence • Max 3 jump combinations or sequences	All spins may change feet and start with a flying entry	
	 Combinations limited to two jumps One 3-jump combination is permitted Number of jumps in a sequence is not 	Spins must be of a different character	
	limited		



	Max 8 Jump Elements	Max 3 Spins	Max 1 Sequence
HINDOR MEN			
JUNIOR MEN	1 must be an Axel-type jump*	1 spin combination; with or with and a page of fact.	One leveled step sequence* Most fully utilize the ice.
	Jumps can contain any number of	without change of foot	Must fully utilize the ice
4:00 +/- 10 sec	revolutions	o Min 10 revs	surface
	 Of all the triples or quads, only 2 can 	o Min 2 revs in each	
*means element is	be executed twice – if both executions	position	
required	(of same triple or quad) are as solo	1 spin with a flying entry	
required	jumps, the second of these jumps will	o Min 6 revs	
	receive 70% of its original base value	 1 spin with only 1 position* 	
	 No double jump, including double 	 Min 6 revs 	
	Axel, can be included more than twice		
	in total as solo jump or part of a	All spins may change feet and	
	combination/sequence	start with a flying entry	
	Max 3 jump combinations or sequences		
	 Combinations limited to two jumps 	Spins must be of a different	
	 One 3-jump combination is permitted 	character	
	 Number of jumps in a sequence is not 		
	limited		
1	Max 7 Jump Elements	Max 3 Spins	Max 2 Sequences
SENIOR LADIES	1 must be an Axel-type jump*	1 spin combination; w/without	One leveled step sequence*
	 Jumps may contain any number of 	change of foot*	 Must fully utilize the ice
4:00 +/- 10 sec	revolutions	 Min 10 revs 	surface
	 Of all the triples or quads, only 2 can 	 Min 2 revs in each 	
*means element is	be executed twice - If both executions	position	
	(of the same triple or quad) are as	 1 spin with a flying entry* 	One choreographic sequence*
required	solos jumps, the second of these	 Min 6 revs 	 Must be clearly visible
	jumps will receive 70% of its original	 1 spin with only 1 position* 	
	base value	 Min 6 revs 	
	 No double jump, including double 		
	Axel, can be included more than twice	All spins may change feet and	
	in total as solo jump or part or a	start with a flying entry	
	combination/sequence		
	Max 3 jump combinations or sequences	Spins must be of a different	
	 Combinations limited to 2 jumps 	character	
	 One 3-jump combination is permitted 		
	 Number of jumps in a sequence is not 		
	limited		
	Max 8 Jump Elements	Max 3 Spins	Max 2 Sequences
SENIOR MEN	1 must be an Axel-type jump*	1 spin combination; w/without	One leveled step sequence*
	Jumps may contain any number of	change of foot*	 Must fully utilize the ice
4:30 +/- 10 sec	revolutions	o Min 10 revs	surface
	o Of all the triple or quads, only 2 can be	o Min 2 revs in each	
means element is	executed twice – If both executions (of	position	One choreographic sequence
required	the same triple or quad) are as solo	1 spin with a flying entry*	 Must be clearly visible
required	jumps, the second of these jumps will	o Min 6 revs	
	receive 70% of its original value	1 spin with only 1 position*	
	No double jump, including double	o Min 6 revs	
	Axel, can be included more than twice		
	in total as solo jump or part of a	All spins may change feet and	
	combination/sequence	start with a fly	
	Max 3 jump combinations or sequences		
	Combinations limited to 2 jumps	Spins must be of a different	
	 One 3-jump combination is permitted 	character	
	Number of jumps in a sequence is not		
	limited		



2015-16 Singles Short Program Requirements – This chart has been updated to reflect the short program requirements for the 2015-16 season that will go into effect on July 1, 2015. **Junior and senior events are subject to change by the ISU**.



		Double or Triple Jump	Jump Combination	Spi		Spin Combination	Choreographi
NTERMEDIATE LADIES/MEN 2:00 max.	Axel or Doubl e Axel	Immediately preceded by connecting steps May not repeat Double Axel May not be a Triple if Triple is in Combo	Single/Double, Double/Double, Single/Triple, or Double/Triple May not repeat Axel jump performed or solo jump	n Only one po No change o May start w fly Min. 5 re	f foot ith a	With only 1 change of foot At least 1 change of position No flying entry Min. 5 revs. each foot Min. 2 revs in pos.	Step Seque nce Fully utilizing
NOVICE LADIES 2:30 max.	Axel or Doubl e Axel	Double or Triple Jump Immediately preceded by connecting steps May not repeat Double Axel	Jump Combination Double/Double or Double/Triple May not repeat Double Axel or solo jump	Layback or Sideways No change foot No fly entry Min. revs.	e of ing	Spin Combination With only 1 change of foot At least 1 change of position No flying entry Min. 5 revs. each foot Min. 2 revs in pos.	Leveled Step Sequence Fully utilizing the ice surface
NOVICE MEN 2:30 max.	Axel or Doubl e Axel	Double or Triple Jump Immediately preceded by connecting steps May not repeat Double Axel	Jump Combination Double/Double or Double/Triple May not repeat Double Axel or solo jump	Camel or Sit With only 1 cha foot No chan position No flyi Min. 5 revs. ea	ange of ge of ng entry	Spin Combination With only 1 change of foot At least 1 change of position No flying entry Min. 5 revs. each foot Min. 2 revs in pos.	Leveled Step Sequence Fully utilizing the ice surface
JUNIOR LADIES 2:50 max.	Double Axe I	Double or Triple Flip Immediately preceded by connecting steps or other free skating movements	Jump Combination Double/Double, Double/Triple or Triple/Triple May not repeat Double Axel or solo jump	Flying Sit Spin Sit position must be attained in the air, and changing foot on landing is permitted. Min. 8 revs.	Layback or Sideways Leaning Spin No flying entry Min. 8	Spin Combination With only 1 change of foot Min. 2 different basic positions No flying entry Min. 6 revs. each foot Min. 2 revs. in pos.	Leveled Step Sequence Fully utilizing the ice surface
JUNIOR MEN 2:50 max.	Double or Triple Axel	Double or Triple Flip Immediately preceded by connecting steps or other free skating movements	Jump Combination Double/Triple or Triple/Triple May not repeat Axel jump performed or solo jump	Flying <u>Sit</u> Spin Sit position must be attained in the air, and changing foot on landing is permitted. Min. 8 revs.	Camel Spin With only 1 change of foot No flying entry	Spin Combination With only 1 change of foot Min. 2 different basic positions No flying entry Min. 6 revs. each foot Min. 2 revs. in pos.	Leveled Step Sequence Fully utilizing the ice surface
SENIOR LADIES 2:50 max.	Double or Triple Axel	Any Triple Jump Immediately preceded by connecting steps or other free skating movements May not repeat Triple Axel	Jump Combination Double/Triple or Triple/Triple May not repeat Axel jump performed or solo jump	Flying Spin Landing position different than layback/ sideways leaning spin Min. 8 revs.	Layback or Sideways Leaning Spin No flying entry	Spin Combination With only 1 change of foot Min. 2 different basic positions No flying entry Min. 6 revs. each foot Min. 2 revs. in pos.	Leveled Step Sequence Fully utilizing the ice surface
SENIOR MEN 2:50 max.	Double or Triple Axel	Any Triple or Quadruple Jump Immediately preceded by connecting steps or other free skating movements May not repeat Triple Axel	Jump Combination Double/Triple, Triple/Triple, Quad/Double, or Quad/Triple May not repeat Axel jump performed or solo jump	Flying Spin Landing position different than spin in 1 position Min. 8 revs.	Camel or Sit Spin With only 1 change of foot No flying entry Min. 6 revs.	Spin Combination With only 1 change of foot Min. 2 different basic positions No flying entry Min. 6 revs. each foot Min. 2 revs. in pos.	Leveled Step Sequence Fully utilizing the ice surface

SINGLES COMPULSORY MOVES

BASIC ELEMENTS EVENT: SNOWPLOW SAM - BASIC 8

Format choice of the host: Each skater will perform each element when directed by a judge or referee or have the option to perform one element at a time in the <u>order listed below</u> (no excessive connecting steps). Referee driven format examples: all skaters perform first element before moving on to the next and so on, or each skater performs all of the required elements before moving on to the next skater.

- To be skated on 1/3 to 1/2 ice
- No music
- All elements must be skated in the order listed

Level	Time	Skating rules/standards
		March followed by a two-foot glide and dip
Snowplow	1:00 max.	2. Forward two-foot swizzles, 2-3 in a row
Sam 1-3		3. Forward snowplow stop
		Backward wiggles, 2-6 in a row
		Forward two-foot glide and dip
Basic 1	1:00 max.	2. Forward two-foot swizzles, 6-8 in a row
200.0	1100111011	3. Forward snowplow stop
		4. Backward wiggles, 6-8 in a row
		Forward one-foot glide, either foot
Basic 2	1:00 max.	2. Forward alternating ½ swizzle pumps in a straight line, 2-3 each foot
		3. Moving snowplow stop
		4. Two-foot turn in place, forward to backward
		5. Backward two-foot swizzles, 6 - 8 in a row
		1. Forward stroking
Basic 3	1:00 max.	2. Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise, 4-6
		consecutive
		3. Forward slalom
		4. Backward one-foot glide, either foot
		5. Two-foot spin – minimum three revolutions
		Standstill forward outside three-turn, right and left
Basic 4	1:00 max.	Forward outside edge on a circle, clockwise or counter clockwise
		3. Forward crossovers, 4-6 consecutive, both directions
		4. Backward stroking, 4-6 strokes
		5. Backward snowplow stop, right or left
		Backward outside edge on a circle, clockwise or counterclockwise
	1:00 max.	2. Backward crossovers, 4-6 consecutive, both directions
Basic 5		3. Basic one-foot spin, free leg held to side of spinning leg - minimum three revolutions
		4. Side toe hop, either direction
		5. Hockey stop
		 Standstill forward inside three-turn, right and left
Basic 6	1:00 max.	2. Bunny Hop
		Forward spiral on a straight line, right or left
		4. Lunge, right or left
		5. T-stop, right or left
		 Standstill forward inside open mohawk, right to left and left to right
Basic 7	1:00 max.	2. Ballet jump, either direction
		Back crossovers to a back outside edge landing position, clockwise and counter
		clockwise
		4. Forward inside pivot
		 Moving forward outside or forward inside three-turns, right and left
Basic 8	1:00 max.	2. Waltz jump (from a standstill)
		3. Mazurka, either direction
		4. 1 Combination move, clockwise <u>or</u> counter clockwise, two forward crossovers into forward
		inside mohawk, step down, cross behind, step into one back crossover and step to a
		forward inside edge
		5. Beginning one-foot upright spin, free foot held to side of spinning leg or crossed position
		- minimum three revolutions



FREE SKATE 1-6 COMPULSORY EVENT

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional

- To be skated on ½ ice
- No music is allowed
- The skater must demonstrate the required elements and may use any additional elements from previous levels
- A .2 deduction will be taken for each element performed from a higher level
- Time: 1:15 or less

Level	Time	Skating rules / standards
Free Skate 1	1:15 max.	 Advanced forward stroking, 4-6 consecutive Backward outside three-turns, right and left One-foot upright scratch spin from backward crossovers - minimum three revolutions Waltz jump from backward crossovers Half flip jump
Free Skate 2	1:15 max.	 Forward outside or inside spiral, right or left Waltz three's, right or left, 2-3 sets Beginning back spin, entry optional – minimum two revolutions Waltz jump, side toe hop, waltz jump sequence Toe loop jump
Free Skate 3	1:15 max.	 Forward crossovers in a figure 8 Backward inside three-turns, right and left Back spin - minimum three revolutions Salchow jump Waltz jump/toe loop or Salchow/toe loop jump combination
Free Skate 4	1:15 max.	 Forward power 3's, 2-3 consecutive sets, right or left Sit spin - minimum three revolutions Loop jump Waltz jump/loop jump combination
Free Skate 5	1:15 max.	 Camel spin - minimum three revolutions Forward upright spin to back upright spin - minimum three revolutions each foot Loop/loop jump combination Flip jump
Free Skate 6	1:15 max.	 Five step mohawk sequence - one set alternating pattern (refer to Basic Skills Curriculum Free skate 6) Camel, sit spin combination - minimum of four revolutions total Split jump or stag jump Waltz jump, ½ loop, Salchow jump sequence Lutz jump



INTRODUCTORY LEVELS COMPULSORY EVENT

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional

- To be skated on ½ ice
- No music is allowed
- The skater must demonstrate the required elements and may use any additional elements from previous levels
- A 0.2 deduction will be taken for each element performed from a higher level
- Skaters may have the option to skate one level higher in compulsories than their free skate program

Level	Time	Skating rules/standards
		1. Waltzjump
Beginner	1:15 max.	2. ½ jump of choice
		3. Forward two-foot or one-foot spin, minimum three revolutions
		(free leg position optional)
		4. Forward or backward spiral
		1. Toe loop jump
High	1:15 max.	2. Salchow jump
Beginner		3. Forward scratch spin - minimum three revolutions
		4. Forward or backward spiral
		1. Loop jump
No-Test	1:15 max.	2. Jump combination to include a toe loop (may not use a loop
		or Axel)
		3. Solo spin - sit <u>or</u> camel spin - minimum three revolutions
		4. Spiral sequence, must include a forward and backward spiral.
		Additional spirals and balance moves may be included.

COMPULSORY MOVES

- Basic Skills Juvenile: Elements skated on ½ ice
- Intermediate Senior: Elements skated on full-ice
- Elements may be performed only once
- Music is not allowed

Level	Time	Skating rules/standards
Pre – Preliminary	1:15 max.	 Single Toe Loop Jump combination: single/single (no Axel) Sit spin or camel spin - minimum three revolutions Spiral sequence with one forward spiral and one backward spiral (any edge)
Preliminary	1:15 max.	 Single Lutz Jump combination: single/single (may include Axel) Back upright spin - minimum three revolutions Forward inside spiral
Pre – Juvenile	1:15 max.	 Single jump (may include Axel) Jump combination: single/single (may include Axel) Layback spin or camel spin - minimum three revolutions Step sequence - circular
Juvenile & Open Juv.	1:15 max.	 Single Axel Jump combination: single/single or double/single Layback spin or camel spin - minimum three revolutions Step sequence - circular
Intermediate	1:30 max.	 Double Salchow or double toe loop Jump combination: single/single or double/single



		3. Flying spin, minimum five revolutions
		4. Step sequence – straight line
		1. Double loop
Novice	1:30 max.	2. Jump combination: double/single or double/double
		3. Flying spin - minimum five revolutions
		4. Step sequence – straight line
		1. Double flip
Junior	1:30 max.	2. Jump combination: double/double or triple/double
		3. Combination spin - minimum 10 revolutions
		4. Step sequence – straight line
		1. Double Lutz
Senior	1:30 max.	2. Jump combination: double/double or triple/double
		3. Combination spin - minimum 10 revolutions
		4. Step sequence – straight line

SINGLES JUMPS CHALLENGE

- Each jump may be attempted twice; the best attempt will be counted.
- Pre-juvenile and lower will be skated ½ ice; Juvenile senior will be skated on full ice
- Jumps with an "*" must be preceded with connecting steps (intermediate senior)

Level	Time	Skating rules / standards
Beginner	1:15 max.	 Waltz jump (from backward crossovers) ½ flip or ½ Lutz Single Salchow
High Beginner	1:15 max.	 Waltz jump (from backward crossovers) Single Salchow Jump combination – waltz jump-toe loop
No-Test	1:15 max.	 Single toe loop Single loop Jump combination – Any two ½ or single revolution jumps (no Axel)
Pre – Preliminary	1:15 max.	 Single toe loop Single flip Jump combination - Any two ½ or single revolution jumps (no Axel)
Preliminary	1:15 max.	 Single flip Single Lutz Jump combination – Any single jump + single loop (may be Axel)
Pre – Juvenile	1:15 max.	 Single Axel Single or double jump Jump combination – single/single (no Axel)
Juvenile & Open Juv.	1:15 max.	 Single Axel Double Salchow Jump combination – single/single or double/single (no Axel)
Intermediate	1:15 max.	 Single Axel Double loop* Jump combination – double/single (no Axel)
Novice	1:15 max.	Double loop Double flip* Jump combination – double/double (may be double Axel)
Junior	1:15 max.	Choice of double or triple jump Double or triple flip* Jump combination – double/double (may be double Axel)
Senior	1:15 max.	 Choice of double or triple jump Double or triple Lutz* Jump combo- double/double or triple/double (may be double Axel)



SINGLES SPINS CHALLENGE

- Spins may be skated in any order. Connecting steps are allowed, but will not be taken into consideration in scoring. Spins may not be repeated. On required elements may be included.
- All events are skated on ½ ice.
- Minimum number of revolutions noted in parentheses.

Level	Time	Skating rules / standards
Beginner	1:30 max.	 Upright one-foot spin (3) Upright two-foot spin (3) Sit spin (3)
High Beginner	1:30 max.	 Upright one-foot spin (3) Upright two-foot spin (3) Sit spin (3)
No-Test	1:30 max.	 Upright one-foot spin (3) Upright two-foot spin (3) Sit spin (3)
Pre – Preliminary	1:30 max.	 Upright one-foot spin (3) Upright back scratch spin (3) Sit spin (3)
Preliminary	1:30 max.	 Forward scratch to back scratch spin (3) Combination spin with no of foot (4) Sit spin (3)
Pre – Juvenile	1:30 max.	 Camel spin (3) Combination spin – camel to sit spin; no change of foot (6) Forward to backward scratch spin (3 per foot)
Juvenile & Open Juv.	1:30 max.	 Sit spin (4) Combination spin – change of foot; optional change of position (4 per foot)
Intermediate	1:30 max.	 Girls – layback spin (4); Boys – camel spin (4) Flying camel spin (5) Sit spin to backward sit spin (4 per foot) Combination spin – change of foot & change of position (4 per foot)
Novice	1:30 max.	 Choice of camel, sit or layback spin (6) Camel spin to backward camel spin (4 per foot in position) Combination spin – change of foot & two changes of position (2 per position & 5 per foot)
Junior	1:30 max.	 Flying sit spin or flying reverse sit spin (6) Ladies – layback spin (6); men – cross-foot spin (6) Combination spin – with change of foot & utilizing all three positions (2 per position & 5 per foot)
Senior	1:30 max.	 Flying spin of choice (6) Solo spin of choice (6) – may not fly Combination spin – with change of foot & utilizing all three positions (2 per position & 5 per foot)



SINGLES STEP SEQUENCES

- Levels are based on the skaters' highest Moves in the Field test passed.
- Music of skater's choice, including vocal music, not to exceed the maximum (less time is fine).
- Skates perform two different step sequences of their choice; any shape or pattern is permitted; however, skaters must make it clear when their first step sequence ends, and their second begins.
- Each of the step sequences must include the required steps and/or turns listed for each level.
- Each step sequence may, and is encouraged to, include additional steps or turns.
- Each step sequence must utilize the full ice surface.
- Skaters are encouraged to focus on edge quality, clarity of turns, multi-directional and one-foot skating.

Level	Time	Required elements
Pre- Preliminary	1:00 max.	Each of the two step sequences must include: - Forward outside 3-turn - Inside mohawk - Demonstration of forward outside & forward inside edges
Preliminary	1:00 max.	Each of the two step sequences must include: - At least two consecutive forward outside power 3-turns - Forward inside 3-turn - At least one set of alternating 3-turns (outside or inside)
Pre-Juvenile	1:00 max.	Each of the two step sequences must include: - Backward inside 3-turns on each foot - Backward outside 3-turns on each foot - At least 2 consecutive power pulls (backward or forward)
Juvenile & Open Juv.	1:30 max.	Each of the two step sequences must include: - Forward outside double 3 (either foot) - Forward inside double 3 (either foot) - At least 2 consecutive cross strokes (backward or forward)
Intermediate	1:30 max.	Each of the two step sequences must include: - Choice of backward double 3 - At least 2 different brackets with clear entry & exit edges - Forward inside 1 ½ twizzle - Forward outside 1 ½ twizzle
Novice	2:00 max.	Each of the two step sequences must include: - At least 2 different counters with clear entry & exit edges - Forward outside & forward inside loop (either foot) - Backward outside double twizzle - Backward inside double twizzle
Junior	2:00 max.	Each of the two step sequences must include: - At least 2 different rockers with clear entry & exit edges - At least 2 different Choctaws - Backward outside & backward inside loop (either foot) - A combination of at least 3 different turns done on one foot
Senior	2:00 max.	 Each of the two step sequences must include: At least 1 of each of the following turns: 3-turn, bracket, rocker, counter, choctaw, loop, and twizzle. A combination of at least 3 different turns, to be selected from counter, rocker, bracket, twizzle and loop, done on one foot. An upper body movement. (Any movements of the arms, head and torso that have an effect on the balance of the main body core.)
		Note: If necessary, skaters may combine items 1 & 2. For example, performing 3 different consecutive turns on one foot may also count towards the requirement of demonstrating all seven of the listed turns/steps.



SINGLES MOVES IN THE FIELD

- Levels are based on the skaters' highest Moves in the field test passed.
- A moves in the field competition event will consist of the skater performing two moves in the field patterns.
- The patterns to be skated depend on which quarter of the year the competition is held. The skater will perform the two patterns listed for their level, based upon the date of the competition. If the competition falls over two quarters (for example, June 30th July 2nd), the moves will be selected based on the start date of the competition listed in the announcement (in this example, the 2nd quarter).
- Each skater will complete both of their required patterns consecutively in the order listed, pausing briefly in between.
- The host club may choose to play background music, at a low volume, at their discretion.

Level	January 1- March 31st	April 1st – June 30th	July 1 st – September 30 th	October 1st – December 31st
Pre-Preliminary	1. Forward perimeter stroking (1/2 rink only) 2. Basic consecutive edges (Forward outside & forward inside only)	1. Forward perimeter stroking (1/2 rink only). 2. Waltz eight (2 patterns/foot)	Basic consecutive edges (Backward outside & backward inside only). Forward left & right spirals	Waltz eight Forward left & right spirals
Preliminary	Forward & backward crossovers Forward power 3- turns	Forward & backward crossovers Consecutive outside & inside spirals	Forward circle eight Alternating forward 3-turns.	Forward circle eight Forward power 3-turns.
Pre-Juvenile	Forward & backward perimeter stroking. Forward outside and backward inside 3- turns.	1. Forward & backward power change of edge pulls. 2. Forward inside and backward outside 3- turns.	Five-step mohawk sequence. Backward circle eight.	Forward outside-backward inside 3-turns. Backward circle eight.
Juvenile	Forward power circle Backward power 3-turns.	Backward power circle. Forward double 3-turns.	Eight-step mohawk sequence. Forward double 3-turns.	Forward & backward free skate cross strokes. Backward power 3-turns.
Intermediate	Spiral sequence	Brackets in the field Forward twizzles (right forward outside right forward inside only)	Forward twizzles (left forward outside & left forward inside only). Inside slide chasse pattern.	Backward double three-turns. Brackets in the field
Novice	1. Inside 3-turns/rocker- choctaws 2. Twizzles (Backward outside only)	Forward & backward outside counters. Twizzles (Backward inside only)	Forward & backward inside counters. Forward inside & outside loops.	Backward rocker choctaw sequence Forward inside & outside loops.
Junior	Forward & backward outside rockers Backward loop pattern.	Forward & backward inside rockers Choctaw sequence	Straight line step sequence. Power pulls	Straight line step sequence Backward loop pattern.
Senior	Sustained edge step Serpentine step sequence	Spiral sequence Serpentine step sequence	Backward outside power double 3-turns to power inside double rockers. Serpentine step sequence	1. Backward inside double 3-turns to power double outside rockers 2. Serpentine step sequence



SOLO DANCE EVENTS

General event parameters:

- Levels are based upon the skaters' highest pattern dance test passed.
- A solo pattern dance competition event will consist of the skater performing two solo pattern dances.
- The patterns to be skated depend upon which quarter of the year the competition is held. The skater will perform the two pattern dances listed for their level, based upon the date of the competition. If the competition falls over two quarters (for example, June 30th July 2nd), the dance will be selected based on the start date of the competition listed in the announcement (in this example, the 2nd quarter).
- Skaters will complete both of the dances at each level. Dances will be scheduled at the discretion of the Chief Referee for each competition and may be competed consecutively or with a break in-between pattern dances groupings.

Level	January 1-	April 1st –	July 1st -	October 1st –
	March 31st	June 30 th	September 30 th	December 31st
Preliminar y	Dutch Waltz Canasta Tango	Rhythm Blues Dutch Waltz	Canasta Tango Rhythm Blues	1. Rhythm Blues 2. Dutch Waltz
Pre- bronze	1. Swing 2. Cha-Cha	1. Fiesta Tango 2. Swing	1. Cha-Cha 2. Fiesta Tango	1. Swing 2. Cha-Cha
Bronze	1. Hickory Hoedown 2. Willow Waltz	1. Ten Fox 2. Hickory Hoedown	Willow Waltz Ten Fox	1. Hickory Hoedown 2. Willow Waltz
Pre-silver	Fourteenstep European Waltz	Foxtrot Fourteenstep	European Waltz Foxtrot	Fourteenstep European Waltz
Silver	American Waltz Silver Tango	Rocker Foxtrot American Waltz	 Silver Tango Rocker Foxtrot 	American Waltz Silver Tango
Pre-gold	1. Killian 2. Blues	 Paso Doble Starlight Waltz 	1. Killian 2. Blues	 Paso Doble Starlight Waltz
Gold	Viennese Waltz Argentine Tango	Westminster Waltz Quickstep	Viennese Waltz Argentine	Westminster Waltz Quickstep
		·	Tango	,

SHOWCASE EVENTS

BASIC SKILLS SHOWCASE EVENTS

Format: Showcase groups will be divided by number of entries and ages if possible. Vocal music is permitted and 6.0 judging will be used. Deductions will be made for skaters including technical elements not permitted in the event description.

Showcase categories may include:

- Dramatic entertainment: Showcase program utilizing intense emotional skating quality to depict choreographic theme.
- Light entertainment: Showcase program emphasizing such choreographic expressive qualities such as comedy, love and mime while incorporating skating skills.
- Duets: Theatrical/artistic performances by any competitors.
- Mini production ensembles): Theatrical performances by three to seven competitors.
- Production ensembles: Theatrical performances by eight to 30 skaters.

NOTE: Skaters may enter only one each duet, mini production or production event.



Show costumes are permitted, as long as they do not touch or drag on the ice. Props and scenery must be placed and removed by unaided singles and duet competitors within one minute and by unaided ensemble contestants within two minutes for setup and two minutes for removal. A 0.2 deduction will be assessed by the referee against each judges' mark for each five seconds in excess of the time allowed for the performance, for handling props and scenery and for scenery assistance.

Performances will be judged from an entertainment standpoint for theatrical and artistic quality. Technical skating skills and difficulty will not be rewarded; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements. Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestant's marks. Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice.

Current guidelines and procedures for non-qualifying showcase competitions can be found at www.usfigureskating.org, under "Programs" on the National Showcase page.

Interpretative Events and Levels

LEVEL	ELEMENTS	QUALIFICATIONS	PROGRAM LENGTH
Basic 1-8	Elements only from Basic 1-8 curriculum	May not have passed any higher than Basic 8 level.	Time 1:00 Max
Free skate 1-6/ Limited beginner/ Beginner/Adult 1-4	3 jump maximum, ½ rotation jumps only, plus the following full rotation jumps: Salchow and toe loop.	May not have passed any official U.S. Figure Skating free skate tests.	Time: 1:30 Max
No-test/ Pre-preliminary/ Adult pre-bronze	3 jump maximum. No Axels or double jumps permitted.	Must have passed no higher than U.S. Figure Skating pre-preliminary or adult pre-bronze free skate test.	Time: 1:30 Max
Preliminary/ Adult bronze	3 jump maximum. Axels are permitted, but no double jumps allowed.	Must have passed no higher than U.S. Figure Skating preliminary free skate or adult bronze test.	Time: 1:40 Max

INTERPRETATIVE EVENTS

Format: Interpretive is a performance choreographed by the competitor, unaccompanied and unassisted, to music supplied by the competition committee / LOC. Programs should incorporate various elements of expressive movement and skating moves, to enhance the skater's interpretation of the music, rather than technical elements.

- The music will be played during a 30-minute off-ice session and twice during an on-ice warm-up prior to the performance.
 - The room will be attended only by the adult monitor assigned to play the music and the competing skaters in that group.
- Skaters after the warm up will go back to a room, with no music being played.
- Skaters will be brought to the ice when the previous skater finishes.
- All competitors in an event will interpret the same music.
- Props are permitted but must be brought into the room prior to listening to the music, and be taken to the ice only when the skater is called to perform. Props may not be pre-positioned on the performance surface.

Current guidelines and procedures for non-qualifying showcase competitions can be found at www.usfigureskating.org, under "Programs" on the National Showcase page.

Interpretative Events and Levels



Level	Program Duration	Test Requirements
Pre-juvenile and below	1:00 maximum	Skaters may compete at the highest level they have passed, or skate up to one level higher. The determination of level will be based upon test requirement at the entry deadline
Juvenile - novice	1:30 maximum	Skaters may compete at the highest level they have passed, or skate up to one level higher. The determination of level will be based upon test requirement at the entry deadline
Junior and senior	1:30 maximum	Skaters may compete at the highest level they have passed, or skate up to one level higher. The determination of level will be based upon test requirement at the entry deadline
Teen and young adult	1:30 maximum	Skaters may compete at the highest level they have passed, or skate up to one level higher. The determination of level will be based upon test requirement at the entry deadline
All adult events	1:30 maximum	Skaters may compete at the highest level they have passed, or skate up to one level higher. The determination of level will be based upon test requirement at the entry deadline

DRAMATIC ENTERTAINMENT EVENTS

Format:

- Programs should express intense emotional connection and investment in the music, choreography and theme concept through related skating movements, gestures and physical actions.
- Props and scenery are permitted

General event parameters:

- Level will be determined by the highest free skate or dance (solo or partnered) test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- The determination of level will be based upon test requirement at the entry deadline
- Current guidelines and procedures for non-qualifying showcase competitions can be found at www.usfigureskating.org, under "Programs" on the National Showcase page.

Dramatic Entertainment Levels

Event	Must have passed(dance tests refer to solo or partnered standard track)	Must not have passed(dance tests refer to solo or partnered standard track)	Age	Time
Limited Beginner, Beginner, No Test* Note: these levels do not qualify for National Showcase	1	Pre-Preliminary Free Skate	No Age restriction	1:30 max
Pre-Preliminary* Note: this level does not qualify for National Showcase	-	Preliminary Free Skate	No Age restriction	1:30 max



Preliminary	Preliminary Free Skate	Pre-Juvenile Free Skate	No minimum age (max age 20)	1:40 max
Pre Juvenile	Pre Juvenile Free Skate 2 Preliminary Dances	Juvenile Free Skate or Complete Pre-Bronze Dance	No minimum age (max age 20)	1:40 max
Juvenile	Juvenile Free Skate Complete Preliminary Dance	Intermediate Free Skate Any Silver Dance	13 and under	2:10 max
Teen	Juvenile Free Skate Complete Preliminary Dance	Intermediate Free Skate Any Silver Dance	14-17	2:10 max
Intermediate	Intermediate Free Skate Complete Bronze Dance	Novice Free Skate Any Gold Dance	17 and under	2:10 max
Young Adult	Juvenile Free Skate Complete Preliminary Dance	Novice Free Skate Any Gold Dance	18-20	2:10 max
Novice	Novice Free Skate One Silver Dance	Junior Free Skate Any Gold Dance		2:10 max
Junior	Junior Free Skate Two Pre-Gold Dances	Senior Free Skate Completed Gold Dance	No age restriction	2:40 max
Senior	Senior Free Skate Complete Gold Dance			2:40 max
Event	Must meet requirements for*	Must not have passed	Age	Time
Adult Bronze	Adult Bronze Free Skate or Pairs Events or have passed the complete Pre-Bronze Dance Test	Any Pre-Silver Dance Test	21 and older	1:40 max
Adult Silver	Adult Silver Free Skateor Pairs Events or have passed one Pre- Silver Dance Test	Any Pre-Gold Dance Test	21 and older	1:40 max
Adult Gold	Adult Gold Free Skate or any Masters Pairs event or have passed one Pre-Gold Dance Test	Complete Pre- Gold Dance Test	21 and older	1:40 max
Masters	At least the Masters Intermediate or any Masters Pairs Event or have passed the		21 and older	1:40 max

^{*}The determination of level will be based upon test requirements at the entry deadline. For the U.S. Adult Championships and adult sectional championships, skaters must meet the test requirements for the level at which they want to compete, and rules 2540-2552 apply. For all other competitions, skaters must compete at their test level or one level higher, per the above chart.

complete Pre-Gold Dance Test

LIGHT ENTERTAINMENT EVENTS

Format:

Singles

- Showcase program that should express a carefree concept or storyline designed to uplift and entertain the audience through related skating movements, gestures and physical actions.
- Props and Scenery are permitted



- Level will be determined by the highest free skate or dance (solo or partnered) test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- The determination of level will be based upon test requirement at the entry deadline
- Current guidelines and procedures for non-qualifying showcase competitions can be found at www.usfigureskating.org, under "Programs" on the National Showcase page.

Light Entertainment Levels

	Event	Must have passed(dance tests refer to solo or partnered standard track)	Must not have passed(dance tests refer to solo or partnered standard track)	Age	Time
	Limited Beginner, Beginner, No Test* Note: these levels do not qualify for National Showcase	-	Pre-Preliminary Free Skate	No Age restriction	1:30 max
	Pre-Preliminary* Note: this level does not qualify for National Showcase	-	Preliminary Free Skate	No Age restriction	1:30 max
	Preliminary Preliminary Free Skate		Pre-Juvenile Free Skate	No minimum age (max age 20)	1:40 max
	Pre Juvenile	Pre Juvenile Free Skate 2 Preliminary Dances	Juvenile Free Skate or Complete Pre-Bronze Dance	No minimum age (max age 20)	1:40 max
	Juvenile	Juvenile Free Skate Complete Preliminary Dance	Intermediate Free Skate Any Silver Dance	13 and under	2:10 max
	Teen	Juvenile Free Skate Complete Preliminary Dance	Intermediate Free Skate Any Silver Dance	14-17	2:10 max
Singles	Intermediate	Intermediate Free Skate Complete Bronze Dance	Novice Free Skate Any Gold Dance	17 and under	2:10 max
	Young Adult	Juvenile Free Skate Complete Preliminary Dance	Novice Free Skate Any Gold Dance	18-20	2:10 max
	Novice	Novice Free Skate One Silver Dance	Junior Free Skate Any Gold Dance		2:10 max
	Junior	Junior Free Skate Two Pre-Gold Dances	Senior Free Skate Completed Gold Dance	J	
	Senior	Senior Free Skate Complete Gold Dance			2:40 max
	Event	Must meet requirements for*	Must not have passed	Age	Time



Adult Bronze	Adult Bronze Free Skate or Pairs Events or have passed the complete Pre-Bronze Dance Test	Any Pre-Silver Dance Test	21 and older	1:40 max
Adult Silver	Adult Silver Free Skateor Pairs Events or have passed one Pre- Silver Dance Test	Any Pre-Gold Dance Test	21 and older	1:40 max
Adult Gold Free Skate or a Masters Pairs event or ha passed one Pre-Gold Dar Test		Complete Pre- Gold Dance Test	21 and older	1:40 max
Masters	At least the Masters Intermediate or any Masters Pairs Event or have passed the complete Pre-Gold Dance Test		21 and older	1:40 max

^{*}The determination of level will be based upon test requirements at the entry deadline. For the U.S. Adult Championships and adult sectional championships, skaters must meet the test requirements for the level at which they want to compete, and rules 2540-2552 apply. For all other competitions, skaters must compete at their test level or one level higher, per the above chart.

DUET EVENTS

Format:

- Duets are theatrical or artistic performances by any competitors.
- Props and scenery ARE permitted.

General event parameters:

- Level will be determined by the highest free skate or dance (solo or partnered) test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- The determination of level will be based upon test requirement at the entry deadline

Current guidelines and procedures for non-qualifying showcase competitions can be found at www.usfigureskating.org, under "Programs" on the National Showcase page.

	Event	Must have passed(dance tests refer to solo or partnered standard track)	Must not have passed(dance tests refer to solo or partnered standard track)	Age	Time
Duets (Duets must compete at the	Limited Beginner, Beginner, No Test* Note: these levels do not qualify for National Showcase	-	Pre-Preliminary Free Skate	No Age restriction	1:30 max
highest test level of the two skaters)	Pre-Preliminary* Note: this level does not qualify for National Showcase	-	Preliminary Free Skate	No Age restriction	1:30 max



Preliminary	Preliminary Free Skate	Pre-Juvenile Free Skate	No minimum age (max age 20)	1:40 max
Pre Juvenile	Pre Juvenile Free Skate 2 Preliminary Dances	Juvenile Free Skate or Complete Pre-Bronze Dance	No minimum age (max age 20)	1:40 max
Juvenile	Juvenile Free Skate Complete Preliminary Dance	Intermediate Free Skate Any Silver Dance	13 and under	2:10 max
Teen	Juvenile Free Skate Complete Preliminary Dance	Intermediate Free Skate Any Silver Dance	14-17	2:10 max
Intermediate	Intermediate Free Skate Complete Bronze Dance	Novice Free Skate Any Gold Dance	17 and under	2:10 max
Young Adult	Juvenile Free Skate Complete Preliminary Dance	Novice Free Skate Any Gold Dance	18-20	2:10 max
Novice	Novice Free Skate One Silver Dance	Junior Free Skate Any Gold Dance	No age restriction	2:10 max
Junior	Junior Free Skate Two Pre-Gold Dances	Senior Free Skate Completed Gold Dance	No age restriction	2:40 max
Senior	Senior Free Skate Complete Gold Dance		No age restriction	2:40 max
Event	Must meet requirements for*	Must not have passed	Age	Time
Adult Bronze	Adult Bronze Free Skate or Pairs Events or have passed the complete Pre-Bronze Dance Test	Any Pre-Silver Dance Test	21 and older	1:40 max
Adult Silver	Adult Silver Free Skate or Pairs Events or have passed one Pre-Silver Dance Test	Any Pre-Gold Dance Test	21 and older	1:40 max
Adult Gold	Adult Gold Free Skate or any Masters Pairs event or have passed one Pre-Gold Dance Test	Complete Pre- Gold Dance Test	21 and older	1:40 max
Masters	At least the Masters Intermediate or any Masters Pairs Event or have passed the complete Pre-Gold Dance Test		21 and older	1:40 max

^{*}The determination of level will be based upon test requirements at the entry deadline. For the U.S. Adult Championships and adult sectional championships, skaters must meet the test requirements for the level at which they want to compete, and rules 2540-2552 apply. For all other competitions, skaters must compete at their test level or one level higher, per the above chart



MINI PRODUCTION ENSEMBLE EVENTS

Formats:

- **Mini production ensemble** events are theatrical performances by three to seven competitors. Props and scenery are permitted. Programs are performed under full arena lighting.
 - o NOTE: Skaters may enter only one duet, mini production or production event.

General event parameters:

- Level will be determined by the highest free skate or dance (solo or partnered) test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- The determination of level will be based upon test requirement at the entry deadline.

Current guidelines and procedures for non-qualifying showcase competitions can be found at www.usfigureskating.org, under "Programs" on the National Showcase page.

Event	Program Duration	Must have passed free skating or dance test (solo or partnered standard track)	Must not have passed free skate or dance (solo or partnered) test	Age
Mini Production	3:10 maximum	Open	Open	No age restriction

PRODUCTION ENSEMBLE EVENT

Formats:

- Production ensemble events are theatrical performances by eight or more competitors. Theatre On Ice teams are eligible as production ensembles. Props and scenery are allowed. Programs are performed under full arena lighting
 - o NOTE: Skaters may enter only one duet, mini production or production event.

General event parameters:

- Level will be determined by the highest free skate or dance (solo or partnered) test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- The determination of level will be based upon test requirement at the entry deadline.

Current guidelines and procedures for non-qualifying showcase competitions can be found at www.usfigureskating.org, under "Programs" on the National Showcase page.

Production Ensemble Events

Event	Program Duration	Must have passed free skating or dance test (solo or partnered standard track)	Must not have passed free skate or dance (solo or partnered) test	Age
Production Ensemble	6:15 max	Open	Open	No age restriction



BEGINNER SYNCHRONIZED SKATING

The beginner competition program is also part of the U.S. Figure Skating Basic Skills program. The beginner competition program is for Basic Skills level skaters who are interested in a first competition or "team" experience, taking the Synchro 1 to 4 badges a step further. Beginner teams compete at Basic Skills competitions and at non-qualifying synchronized skating competitions around the country. Required elements-Each level has specific required elements that must be completed:

Level	Circle	Line	Block	Wheel	Intersection
Beginner 1	One circle, which must contain a two foot turn.	One line, which must cover half	One block, which must	One wheel, choice of 4-	One intersection: Two lines facing each other,
8-16 skaters	Must contain a forward	ice to full ice	cover half ice to	spoke or 3 spoke	2-foot glide at point of
majority under 9	inside and/or forward	and must have	full ice, and	with backward	intersection.
years old	outside edge glide.	only forward	must have only 1	pumps.	
11/2 -2 minutes +/- 10 seconds	Stroking from backward to forward is permitted.	skating.	configuration.		
Beginner 2	One circle, which must	One line, which	One block,	One wheel of the	One intersection: Two
Deginner 2	include the choreographed	must cover the	which must	backward	lines facing each other,
	step sequence: 2 forward	ice and may	cover the ice and	pumps.	2-foot or 1-foot glide at
	crossovers, FO 3 turn, back	include forward	must have 1 or 2	rr	point of intersection.
	pump, BO 1 foot glide	and backward	configurations.		
	(held for at least 2 counts),	skating.			
	back pump, 1 backward				
	crossover, F1 stroke (1				
	direction only, don't need				
	to repeat)				
Beginner 3	Circle element, which must	Line element,	One block,	Wheel element	One intersection: Two
	include the combination	which must	which must	of the backward	lines facing each other,
	move from Basic 8. (1	cover the ice and	cover the ice and	pumps, chasses,	1-foot glide or forward
	direction only, don't need	must include	must have 2 or 3	or crossovers.	lunge at point of
	to repeat)	forward and	configurations.		intersection.
		backward			
		skating.			

The emphasis of the Beginner competition is on mastering the "basic skills" of synchronized skating:

- Control or rotation in wheels and circles.
- Straight lines in lines, blocks, and intersections.
- Unison and use of skills such as guiding and shadowing.
- Incorporating skills from the Basic 1-8 levels to strengthen skating skills.
- Learning how to do transitions and skate to music.
- Learning skills that will be the foundation for higher levels.

Restrictions in Beginner 1 & 2:

- Additional elements are not allowed (the team must do only their required elements).
- Teams may only use hand-to-hand, shoulder-to-shoulder and choo-choo holds.
- Wheels and circles may not travel, change rotational direction or change configuration.
- Beginner 1 teams may not do steps higher than Basic 5, with the exception of forward chasses.
- Beginner 2 teams may not do steps higher than Free Skate 1, with the exception of forward chasses.

Restrictions in Beginner 3:

- No traveling within elements (change of configuration and rotational direction are allowed).

Restrictions in all levels: All of the synchronized skating "illegal elements" found in Rule 7160 of the U.S. Figure Skating Rulebook.

Please reference http://usfsca.org/Programs.asp?id=338. For the most up-to-date Beginner Synchronized Skating rules.



SYNCHRONIZED SKATING STANDARD LEVELS

- 1. Teams will skate to the music of their choice. Vocal music is permitted.
- 2. All age restrictions are as of the preceding July 1st.
- 3. Teams may have a maximum of four alternates, in addition to the maximum number of skaters allowed per level.
- 4. See the current U.S. Figure Skating Rulebook, technical notification and/or ISU communication for skating requirements.
- 5. Host clubs may choose to waive the moves in the field test level requirement at non-qualifying competitions.
- 6. The following rules apply to teams of all levels:
 - Rule 7020 Clothing
 - Rule 7120 Definitions of Steps and Turns
 - Rule 7130, 7140 Definitions of Features and Requirements
 - Rule 7150 General Criteria for Basic Requirements for Elements
 - Rule 7160 Illegal Elements/Features/Additional Features/Movements

Level	Time	Roster	Age	Test level	Rules
Preliminary	2:00 +/- 10 sec.	8 – 16 skaters	All under age 12 Majority under age 10	None	Well balanced program: Rule 7270
Pre-Juvenile	2:15 +/- 10 sec.	8 – 16 skaters	Majority under age 12	None	Well balanced program: Rule 7260
Open Juvenile	2:30 +/- 10 sec.	8 – 16 skaters	Under age 20	Pre-preliminary moves in the field	Well balanced program: Rule 7250
Juvenile	3:00 +/- 10 sec.	12 – 20 skaters	Under age 13	Preliminary moves in the field	Well balanced program: Rule 7240
Intermediate	3:30 +/- 10 sec.	12 – 20 skaters	Under age 18	Pre-Juvenile moves in the field	Well balanced program: Rule 7230
Novice	3:30 +/- 10 sec.	12 – 20 skaters	Under age 16, with the exception of up to 4 skaters who may be 16 or 17.	Juvenile moves in the field	Well balanced program: Rule 7220
Junior	FS: 4:00 +/- 10 sec. SP: max 2:50	12 – 16 skaters	At least age 13, must be under 19	Intermediate moves in the field	WBP & Short Program: Rule 7210
Senior	FS: 4:30 +/- 10 sec. SP: max 2:50	16 skaters	At least age 15	Novice moves in the field	WBP & Short Program: Rule 7200
Collegiate	4:00 +/- 10 sec.	12 – 20 skaters	All must be enrolled in a college or university degree program as full-time students	Juvenile moves in the field	Well balanced program: Rule 7280
Open Collegiate	3:00 +/- 10 sec.	8 – 16 skaters	All must be enrolled in a college or university degree program as full-time students	None	Well balanced program: Rule 7290
Adult	3:30 +/- 10 sec.	12 – 20 skaters	At least age 21, with the exception of up to 4 skaters who may be 18 – 20.	Preliminary moves in the field, dance or figure	Well balanced program: Rule 7500
Masters	3:00 +/- 10 sec.	12 – 20 skaters	At least age 25, with the majority of the team at least 30	None	Well balanced program: Rule 7510



Open Adult	2:30 +/- 10 sec.	8 – 16 skaters	Majority at least age 19	None	Well balanced program: Rule 7520
Open Masters	2:30 +/- 10 sec.	8 – 16 skaters	At least age 25, with the majority of the team at least 30	None	Well balanced program: Rule 7530

ADULT EVENTS

The skating order of the required elements is optional. The elements are not restricted as to the number of times element is executed, or length of glides, number or revolutions, etc. unless otherwise stated.

Connecting moves and steps should be demonstrated throughout the program.

- Vocal music is allowed.
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels.
- A .2 deduction will be taken for each element performed from a higher level.
- Time 1:30+/-10sec unless otherwise noted.

Adult 1	Adult 4	
Falling and Recovery	Basic forward outside and forward inside consecutive	
Forward Marching	edges	
Forward two-foot glide	Backward edges on a circle, (outside and inside,	
Forward swizzle	clockwise and counterclockwise)	
Moving Snowplow Stops	Backward crossovers, (clockwise and	
	counterclockwise, 5 consecutive)	
	• Forward outside 3-turns, right and left	
	• Forward outside swing rolls to a count of 6	
Adult 2	Adult 5	
 Forward stroking showing correct use of the blade 	Forward and backward crossovers in a Figure 8	
• Forward ½ swizzle pumps on a circle,	pattern	
(clockwise and counterclockwise) 4-6 in a row	Forward outside to inside change of edge on a line	
Forward one-foot glides	T-stop, right or left	
• Slalom	Forward inside 3-turns, R&L	
Backward swizzles, (4 to 6 in a row, clockwise and	Beginning one foot spin	
counterclockwise)		
Adult 3	Adult 6	
• Forward outside and inside edges on a circle,	Forward Perimeter Stroking with crossover end	
(clockwise and counterclockwise)	patterns	
• Forward crossovers, (clockwise and counterclockwise)	Backward crossovers to a backward outside edge	
• Backward ½ swizzle pumps on a circle (4 to 6 in a	glide (landing position)	
row consecutive, clockwise and counterclockwise)	• Lunge	
Moving forward to backward and backward to	• Spiral	
forward two-foot turn	• Footwork sequence: (3-5 forward crossovers to an	
Beginning 2-foot spin	inside Mohawk, 3-5 backward crossovers, step forward	
	inside the circle and repeat)	
Adult Pre-Bronze: Must have passed no higher than	Adult Bronze: Must have passed no higher than adult	
adult pre-bronze free skate test or pre-pre free skate test.	bronze free skate test or the preliminary free skate test.	
Time: 1:40 max	Time: 1:50 max	
Refer to the current U.S. Figure Skating Rulebook	Refer to the current U.S. Figure Skating Rulebook	
#4600 for specific requirements	#4590 for specific requirements	



ADULT COMPULSORY MOVES

General event parameters:

- 1. Spins may be skated in any order. Connecting steps are allowed, but will not be taken into consideration in scoring. Spins may not be repeated. On required elements may be included.
- 2. All events are skated on ½ ice.
- 3. Minimum number of revolutions are noted in parentheses.

Level	Time	Elements	
		Forward crossovers (Min. 5 consecutive)	
Adult Beginner	1:15	2. Waltz jump	
		3. Two foot upright spin	
		4. Forward spiral (any edge)	
		1. Backward crossovers (Min. 5 consecutive)	
Adult Pre-Bronze	1:15	2. Waltz jump	
		3. Forward upright spin (Min. 3 revolutions)	
		4. Forward outside spiral	
		1. Single Salchow	
Adult Bronze	1:15	2. Waltz jump – toe loop combination jump	
		3. Sit spin (Min. 3 revolutions)	
		4. Spiral sequence (Min. 2 spirals)	
		1. Single loop	
Adult Silver	1:30	2. Single/single jump combination	
		3. Sit spin (Min. 3 revolutions)	
		4. Straight line step sequence	
		1. Single Lutz or Axel	
Adult Gold	1:30	Single/single or single/double jump combination	
		3. Camel spin (Min. 4 revolutions)	
		4. Straight line step sequence	
		 Axel, double Salchow , double toe loop or double loop 	
Masters	2:00	Jump combination (double/double, single/double or	
Intermediate/Novice		double/single) that may include double Salchow , double toe	
,		loop or double loop and any single jump including Axel	
		3. Solo spin of skater's choice (Min. 6 revolutions)	
		4. Straight line step sequence	
		1. Choice of any double jump	
Masters Junior/Senior	2:00	2. Jump combination that may include any double jump	
		3. Solo spin of skater's choice (Min. 8 revolutions)	
		4. Straight line step sequence	

ADULT FREE SKATE

- Skaters may <u>not</u> enter both a Well Balanced Free Skate event and a Test Track Free Skate event at the same non-qualifying competition.
 - Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
 - Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
 - Minimum number of spin revolutions are in parentheses following the spin description. Revolutions must be in position.



- The following deductions will be taken:
 - -0.1 from each mark for each technical element included that is not permitted in the event description.
 - -0.2 from the technical mark for each extra element included.
 - -0.1 from the technical mark for any spin that is less than the required minimum revolutions.

2015-16	JUMP ELEMENTS	SPINS	STEP SEQUENCE
CHAMPIONSHIP MASTERS JUNIOR-SENIOR & MASTERS JUNIOR-SENIOR 3:40 maximum * means element is required	Max 7 Jump Elements 1 must be an Axel-type jump* Min 1*, max 3 combinations or sequences 1 jump combination may contain three jumps; the remaining jump combinations are limited to two jumps Number of jumps in sequence is unlimited, but only the two highest-value jumps in a jump sequence will be counted No Axels or multi-rotation jumps may be repeated more than once, and if repeated, those jumps must be in combination or sequence	Max 3 Spins Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E)) Min 5 revs total if no change of foot Min 4 revs each foot if change of foot Min 2 revs in each position	Max 1 Step Sequence 1 choreographic step sequence, fully utilizing the ice surface (may include moves in the field and spirals.) Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such.
CHAMPIONSHIP MASTERS INTERMEDIATE- NOVICE & MASTERS INTERMEDIATE- NOVICE 3:10 maximum * means element is required	Max 6 Jump Elements 1 must be an Axel-type jump* Min 1*, max 3 combinations or sequences 1 jump combination/sequence may contain three jumps; the remaining jump combinations/sequences are limited to two jumps May perform only one double-double combination or sequence Each jump may be repeated only once, and only as part of combination or sequence All single jumps and the following double jumps are permitted: double toe loop, double Salchow, double loop Only one double-double jump combination or sequence is permitted Double flip, double Lutz, double Axel and triple jumps are not permitted	Max 3 Spins Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E)) Min 5 revs total if no change of foot Min 4 revs each foot if change of foot Min 2 revs in each position	1 choreographic step sequence, fully utilizing the ice surface (may include moves in the field and spirals.) Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such.
CHAMPIONSHIP ADULT GOLD & ADULT GOLD 2:40 maximum * means element is required	Max 5 Jump Elements Min 1*, max 3 combinations or sequences 1 jump combination/sequence may contain three jumps; the remaining jump combinations/sequences are limited to two jumps Each jump may be repeated only once, and only as part of combination or sequence All single jumps, including an Axel-type jump, are permitted, as are the following double jumps: double toe loop, double Salchow. No double-double jump combinations or sequences are permitted Double loop, double flip, double Lutz, double Axel and triple jumps are not permitted	Max 3 Spins Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E)) Min 4 revs total if no change of foot Min 4 revs each foot if change of foot Min 2 revs in each position	Max 1 Step Sequence 1 choreographic step sequence, fully utilizing the ice surface (may include moves in the field and spirals.) Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such.



2015-16	JUMP ELEMENTS	SPINS	STEP/SPIRAL SEQUENCES
CHAMPIONSHIP ADULT SILVER AND ADULT SILVER 2:10 maximum * means element is required	Max 5 Jump Elements Min 1*, max 2 combinations or sequences 1 combination/sequence may consist of three jumps, and the other may have only two jumps Additional jump sequences which contain non-listed jumps of not more than one revolution performed as part of connecting footwork preceding single jumps are permitted Each jump may be repeated only once, and only as part of a combination or sequence (maximum of 2 of any jump) All single jumps are permitted, including an Axel-type jump. No double or triple jumps are permitted	Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E)) Min 3 revs total if no change of foot Min 3 revs each foot if change of foot Min 2 revs in each position	Max 1 Sequence To be chosen from: • Step sequence or • Spiral sequence (any pattern) Must use at least ½ ice surface Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such.
ADULT BRONZE 1:50 maximum * means element is required	Max 4 Jump Elements Min 1*, max 2 combinations or sequences; 1 combination/sequence may consist of three jumps, and the other may have only two jumps Each jump may be repeated only once, and only as part of a combination or sequence (maximum of 2 of any jump) All single jumps are permitted (except Axel) No Axel, double or triple jumps are permitted	Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 (E)) Min 3 revs total if no change of foot Min 3 revs each foot if change of foot Min 2 revs in each position No flying spins are permitted	Max 1 Sequence To be chosen from: • Step sequence or • Spiral sequence (any pattern) Must use at least ½ ice surface Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such.
ADULT PRE BRONZE 1:40 maximum * means element is required	Max 4 Jump Elements Jump combinations and sequences are optional, but no more than 2 combinations or sequences may be included 1 jump combination/sequence may consist of three jumps, and the other may have only two jumps. Each jump may be repeated only once and only as part of a combination or sequence (maximum of 2 of any jump) Only single and half-revolution jumps are allowed No Lutz, Axel or double jumps are allowed	Max 2 Spins Min 3 revs Spins with a flying entry are not permitted	Max 1 Sequence Connecting steps throughout the program are required

ADULT JUMPS CHALLENGE

- Each jump may be attempted twice; the best attempt will be counted.
- Adult silver and lower will be skated ½ ice; adult gold masters junior/senior will be skated on full ice
- Jumps with an "*" must be preceded with connecting steps (intermediate senior)

Level	Time	Elements
Adult Beginner	1:00	Bunny Hop Mazurka or ballet jump
Adult Pre-Bronze	1;00	 Waltz or toe loop jump ½ flip, ½ Lutz or ½ loop
		1. Single Salchow



Adult Bronze	1:00	 Single toe loop Any single jump + single toe loop combination (No Axels allowed)
Adult Silver	1:15	 Single flip Single loop Single/single combination (Axel is permitted)
Adult Gold	1:15	 Single Axel Single Lutz Single/single or single/double jump combination (may include any single jump, double toe loop or double Salchow)
Masters Intermediate/Novice	1:30	 Axel Double Salchow, double toe loop or double loop Jump combination (double/double, single/double or double/single) that may include double Salchow, double toe loop or double loop and any single jump including Axel
Masters Junior/Senior	1:30	 Double loop or double flip Double Lutz Jump combination that may include any double jump

ADULT SPINS CHALLENGE

- Spins may be skated in any order. Connecting steps are allowed, but will not be taken into consideration in scoring. Spins may not be repeated. On required elements may be included.
- All events are skated on ½ ice.
- Minimum number of revolutions are noted in parentheses.

Level	Time	Skating rules / standards	
Adult Beginner	1:15	 Pivot Two-foot upright spin (2) 	
Adult Pre-Bronze	1:15	 One-foot upright spin (3) Two-foot upright spin (3) 	
Adult Bronze	1:15	 One-foot upright spin (4) One-foot back spin (3) Sit spin (3) 	
Adult Silver	1:30	 Camel spin (3) Layback, sideways leaning or sit spin (4) Combination spin with at least one change of position, no change of foot (3 in each position) 	
Adult Gold	1:30	 Solo spin, no change of foot (4) Second solo spin, different from the first; change of foot optional (4) Combination spin with only one change of foot and at least one change of position (4 each foot) 	
Masters	1:30	Solo spin of skater's choice (Min. 6 revolutions)	



Intermediate/Novice		 Second solo spin, different from the first; change of foot optional (4) May have a flying entry Combination spin that may have more than one change of foot and at least one change of position (4 each foot)
Masters Junior/Senior	1:30	 Solo spin of skater's choice (Min. 8 revolutions) Solo spin with a flying entry Combination spin that may have more than one change of foot and at least one change of position (4 each foot). May have a flying entry

TEAM EVENTS

Each team will consist of five skaters each doing one element each. If a team does not have five skaters, one skater will be permitted to do two elements. The minimum number of skaters on a team is three. It is recommended that they take on a "team name" as well. Any skating club can have more than one team.

- In the case that a skater is a member in good standing of more than one club they may represent the club of which team they wish to skate on.
- Skaters may only skate on one team per level.
- If a skater wishes to skate up to a higher level and participate on another team this is permitted.
- Each element will be judged and the scores of all five elements will be totaled.
- The totaled score will be shown and determine the final results

TEAM COMPULSORIES

- 1. Divide into levels based on Basic/Free Skate levels.
- 2. A minimum of three skaters on a team, each skater will do one required element.
- 3. Judging done with one mark for each element (skater) for total team points.

Level	Standards
Beginner High Team	1. Forward Spirals R&L on a circle (either forward inside or forward
(Freeskate 1-6)	outside – skater's choice)
	2. A Waltz Jump/Toe Loop combination jump
	3. A Salchow immediately preceded by connecting steps or other free
	skating moves.
	4. Sit spin
	5. Upright Scratch Spin
	6. Step sequence covering ½ the ice
Beginner Low Team	1. Bunny Hop
(Basic 1-8)	2. Forward One-foot glide (R&L) blue line to blue line (center of ice)
	3. Waltz Jump
	4. Two Foot Spin
	5. Forward Straight Line Spiral (R&L) covering ½ ice
	6. Snowplow Stop



TEAM SPINS

LEVEL	SPINS	QUALIFICATIONS
Basic 1-8	1. 2 foot spin	May not have passed any
	Forward inside pivot	higher than Basic 8 level.
	3. 2 foot to 1 foot spin	
	4. Basic 5 Beginning one foot spin	
	5. Basic 8 one foot spin	
No Test, Pre-Preliminary,	 Forward scratch spin 	May not have passed the
Freeskate 1-6	Backward scratch spin	preliminary freestyle test.
Adult Pre Bronze	3. Sit spin	
	4. Camel spin	
	5. Combination spin with one change	
	of position and no change of foot	
Preliminary, Pre-Juvenile	Back scratch spin	May not have passed the
Adult Bronze	2. Forward to backward scratch	juvenile free skating test
	spin	J
	3. Camel spin	
	4. Sit spin with 1 change of foot	
	5. Combination spin with two	
	changes of position and one	
	change of foot	

TEAM JUMPS

LEVEL	JUMPS	QUALIFICATIONS
Basic 1-8	1. Side toe hop jump	May not have passed any
	2. Bunny Hop	higher than Basic 8 level.
	3. Ballet Jump	
	4. Mazurka	
	5. Waltz Jump	
No Test, Pre-Preliminary,	1. Salchow	May not have passed the
Freeskate 1-6	2. Toe Loop	preliminary freestyle test.
	3. Waltz Jump Toe Loop	
	Combination	
	4. Loop	
	5. Single-single jump	
	combinations – no Axel	
Preliminary, Pre-Juvenile	1. Flip	May not have passed the
	2. Lutz	juvenile free skating test
	3. Axel	
	4. Split Jump	
	5. Jump Combination – can	
	consist of any single, may	
	include Axel	



Notes: All elements will be performed one time however if the skater feels as if they can do the element better on the next try they may raise their hand and try it again, in that case the second try will be judged. At the beginning of each event all teams will take the ice at a designated area and wait their turn for their element. Cheering for your team is recommended. You may also cheer for other teams as well. The events are basically about team spirit and should be fun for everyone.

It is recommended, but not mandatory, that teams may wear apparel that represents their team name such as T-shirts or other shirts the same color with the team name on the shirt, or jackets.

SPEED SKATING CHALLENGE

A speed skating race event for people of all ages. Any type of skates are allowed: hockey, speed, or figure skates. Five total races, including a one lap race, two lap race, three lap race, four lap race, and five lap race. Each skater may enter up to 3 events.

