

BASIC SKILLS PRE-PRELIMINARY, NO TEST, LIMITED PRE-PRELIMINARY PRELIMINARY, ADULT EVENTS SPECIAL OLYMPIANS

TEST TRACK AND WELL-BALANCED PROGRAM EVENTS

November 3, 2013

Registration due via Entry Eeze no later than October 1, 2013

Entry Page: www.dallasfsc.org
Payment via secured credit card transaction

Hosted by
The Dallas Figure Skating Club

The Dr Pepper Starcenter Ice Arena 4020 West Plano Parkway Plano, TX 75028

This is a 2014 Dallas Tri-Swizzle Series Event
Basic Skill skaters accumulate points from their placement and group size
Skater must compete in all three competitions to be eligible
Qualifying Events: 2013 Bunny Hop Open, 2014 Skate Dallas and 2014 June Bug Open
Available BASIC PROGRAM EVENTS in SNOWPLOW SAM – BASIC 8 and
FREE SKATE EVENTS in FREE SKATE 1-6.
Champions Announced July 1, 2014

Approved by the US Figure Skating Basic Skills Program



2013 BUNNY HOP OPEN November 3, 2013

Hosted by the Dallas Figure Skating Club www.dallasfsc.org

Dr Pepper Starcenter Ice Arena 4020 West Plano Parkway Plano, TX 75028

EVENTS INCLUDE: BASIC ELEMENTS, COMPULSORY ELEMENTS, BASIC PROGRAM, FREE SKATE, SHOWCASE, TEST TRACK, WELL-BALANCED PROGRAMS, SPINS, JUMPS, SHOWCASE, SOLO ARTISTIC, and SPECIAL OLYMPIAN.

ELIGIBILITY RULES FOR PARTICIPATION: The competition is open to ALL skaters who are currently eligible (ER 1.00) members of either the Basic Skills Program and /or are full members of U.S. Figure Skating. To be eligible, skaters must have submitted a membership application or be a member in good standing. Members of other organizations are eligible to compete but must be registered with the host Basic Skills Program / Club or any other Basic Skills Program / Club.

Eligibility will be based on skill level as of October 1, 2013. All SNOWPLOW SAM and BASIC SKILLS SKATERS through BASIC 8 must skate at highest level passed and **NO** official U.S. Figure Skating tests may have been passed including MIF or individual dances.

For the Free Skate 1-6, No-Test, Pre-Preliminary, Limited Pre-Preliminary, Preliminary and Adult events, eligibility will be based only upon highest free skate test level passed (moves in the field test level will not determine skater's competitive level). Skaters may skate at highest level passed OR one level higher BUT not both levels in the same event during the competition.

<u>Please note:</u> If a skater competes at a non-qualifying competition in a Beginner or No Test category, then that skater must compete at the equivalent or higher level in a Basic Skills approved competition.

The Special Olympics portion of this competition will be conducted in accordance with the 2013 Official U.S. Figure Skating Rule Book, the Special Olympics Winter Sports Rules, and the rules given in this announcement. The Special Olympian Competition is open to skaters 8 years or older who are receiving group or private instruction. Skaters must be registered as Special Olympians through the Special Olympics office.

All events will be judged using the 6.0 system.

USFS MEMBERSHIP REQUIREMENTS: According to the USFS Basic Skills Competition Rule Book, a Basic Skills membership (either through a club or through a Learn to Skate program) is required to complete in any USFS Approved Competition at the Basic 1-8 and Freestyle 1-6 levels.

To compete at any sanctioned USFS competition at any level higher than these Basic Skills levels, a full membership is required.

FACILITY: The Dr Pepper Starcenter Ice Arena is located in Plano, Texas, at 4020 West Plano Parkway, Plano, TX 75028. The competition will be held on the World Arena located on the right side as you enter the building, and is 85' x 100' with rounded corners.

ENTRY FEES / DEADLINE: The entry fee for the first event is \$60. Each additional event is \$10. Online entries with secure credit card payment may be made at www.dallasfsc.org. Electronic entries must be paid with a successful credit card transaction to be considered valid and must be completed by midnight, October 1, 2013.

Late entries will be accepted at the discretion of the competition committee, and only if accompanied by a \$20.00 late fee. No refunds will be granted for any reason (including medical) except for events eliminated by the LOC. There will be a \$15.00 fee for change of each event or level after October 1, 2013. Full refunds, minus the online processing fee, are available if withdrawal is prior to October 1, 2013. The online processing fee is not refundable for any reason.

REGISTRATION: Competition events will be held Sunday, November 3, 2013. Practice ice is scheduled to start at least one hour prior to the start of the events. The registration desk is located at ice level next at the Skate Rental counter, and will open 30 minutes prior to the first practice ice session.

HOTEL ACCOMMODATIONS: The official hotel for the 2013 Bunny Hope Open is the Hampton Inn Plano – North Dallas, 4901 Old Shepard Place, Plano TX 75093. For reservations call 972-519-1000. In order to receive the discounted group rate of \$69 per night (plus applicable taxes), please reference "Dr Pepper Center" when making reservations. This rate is good for Friday, Saturday, and Sunday.

Complimentary breakfast includes items such as eggs, sausage, bacon, waffles, fresh fruit, hot and cold cereals, muffins, bagels, yogurt, coffee, tea, juice, milk. Complimentary Wi-Fi, 24 hour fitness facility. Outdoor pool, refrigerator and microwave in each room. See www.HamptonInn.com for more information.

Directions from Hotel to Rink: The rink is 2 miles from the hotel. Turn right on Old Shepard; Take a left at the light at Preston Rd; Take a left on Plano Pkwy; Go about 1.5 miles. The rink will be on your right.

Directions to the Hotel from DFW Airport: Take the north end exit of the airport. After passing through the north airport toll gate, take the I-635 East exit. From I-635, take the northbound President George Bush Turnpike (toll road). From President George Bush turnpike (a.k.a 190), exit Preston Road and turn left on Preston Road (north). From Preston Road, turn right on Plano Pkwy for the rink, or Old Shepard Place for the hotel.

MUSIC: Music will be played from CDs ONLY. DO NOT USE CD-RW MATERIALS! There should be a separate CD for EACH competitive program. CDs with multiple tracks will NOT be accepted. CDs should be clearly marked with the skater's name and event. Duplicate copies must be readily available during the competitive event. CDs should be in an envelope (not a case). While all possible care will be taken, the LOC assumes no responsibility or liability due to lost, damaged or unclaimed music sources. CD's may be picked up at the registration table immediately following each event. Any music not picked up by the end of the competition will be disposed of.

No skater may register without submitting their music

A tentative schedule of events and practice times will be posted on the Dallas Figure Skating Club website (www.dallasfsc.org) and at the rink. Please be sure to watch for it.

PRACTICE ICE: Each skater may purchase one practice ice session. Practice ice will be scheduled according to the event schedule. Skaters will be divided into groups as necessary. Sessions are \$14.00 each for 20 minutes (no music).

AWARDS AND GROUPS: All divisions will be divided by age into groups no larger than six skaters with all skaters receiving a medal. All events will be final rounds. For Pre-Preliminary, Limited Pre-Preliminary, and Preliminary, trophies will be awarded to final round winners if number of entries warrant and time permits for final rounds to be held.

All awards will be presented at the photographer's stand immediately following each event, and all skaters in each group will be included in the award photo. The photographer's stand will be upstairs in the ballet room located at the far end from the ramp.

OFFICIAL NOTICES: An official bulletin area will be maintained at The Dr Pepper Starcenter Ice Arean. Competitors and coaches are responsible for periodically checking the area for schedule changes and special announcements. Competitors should arrive at the arena 45 minutes prior to their scheduled event time.

PHOTOGRAPHY: Awards photos will be made available by Rembrandt Photography. The competition committee reserves the right to restrict personal videotaping to your skater only. Personal cameras will be permitted in the bleachers only and may not be plugged into arena outlets. Videotaping for personal profit is not allowed.

PROGRAM ADVERTISEMENTS: Please see enclosed form for placing advertisements in the Bunny Hop Open program. Treat your favorite skater or coach to a special recognition.

OFFICIAL SOUVENIRS: Bunny Hop Open logo merchandise will be available at the competition.

FLOWERS: Will be available for purchase at the competition. Be sure to purchase for podium photos.

Be the FIRST skater to enter the competition OR be the COACH WITH THE MOST SKATERS ENTERED to receive a *Thank you* gift from the Dallas FSC.



The Bunny Hop Open Acknowledgment Opportunity

(All proceeds will be deposited into the "Haman Helping Hands" fund)
MAKE A DONATION "IN HONOR OF" or "IN MEMORY OF" or "THANK YOU"

THIS WILL BE ANNOUNCED WHEN YOUR SKATER PERFORMS
AND
PUBLISHED IN THE BUNNY HOP OPEN COMPETITORS PROGRAM

You will receive a tax receipt for a donation to a 501 (c) 3 non-profit organization sent to your e-mail.



The winner of our Bunny Hop Open logo contest was club member, Polina Letova.

She is 10 years old and will be representing the Dallas FSC at the 2014 Southwestern Regional Championships competing at the Juvenile level.

Thank you Polina for the great logo!

BASIC ELEMENTS EVENT: SNOWPLOW SAM – BASIC 8

Format: Each skater will perform each element when directed by a judge or referee or have the option to perform one element at a time in the order listed below (no excessive connecting steps). Referee driven format examples: all skaters perform first element before moving on to the next and so on OR each skater performs all of the required elements before moving on to the next skater

- To be skated on 1/3 to 1/2 ice
- No music
- All elements must be skated in the order listed
- Time: 1:00 minute or less

_	Time: 1:00 minute or less		_		
Sno	Snowplow		Basic 5		
1.	March followed by a two foot glide and dip	1.	Backward outside edge on a circle clockwise or		
2.	Forward two foot swizzles 2-3 in a row		counterclockwise		
3.	Forward snowplow stop	2.	Backward crossovers 4-6 consecutive – both directions		
4.	Backward wiggles 2-6 in a row	3.	Basic one foot spin – free leg held to side of spinning		
			leg – minimum three revolutions		
		4.	Side toe hop – either direction		
		5.	Hockey stop		
Bas	ic 1	Basic	26		
1.	Forward two foot glide and dip	1.	Standstill forward inside three-turn – R & L		
2.	Forward two foot swizzles 6-8 in a row	2.	Bunny hop		
3.	Forward snowplow stop	3.	Forward spiral on a straight line – R or L		
4.	Backward wiggles 6-8 in a row	4.	Lunge – R or L		
		5.	T-stop – R or L		
Bas	ic 2	Basic	27		
1.	Forward one foot glide – either foot	1.	Standstill Forward inside open Mohawk – R to L and		
2.	Forward alternating ½ swizzle pumps in a straight line		L to R		
	- 2-3 each foot	2.	Ballet jump – either direction		
3.	Moving snowplow stop		Back crossovers to a back outside edge landing		
4.	Two foot turn in place – forward to backward		position clockwise and counter clockwise		
5.	Backward two foot swizzles 6-8 in a row	4.	Forward inside pivot		
Bas	ic 3	Basic	28		
1.	Forward stroking	1.	Moving forward outside or forward inside three turns –		
2.	Forward ½ swizzle pumps on a circle, either clockwise		R & L		
	or counterclockwise 4-6 consecutive	2.	Waltz jump		
3.	Forward slalom	3.	Mazurka – either direction		
4.	Backward one foot glide – either foot	4.	1 Combination move – clockwise <u>or</u> counterclockwise		
5.	Two foot spin – minimum three revolutions		- two forward crossovers into FI Mohawk, step down,		
	-		cross behind, step into one back crossover and step to a		
			forward inside edge		
		5.	Beginning one-foot upright spin – free foot held to side		
			of spinning leg or crossed position – minimum three		
			revolutions		
Bas					
1.	Standstill forward outside three-turn – R & L				
2.	Forward outside edge on a circle clockwise or				
	counterclockwise				
3.	Forward crossovers 4-6 consecutive both directions				
4.	Backward stroking – 4-6 strokes				
5.	Backward snowplow stop – R or L	l			

BASIC PROGRAM EVENT: SNOWPLOW SAM - BASIC 8

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc. unless otherwise specified. Vocal music is allowed.

- To be skated on full ice
- Time 1:00 minute +/- 10 seconds
- The skater may use elements from a previous level
- A .2 deduction will be taken for each element from a higher level performed

	A .2 deduction will be taken for each element from a higher level performed			
Sno	Snowplow		ic 5	
1.	March followed by a two foot glide and dip	1.	Backward crossovers 4-6 consecutive in both	
2.	Forward two foot swizzles 2-3 in a row		directions	
3.	Backward wiggles 2-6 in a row	2.	Basic one foot spin – free leg held to side of spinning	
4.	Forward snowplow stop		leg – minimum of three revolutions	
		3.	Side toe hop – either direction	
		4.	Hockey stop	
Bas	ic 1	Basi	ic 6	
1.	Forward two foot glide and dip	1.	Standstill forward inside 3-turn – R & L	
2.	Forward two foot swizzles 6-8 in a row	2.	Bunny hop	
3.	Backward wiggles 6-8 in a row	3.	Forward arabesque spiral on a straight line R or L	
4.	Forward snowplow stop	4.	Lunge – R or L	
	•	5.	T-stop – R or L	
Bas	ic 2	Basi	ic 7	
1.	Forward one foot glide – either foot	1.	Standstill Forward inside open Mohawk – R to L and	
2.	Two foot turn in place – forward to backward		L to R	
3.	Backward two foot swizzles 6-8 in a row	2.	Ballet jump – either direction	
4.	Forward alternating ½ swizzles pumps in a straight	3.	Back crossovers to a back outside edge landing	
	line – 2-3 each foot		position clockwise and counterclockwise	
5.	Moving snowplow stop	4.	Forward inside pivot	
Bas	ic 3	Basi	ic 8	
1.	Forward stroking	1.	Moving forward outside or forward inside 3-turns – R	
2.	Forward ½ swizzle pumps on a circle – either		& L	
	clockwise or counterclockwise 4-6 consecutive	2.	Waltz jump	
3.	Backward one foot glide – either foot	3.	Mazurka in either direction	
4.	Forward slalom	4.	1 Combination move – clockwise or counterclockwise;	
5.	Two foot spin – minimum three revolutions		two forward crossovers into FI Mohawk, step down,	
	•		cross behind, step into one back crossover and step to a	
			forward inside edge	
		5.	Beginning one-foot upright spin – free foot held to side	
			of spinning leg or crossed position – minimum three	
			revolutions	
Bas	ic 4			
1.	Forward crossovers 4-6 consecutive both directions			
2.	Standstill forward outside 3-turn – R & L			
3.	Backward stroking – 4-6 strokes			
4.	Backward snowplow stop – R or L			

FREE SKATE 1 – 6 COMPULSORY EVENT

Format: In simple program form, using a limited number of connecting steps, and the skating order of the required elements is optional.

- To be skated on ½ ice
- No music is allowed
- The skater must demonstrate the required elements and may use any additional elements from previous levels
- A .2 deduction will be taken for each element performed from a higher level
- Time: 1:15 or less

Free	e Skate 1 Compulsory	Free	e Skate 4 Compulsory
1.	Advanced forward stroking – 4-6 consecutive	1.	Forward poser 3's, 2-3 consecutive sets – R or L
2.	Backward outside three turns R & L	2.	Sit spin – minimum three revolutions
3.	One-foot upright scratch spin from backward	3.	Loop jump
	crossovers-minimum three revolutions	4.	Waltz jump/loop jump combination
4.	Waltz jump from backward crossovers		
5.	Half flip jump		
Free	e Skate 2 Compulsory	Free	e Skate 5 Compulsory
1.	Forward outside or inside spiral – R or L	1.	Camel spin – minimum three revolutions
2.	Waltz three's – R or L, 2-3 sets	2.	Forward upright spin to back upright spin-minimum
3.	Beginning back spin – entry optional minimum two		three revolutions, each foot
	revolutions	3.	Loop/Loop jump combination
4.	Waltz jump, side toe hop, waltz jump series	4.	Flip jump
5.	Toe loop jump		
Free	e Skate 3 Compulsory	Free Skate 6 Compulsory	
1.	Forward crossovers in a figure 8	1.	Five step Mohawk sequence – 1 set alternating pattern
2.	Backward inside three-turns R & L		(refer to Basic Skills Curriculum Free Skate 6)
3.	Back spin – minimum three revolutions	2.	Camel, site spin combination – minimum of four
4.	Salchow jump		revolutions total
5.	Waltz jump/Toe loop or Salchow/Toe loop jump	3.	Split jump or stag jump
	combination	4.	Waltz jump, ½ loop, Salchow jump sequence
		5.	Lutz jump

Adu	Adult Free Skate 1 Compulsory		ılt Free Skate 3 Compulsory	
1.	Backward swizzles	1.	Backward crossovers, clockwise & counterclockwise	
2.	Forward one-foot glides, one time skater's height: R &	2.	Inside Mohawk, either direction	
	L	3.	T-stops: R & L	
3.	Two-foot turns	4.	Forward progressives	
4.	Snowplow stops: R or L	5.	Beginning two-foot spin	
5.	Forward curves on two feet			
Adu	Adult Free Skate 2 Compulsory		Adult Free Skate 4 Compulsory	
1.	Forward stroking	1.	Forward three turns, outside or inside: R & L	
2.	Forward crossovers, clockwise & counterclockwise	2.	Alternate backward crossovers with two-foot transition	
3.	Backward one-foot glide: R or L	3.	Footwork sequence: 3-5 forward crossovers to an	
4.	Forward pivot		inside Mohawk; 3-5 backward crossovers; step	
5.	Forward Chasses on a circle		forward inside the circle	
		4.	Power three turns: one direction only	
		5.	Backward Chasses on a circle	

FREE SKATE 1-6 MUSIC EVENT

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times element is executed, or length of glides, number of revolutions, etc. unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program.

- Vocal music is allowed
- The skater must demonstrate the required elements and may use, but is not required to use, any additional elements from previous levels
- A .2 deduction will be taken for each element performed from a higher level
- Time: 1:30 minutes +/- 10 seconds

Free	e Skate 1	Free Skate 4		
1.	Advanced forward stroking 4-6 strokes	1.	Forward power 3's, 2-3 consecutive R or L	
2.	One-foot upright scratch spin from back crossovers –	2.	Sit spin – minimum three revolutions	
	minimum three revolutions	3.	Loop jump	
3.	Waltz jump from back crossovers	4.	Waltz jump/loop jump combination	
4.	Half flip jump			
Free	e Skate 2	Free Skate 5		
1.	Forward outside spiral R or L	1.	Camel spin – minimum three revolutions	
2.	Beginning back spin – minimum 2 revolutions	2.	Forward upright spin to back upright spin – minimum	
3.	Waltz jump, side toe hop, waltz jump sequence		three revolutions each foot	
4.	Toe Loop jump	3.	Loop/loop combination jump	
		4.	Flip jump	
Free	e Skate 3	Free	e Skate 6	
1.	Forward crossovers in a figure 8	1.	Camel/sit spin combination, minimum of four	
2.	Back spin – minimum three revolutions		revolutions total	
3.	Salchow jump	2.	Split or stag jump	
4.	Waltz jump/toe loop, or Salchow/toe loop jump	3.	Waltz jump/half loop/Salchow jump sequence	
	combination	4.	Lutz jump	

COMPULSORY EVENTS TEST TRACK

Format: In program form using a limited number of connecting steps. The skating order of the required elements is optional

- To be skated on ½ ice
- No music is allowed
- The skater must demonstrate the required elements and may use any additional elements from previous levels
- A .2 deduction will be taken for each element performed from a higher level
- Skaters may have the option to skate one level higher in compulsories than their free skate program

Level	Elements	Qualifications	Length
Limited Beginner	 Waltz Jump ½ jump of choice ½ jump of choice Forward two foot or one foot spin – minimum 3 revolutions (free leg position optional) Forward or backward spiral 	Skaters may not have passed tests higher than U.S. Figure Skating Basic Skills free skating badge tests	Time: 1:15
Beginner	 Toe loop Salchow ½ jump of choice Forward scratch spin – minimum 3 revolutions Forward or backward spiral 	Skaters may not have passed tests higher than U.S. Figure Skating Basic Skills free skating badge tests	Time: 1:15
Pre-Preliminary	 Loop Salchow Jump combination waltz jump/toe loop jump OR Salchow/toe loop jump Solo spin – sit or camel spin – minimum 3 revolutions Spiral sequence – must include a forward and backward spiral Additional balance moves such as spirals, Ina Bauers, spread eagles, lunges, and shoot the ducks may be included. 	Skaters may not have passed tests higher than U.S. Figure Skating Test Track pre-preliminary free skate test	Time: 1:15
Preliminary	 Lutz jump Single jump of choice (Axel permitted) Jump combination (may not use Lutz or Axel jumps) Camel spin – minimum 3 revolutions Spiral sequence – must include a forward and backward spiral Additional balance moves such as spirals, Ina Bauers, spread eagles, lunges, and shoot the ducks may be included. 	Skaters must have passed at least the U.S. Figure Skating Test Track pre-preliminary free skate test but may not have passed tests higher than the Test Track preliminary free skate test	Time: 1:15

COMPULSORY EVENTS WELL-BALANCED PROGRAM

Compulsory Moves must be executed without music and without stopping between moves. Double jumps may not be substituted for single jumps. An Axel is considered a single jump. In combination jumps, no change of foot or turn between jumps is allowed. Times listed are maximums. All listed moves must be performed. Additional or repeated elements and excessive footwork will be penalized. All levels will compete on half-ice. Spin revolutions are minimums. Required individual

jumps cannot be repeated as part of the combination jump. Levels may be combined based on number of entries.

Level	Elements	Qualifications	Length
No Test	 Single jump combination with one to be a toe loop (loop or Axel not allowed) Salchow Loop Forward outside spiral Sit spin (min 3 revs.) 	Skaters may not have passed any official U.S. Figure Skating free skate tests passed.	Time: 1:15
Limited Pre- Preliminary	 Combination jump consisting of 2 single jumps (Axel not allowed) Loop Flip Spin combination with 1 change of position and no change of foot (min 4 revs total) Forward inside spiral 	Skaters may not have passed tests higher than U.S. Figure Pre-Preliminary free skate test.	Time: 1:15
Pre-Preliminary	 Combination jump consisting of 2 single jumps (Axel allowed) Loop Flip Spin combination with 1 change of position and no change of foot (min 4 revs total) Forward inside spiral 	Skaters may not have passed tests higher than U.S. Figure Pre-Preliminary free skate test.	Time: 1:15
Preliminary	 Combination jump (toe-loop with any other single) Lutz Camel spin (min 3 revs) Spin combination with 2 changes of position and no change of foot (min 5 revs total) Forward inside spiral 	Skaters must have passed at least the U.S. Figure Skating pre-preliminary free skate test but may not have passed tests higher than the Preliminary free skate test	Time: 1:15
Adult Pre-Bronze	 Salchow Toe-Loop Lunge Combination jump (waltz / toe-loop) One foot upright spin (min 3 revs). 	Skaters may not have passed tests higher than U.S. Figure Adult Pre-Bronze free skate test.	Time: 1:15
Adult Bronze	 Flip Single jump sequence Sit spin (min 3 revs) Forward upright spin (min 3 revs) Forward inside spiral 	Skaters must have passed at least the U.S. Figure Skating Adult Pre-Bronze free skate test but may not have passed tests higher than the Adult Bronze free skate test	Time: 1:15

WELL-BALANCED PROGRAM – FREE SKATE EVENTS

(See U.S. Figure Skating Rulebook for Requirements)

Skaters may enter **EITHER** Test Track Program **OR** the Well-Balanced Program, but **NOT** both. Program is skated on full ice with music. Deductions will be made for skaters including technical elements not permitted.

See rule noted in *Additional Notes* column located in the 2013 U.S. Figure Skating rule book for detailed information on Well-Balanced free skate programs.

Note: Limited Pre-Preliminary follows the requirements for Pre-Preliminary except for Axel jump is not allowed.

No double jumps allowed in No Test & Pre-Preliminary Free Skate programs.

LEVEL	PGM LENGTH	TEST REQUREMENT	ADDITIONAL NOTES
		(no higher than)	
No Test	1:00 to 1:30 +/- 10 seconds	None	See rule 4280
Limited Pre-Preliminary	1:00 to 1:30 +/- 10 seconds	Pre-Preliminary FS	See rule 4270 (no Axel)
Pre-Preliminary	1:00 to 1:30 +/- 10 seconds	Pre-Preliminary FS	See rule 4270 (Axel allowed)
Preliminary	1:30 +/- 10 seconds	Preliminary FS	See rule 4260

WELL-BALANCED PROGRAM – ADULT FREE SKATE EVENTS

(See U.S. Figure Skating Rulebook for Requirements)

See rule noted in *Additional Notes* column located in the 2013 U.S. Figure Skating rule book for detailed information on Well-Balanced free skate programs. Adult No Test requirements are noted in the Additional Notes column.

LEVEL	PGM LENGTH	TEST REQUREMENT	ADDITIONAL NOTES
		(no higher than)	
Adult No Test	1:30 maximum time	None	Max 4 jump elements
			Only half-revolution jumps allowed.
			Min 1 Max 2 spin element(s)
			No flying spins allowed.
			Connecting steps throughout the
			program are required.
Adult Pre-Bronze ¹	1:40 maximum time	Adult Pre-Bronze	See rule 4600
Adult Bronze ¹	1:50 maximum time	Adult Bronze	See rule 4590

¹Adult events will be grouped by levels and/or age if number of entries warrant. Men and ladies may be combined due to limited entries.

COMPETITIVE TEST TRACK PROGRAM – FREE SKATE EVENTS

Skaters may enter **EITHER** the Test Track Free Skate program **OR** the Well-Balanced Free Skate program but **NOT** both. Competitors will skate to music of their choice, vocal music permitted.

Deductions WILL be made for skaters including technical elements not permitted in the event description.

- 0.1 from EACH mark for each technical element included that is not permitted in the event description.
- 0.2 from the technical mark for each extra or lacking element.
- 0.1 for any spin with less than required revolutions.

LEVEL	JUMP	SPINS	STEPS	QUALIFICATIONS
Limited	Max 5 jump elements:	Max 2 spins:	Connecting moves	Skaters may not have
Beginner	Jumps with not more than one-	Two upright spins, no	and steps should	passed tests higher
	half rotation (front to back or	change of foot, no	be demonstrated	than U.S. Figure
1:30 +/- 10 sec	back to front).	flying entry	throughout the	Skating Basic Skills
	Max 2 jump sequences	(Min 3 revolutions)	program.	free skating badge
	Max 2 of any same jump			tests
Beginner	Max 5 jump elements:	Max 2 spins:	Connecting moves	Skaters may not have
	Jumps with not more than one-	Two upright spins,	and steps should	passed tests higher
1:30 +/- 10 sec	half rotation (front to back or	change of foot	be demonstrated	than U.S. Figure
	back to front including half-	optional, no flying	throughout the	Skating Basic Skills
	loop)	entry	program.	free skating badge
	Single rotation jumps: Salchow	(Min 3 revolutions)		tests
	and toe loop only.			
	Max 2 jump combinations or			
	sequences			
_	Max 2 of any same type jump		~ .	
Pre-	Max 5 jump elements:	Max 2 spins:	Connecting moves	Skaters may not have
Preliminary	Jumps with not more than one-	Two spins of a	and steps should	passed tests higher
1.20 / 10	half rotation (front to back or	different nature, one	be demonstrated	than U.S. Figure
1:30 +/- 10 sec	back to front including half-	position only, no	throughout the	Skating pre-
	loop)	change of foot, not	program.	preliminary free skate
	Single rotation jumps: Salchow, toe loop and loop only.	flying entry. (Min 3 revolutions)		test
	Max 2 jump combinations or	(Min 3 revolutions)		
	_			
	sequences Max 2 of any same type jump			
Preliminary	Max 5 jump elements:	Max 2 spins:	Connecting moves	Skaters must have
1 Tellilliai y	Jumps with not more than one	One spin in one	and steps should	passed at least the U.S.
1:30 +/-10 sec	rotation (no Axels).	position, no change of	be demonstrated	Figure Skating pre-
1.50 1/-10 sec	Max 2 jump combinations or	foot, no flying entry	throughout the	preliminary free skate
	sequences	(Min 3 revs) and One	program.	test but may not have
	Max 2 of any same type jump	consisting of a front	program.	passed tests higher
	112. 2 of any same type fump	scratch to back scratch,		than the preliminary
		exit on spinning foot		free skate test
		not mandatory (Min 3		Tree share test
		revs on each foot).		
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JUMPS

Age and test requirements are the same as listed under Free Skate. Events will be skated on one-half of the ice surface. No music. Jumps must be skated exactly as stated. Solo jump required may not be repeated in combination. Skater should only execute a second attempt of the chosen jump if dissatisfied with the first attempt. If a second jump is executed, it will be the one judged.

LEVEL	REQUIRED JUMPS
No Test	Salchow jump; Loop jump; Single/Single combination jump (no Axel)
Pre-Preliminary	Flip jump; Lutz jump; Single/Single combination (no Axel)
Preliminary	Lutz jump; Axel; Single/Single combination
Adult Pre-Bronze	Waltz jump; Half-Filp jump; Waltz/Toe Loop combination
Adult Bronze	Salchow jump, Loop jump; Single/Single combination

SPINS

Age and test requirements are the same as listed under Free Skate. All levels are skated on one half of the ice surface. No music. Spins must be skated exactly as stated but may be skated in any order. Connecting steps may be used, but excessive moves will be penalized.

LEVEL	REQUIRED SPIN (minimum revolutions)	
No Test	No Test One foot upright spin (3); One foot upright back spin (3); Forward sit spin (3)	
Pre-Preliminary	One foot forward scratch (3); Forward sit (3); Spin combination with 1 change of position and no	
-	change of foot (min 4 revs total.)	
Preliminary Forward sit (3); Forward Camel (3); Spin combination with 2 changes of position and no change of		
	foot (min 5 revs total)	
Adult Pre-Bronze One foot upright (3); two-foot spin (3); pivot		
Adult Bronze One foot upright (3); one foot back spin (3); forward sit spin (3)		

SHOWCASE EVENTS

This event is like a show. This means the program should be entertaining, imaginative and creative. Above all, choreography must reflect and interpret the music.

ITEM	REQUIREMENTS					
Time	Showcase A (Basic 1 – Basic 4) 1:00 max					
	Showcase B (Basic 5 – Basic 8) 1:00 max					
	Showcase C (Free Skate 1 – Free Skate 3) 1:30 max					
	Showcase D (Free Skate 4 – Free Skate 6) 1:30 max					
Music	Theme of skater's choice. Vocal music <u>is</u> permitted.					
Costumes	Costumes should complement music.					
Props	Hand props <u>are</u> permitted, but must not touch the ice. They may be placed on or against the railing or handed to another person. <u>No</u> live props (pets, animals, etc.).					
Judging	Judging to emphasize interpretation and entertainment value rather than technical skills.					
Other	Skaters will be grouped by age and level as closely as possible. Boys and girls may be in combined events.					

SOLO ARTISTIC

Vocal music may be used. Costumes should fit the music and are not a safety hazard. Props, if used, must be hand held at all times. Nothing may be placed on the ice. While skating is a major element of the program, the performance will be judged on entertainment value rather than technical skill. Judging will be based on originality, creativity, musical interpretation and movement that characterize the correct mood of the program. No props during warm-up.

Age and test requirements for non-adults are the same as listed under Free Skate. Adult Artistic competitors must be 21 years or older and meet minimum test requirements of the Adult Pre Bronze Free Skate test, Adult Bronze Free Skate test, or the Adult Bronze Test.

Level	Time (Max)	Level	Time (Max)	
No Test	1 min/40 sec	Preliminary	1 min/40 sec	
Pre-Preliminary	1 min/40 sec	Adult	1 min/40 sec	

SPECIAL OLYMPIAN COMPETITION EVENTS SPECIAL OLYMPIAN FREE SKATE

LEVEL	REQUIREMENTS	TIME
Level 1	Program as per Special Olympic level one requirements.	1 min
Level 2	Program as per Special Olympic level two requirements.	1½ min
Level 3	Program as per Special Olympic level three requirements.	2 min
Level 4	Program as per Special Olympic level four requirements. 2 min	
Level 5	Program as per Special Olympic level five requirements. 2½ min	
Level 6	Program as per Special Olympic level six requirements. 2 ½ min	

SPECIAL OLYMPIAN COMPULSORY MOVES

Compulsory events will be conducted in accordance to the rules specified in the Special Olympics Winter Sports Rules 2003-2006.

LEVEL	REQUIRED ELEMENTS		
Level 1	1) Forward swizzles for a distance of 10 meters; 2) Backward swizzles for a distance of 10 meters. 3) One-foot snowplow stop.		
Level 2	1) Forward stroking; 2) Forward to backward turn; 3) Backward stroking; 4) Backward to forward turn; 5) Forward stroking; 6) T-Stop; 7) Forward crossovers around the hockey circles in figure eight pattern clockwise and counter clockwise.		
Level 3	1) Forward outside edges and forward inside edges; 2) Forward outside three-turn on the right foot and forward outside three-turn on the left foot; 3) right forward inside edge to left backward inside edge open Mohawk and left forward inside edge to right backward inside open Mohawk.		
Level 4	1) Back outside edges and Backward inside edges; 2) Forward crossovers, inside Mohawk, backward crossover, step forward on inside edge to the inside of the circle, repeated two times, performed left and right; 3) Waltz three step sequence.		
Level 5	1) LBO 3-LF1 Mohawk (repeat); 2) RBO 3-RF1 Mohawk (repeat); 3) RFOI change edge - LFI 3; 4) RFIO change edge - LFO 3; 5) LFOI change edge - RFI 3; 6) LFIO change edge - RFO 3		
Level 6	1) Forward cross-strokes (entire length of rink) and backward cross-strokes entire length of rink; 2) Brackets RFO-LBI bracket, stop, LFO-RBI brackets RFI-LBO bracket, stop, LRI-RBO bracket.		

SPECIAL OLYMPIAN ARTISTIC

All Artistic events are performed with music (vocal music allowed) on full ice surface. Costumes may be of any type as long as they fit the music and are not a safety hazard. Props, if used, must be hand held at all times. Judging will be based on entertainment value as well as on originality, creativity, musical interpretation and artistic expression. No props allowed during warm-up.

LEVEL	REQUIREMENTS			
Level 1	Program as per Special Olympic level one requirements.	1 min		
Level 2	Program as per Special Olympic level two requirements.	1 min		
Level 3	Program as per Special Olympic level three requirements.	1 min		
Level 4	Program as per Special Olympic level four requirements.	1½ min		
Level 5	Program as per Special Olympic level five requirements.	1½ min		
Level 6	Program as per Special Olympic level six requirements.	1½ min		

SPECIAL OLYMPIAN PAIR FREE SKATING

All pair skate events are performed on full ice surface. Vocal music is not allowed. Teams shall consist of two Special Olympic Athletes, 1 male and 1 female, 2 males or 2 females.

LEVEL	REQUIREMENTS	TIME
Level 1	Program as per Special Olympic level one requirements.	1 min
Level 2	Program as per Special Olympic level two requirements.	2 min

SPECIAL OLYMPIAN ICE DANCING - SOLO COMPULSORY DANCE

All solo ice dances events are performed on full ice surface. Ice dances will be skated solo.

LEVEL	REQUIREMENTS		
Level 1	Canasta Tango - 2 patterns or one time around the ice surface.		
Level 2	Cha Cha - 2 patterns or one time around the ice surface.		
Level 3	Hickory Hoedown - 2 patterns or one time around the ice surface.		
Level 4	Level 4 Fourteen Step - 2 patterns or one time around the ice surface.		

SPECIAL OLYMPICS BADGE PROGRAM

The Special Olympics Sports Skills program is designed for Special Olympics athletes starting to learn figure skating. The Special Olympics Figure Skating Badge Program allows athletes to learn skills in a progressive order and earn badges at each level. Athletes who complete the Special Olympics Badge Program will be prepared to move into the existing badge program at local rinks. Skaters will have two opportunities to perform each skill, and may perform it once or twice. The better of the two attempts will be judged.

Bad	ge 1	Bad	lge 7
1.	Stand unassisted for 5 seconds	1.	Backward stroking across the rink
2.	Fall and stand up unassisted	2.	Gliding backward to forward 2-foot turn
3.	Knee dip standing still unassisted	3.	T-stop left or right
4.	March forward 10 steps assisted	4.	Forward 2-foot turn on a circle: L & R
Bad	lge 2	Bad	lge 8
1.	March forward 10 steps unassisted	1.	5 consecutive forward crossovers: L & R
2.	Swizzles, standing still: 3 repetitions	2.	Forward outside edge: L & R
3.	Backward wiggle or march assisted	3.	5 consecutive backward ½ swizzles on a circle: L & R
4.	2-foot glide forward for distance of at least length of		
	body		
Bad	lge 3	Bad	lge 9
1.	Backward wiggle or march	1.	Forward outside 3-turn: L & R
2.	5 forward swizzles covering at least 10 feet	2.	Forward inside edge: L & R
3.	Forward skating across the rink	3.	Forward lunge or shoot the duck at any depth
4.	Forward gliding dip covering at least length of body: L	4.	Bunny hop
	& R		
Bad	lge 4	Bad	lge 10
1.	Backward 2-foot glide covering at least length of body	1.	Forward inside 3-turn: L & R
2.	2-foot jump in place	2.	5-consecutive backward crossovers: L & R
3.	1-foot snowplow stop: L & R	3.	Hockey stop
4.	Forward 1-foot glide covering at least length of body:	4.	Forward spiral 3 times length of body
	L & R		
Bad	lge 5	Bad	lge 11
1.	Forward stroking across rink	1.	Consecutive forward outside edges: minimum 2 on
2.	5 backward swizzles covering at least 10 feet		each foot
3.	Forward 2-foot curves left and right across rink	2.	Consecutive forward inside edges: minimum 2 on each
4.	2-foot curves left and right across rink		foot
		3.	Forward inside Mohawk: L & R
		4.	Consecutive backward outside edges: minimum 2 on
		_	each foot
		5.	Consecutive backward inside edges: minimum 2 on
			each foot
	ge 6		lge 12
1.	Gliding forward to backward 2-foot turn	1.	Waltz jump
2.	5 consecutive forward 1-foot swizzles on circle: L & R	2.	1-foot spin: minimum of 3 revolutions
3.	Backward 1-foot glide length of body: L & R	3.	Forward crossover, inside Mohawk, backward
4.	Forward pivot		crossover, step forward: step sequence should be
		١.,	repeated clockwise and counter clockwise
		4.	Combination of three moves chosen from badges 9-12

2013 BUNNY HOP OPEN PROGRAM ADVERTISING CONTRACT

We invite you to submit an ad to be printed in our program. Ads may be submitted to recognize or send a special message to your skater or to promote your business. The deadline for submission of ad with artwork and check is October 1, 2013. All photos or artwork must be sized and ready for production (300 dpi or above in .pdf file format) and must be e-mailed to Enxic00@yahoo.com.

All ads will be printed in black and white. Please do not mail photographs, they must be submitted by e-mail and in the correct format with SKATER'S name, skating level and ad size on subject line. Photos can be submitted in .jpeg format. If you have any questions, please e-mail Enxic00@yahoo.com.

Advertising rates are based on camera-ready copy, which is black on white, the exact size and shape of the ad. Advertiser agrees to pay the cost of any additional type set, or other reproductions charges if camera-ready copy is not provided. All photographs must be black and white glossy prints (no negatives). Advertising agency commission must be paid by the advertiser.

Make checks payable to: Dallas FSC

E-MAIL ART WORK, MAIL AD CONTRACT FORM AND PAYMENT TO:

Enxi Huang 3825 Lowrey Way Plano, TX 75025

PLEASE PRINT CLEARLY:

Name		Email		
Address				
City		State Zip	Telepho	one
Size of Ad		A	mt Enclosed \$	3
RATES AND SPECIFICATION	ONS (choo	ose from designs belo	ow)	
Pre-Designed Personal Ad				7
Quarter Page	\$15	Inside Front Cove	r \$65	1
Half Page	\$25	Outside Back Cov	ver \$70	1
Full Page	\$50			1
use if you choose pre-designed	personal A	Ad, print "To" and "F	rom" names.	his form). Indicate the number of the ads you wish t
Advertisement #	"Skater	's Name'		
"From" Name(s)				
Ad #1 (Personal Message. Samp				

